

## **Objective**

To develop the student's individual voice. To teach students vocal technique (breathing, intonation, tone quality, etc.); to help students realize their vocal potential; to teach them interpretation, memorization of appropriate literature, languages, styles and performance practices.

## **Repertoire**

Repertoire will be assigned according to the student's level and technical skills. The level of difficulty will increase as the student's technique progresses. Several categories of repertoire will be studied each semester in order for the student to understand various styles and be exposed to a greater amount of literature and languages.

## **Attendance**

Students are required to attend their lessons. Lessons missed because of illness, religious holiday observance, field trips, tours, and other University of Florida approved activities will be made up only when the professor has been notified 24 hours in advance.

Lessons missed due to lack of preparation or lessons during which the student is dismissed from the studio for reasons of preparation will not be made up. Lessons missed when the professor is absent for professional obligations or due to illness will be rescheduled. One lesson per semester missed by the professor is not subject to make-up.

## **Studio Class**

All students are required to attend studio class on Wednesday at 12:50 p.m. in Room #120. Special considerations for absence due to course conflict must be granted permission by the studio teacher. Studio classes missed without prior notification of the professor will be considered as missed lessons and marked as "E" for final grade consideration. All students are required to sing at least once a semester in combined studio. For individual studio class, the studio teacher will assign students to sing.

## **Juries**

At the end of each semester, students must perform a jury for the voice faculty to determine their grade. Students in their first semester of study at UF or in the voice curriculum are exempt from the jury examination unless requested to do so by their instructor.

The number of songs required for the jury depends on the level of study:

1000 level jury- 6 songs English, Italian and German

2000 level jury- 6 songs (increasingly difficulty) English, Italian, German and French

3000 level jury- 6-8 songs (more difficult) English, Italian, German and French

4000 level jury- 6-8 songs (difficult) English, Italian, German and French

Graduate level jury- 8 songs English, Italian, German and French

Graduate students must also learn one complete song cycle in addition to the 8 songs during one semester.

All material must be memorized. The student will choose one song to begin the jury. The faculty will then choose another selection from the prepared material. If the student fails the jury, the student must repeat a semester of voice study at the same level.

***While regular juries require only two selections, pre-professional juries may include any or all of the assigned repertoire for the semester.***

## **Recitals**

Music Education Majors- Voice Principals- one recital 20-30 minutes in length.

Performance Majors- Junior recital 40-50 minutes Senior recital 50-60 minutes.

Students must pass a recital jury to do a recital. This jury has to be done at least two weeks before the recital.

## **Ensemble Participation.**

Ensemble participation is a significant part of the vocal and professional growth of each voice student. Undergraduate students in voice studio are required to audition each semester for the Director of Choral Activities for placement in choral ensembles.

## **Grading**

Grades are based on four factors:

1. Lesson attendance
2. Initiative
3. Progress
4. Jury Performance

The teacher will determine the grade. The jury is pass-fail.

For students with disabilities- to request classroom accommodations, contact the Assistant Dean of Students/ Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).