

## **PRINTMAKING: SILKSCREEN ART 3433C** SPRING 2020

Location: FAC 318 & 308

Meeting time: Tuesday & Thursday– Periods 8-10 (3pm-6pm)

January 6, 2020- April 22, 2020

Instructor- Sherri Blase

email: [sblase1@ufl.edu](mailto:sblase1@ufl.edu)

Office Hours: Thursday 11am – 12pm & by appointment.

### **Description**

This studio course covers the fundamentals of silkscreen printmaking. Through exposure to the technical aspects of this print medium and research into the historical and contemporary applications of this medium participants will expand their current studio practice. Individual conceptual ideas will be explored throughout the semester.

### **Objectives**

Student will learn and utilize the technical applications of silkscreen printmaking and will develop an understanding of paper handling, printing, as it occurs in editioning and printed variants. Students will learn the safe use and handling of the materials and equipment used in the printmaking studio. Implement good formal strategies including design, color and mark making. Students will analyze prints through critiques, class discussions, and individual presentations during class.

### **Methods of Instruction**

This course is structured through demonstrations, critiques, lectures, discussions, research, and individual guidance. A large amount of class time will be utilized for studio work. Come to class prepared. Studio availability is limited, so it is in your best interest to be productive during appointed class hours. Out of class work will be required for research, exercises, group projects, readings, and assignments.

### **Contacting the Instructor**

I will respond to emails within 48 hours. My email is listed at the top of the page.

### **Attendance and Participation**

Each student is allowed 3 absences during the semester. These are given for emergency purposes. If you exceed 3 absences for any reason your grade will reflect as follows:

**4 absences = highest grade is a B+**

**5 absences = highest grade is a C+**

**6 absences = highest grade is a D+**

**7 absences = automatic failure**

**2 tardies = one absence**

Attendance and participation is very important. Unlike a lecture class where a student is expected to absorb a specific group of knowledge with a test being the measure of competency, studio courses requires your active participation in every class. Each day we are not only learning new information, but also engaging in demos, assignments, group discussions, and many other activities that cannot be repeated or made up. For this reason, there will be a sign in/sign out sheet that each student will be required to fill out every class. If a student misses a class, he or she must provide official documentation to be excused. **Please remember that you need a minimum grade of a C for this course to count towards your major, if you get anything lower than a C you have to retake the course.**

You are expected to:

- Attend class; attendance is mandatory and any absences will affect your performance. Your final grade will be lowered one letter grade by 1 unexcused absences.
- Arrive to the class on time; being late three times makes one unexcused absence. You must stay for the entire class period. If you leave early it will count as an unexcused absence.
- Clean up your mess; in particular the printmaking studio is a common space for several classes, so cleaning after yourself is crucial.
- Come to the class prepared; there is no way to work in the printmaking studio without certain materials.
- Follow all safety procedures as demonstrated at the beginning of the semester. If you are uncertain as to what to do in a certain situation consult me.
- Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> Evaluations are typically open during the last two or three weeks of the semester. You will be notified of the specific times when it is open.

Participation:

Your participation in class is imperative to successful completion of the course. I expect everyone to be present both physically and mentally during discussions, demos, and critiques/reviews. I expect all students to be courteous and considerate while working together in the classroom. Proper studio etiquette is imperative when working in large groups.

Late Work:

Work submitted any time after the due date will be graded down one letter grade per class meeting. An assignment more than 3 days late will receive an E. Any

assignments not completed by the end of the semester will result in course failure. No work resubmission will be accepted.

## **Requirements**

Sourcebook -- 50 points:

Minimum size 8 x 10 inches (will discuss in class)

Research & Presentation -- 50 pts:

Students will research a contemporary artist who uses silkscreen as a medium of expression. They will create a slide presentation and present the artist and their work to the class. Presentations will be 5-7 minutes long.

Projects – 500pts:

5 projects --- each worth 100 points

Participation – 100pts:

Participation in class, critiques

Total of 700 points possible

## **GRADING SCALE**

A 93-100/ A- 90-92/ B+ 87-89/ B 83-86/ B- 80-82/ C+ 77-79/ C 73-76/ C- 70-72/  
D+ 67-69/ D 63-66/ D- 60-62/ F 0-59

## **GRADE EXPLANATION**

A - Superlative work: careful attention to craft and presentation. Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs at this level is visibly outstanding, work is outstanding in every respect.

A-/B+ - Very fine work: almost superlative. A few minor changes could have been considered and executed to bring the piece together. Again, goes beyond merely solving the problem.

B - Above average: solution to the problem and idea well planned. Execution is well done. This is an honorable grade.

B-/C+ - A bit above average: slipping in levels of originality, craft, and presentation. The piece does not work well as a unified whole or statement, yet effort was made.

C - You have solved the problem, the requirements of the problem are met in a relatively routine way.

C-/D+ - You have solved the problem but there is much room for improving your skills and further developing your concepts. You have neglected the basic craftsmanship skills and breadth and the depth of idea development.

D - Inadequate work: the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. Work is substandard.

F - Unacceptable work and effort

## **Supplies (will discuss in depth during the first class)**

- \*Newsprint Pad 18x24 or 24x36
- \*Arnhem 1618 Paper --minimum of 20 sheets (more may be required as the class progresses)
- \*Exacto knife & blades
- \*Plastic cups or small Tupperware containers to mix ink in and to store it in. Red solo cups work fine but if you plan to make a color and then use it the next week the Tupperware containers are best. Not expensive Tupperware just cheap stuff.
- \*Sharpie Marker
- \*Various Drawing Materials
- \*1 Flexible Rubber Spatula
- \*Assorted Brushes
- \*Screen block out tape (<http://www.screenprinting.com/r-tape-screen-block-out-tape-2-x-36yd-roll>)
- \*Hand Cleaner
- \*Acetate or Dura-lar sheet 18x24 size or larger
- \*Paper Towels
- \*Apron (optional)
- \*Gloves (optional)
- \*Other materials as needed based on personal projects
- \*\*You will also be responsible for all assorted art and drawing materials you usually need in studio work: pencils, tapes, brushes, rulers, etc. Bring your toolbox with your materials to every class. Replenishing these items throughout the semester is your responsibility. Other items may be necessary.

### **Where to purchase supplies**

[www.silkscreenprinting.com](http://www.silkscreenprinting.com)  
[www.amazon.com](http://www.amazon.com)  
[www.dickblick.com](http://www.dickblick.com)  
[www.jerrysartarama.com](http://www.jerrysartarama.com)

### **Required and Recommended Textbooks:**

There is no required textbook for this course.

Recommended books:

Printmaking: A Complete Guide to Materials and Processes  
 by: Grabowski & Fick

### **Evaluation and Grading:**

The final grade is a cumulative grade based on how well you accomplished course objectives and requirements. You can view the current University policy on grades at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

- Attendance	10%
- Projects, Final Editioned Prints	75%
-Class Participation	15%

### **Grade Explanation:**

A (92-100) = Superlative work: careful attention to craft and presentation. Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs at this level is visibly outstanding, work is outstanding in every respect. A- (90-91)

B+ (87-89) = Very fine work: almost superlative. A few minor changes could have been considered and executed to bring piece together. Again, goes beyond merely solving the problem.

B (80-86) = Above average: solution to the problem and idea well planned. Execution is well done. This is an honorable grade. B-(80-81)

C+ (77-79) = A bit above average: slipping in levels of originality, craft and presentation. The piece does not work well as a unified whole or statement yet effort was made.

C (76-72) = You have solved the problem: the requirements of the problem are met in a relatively routine way. C- (70-71)

D+ (67-69) = You have solved the problem but there is much room for improving your skills and developing your concepts further. You have neglected the basic craftsmanship skills and breadth and depth of idea development.

D (62-66) = Inadequate work: the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. Work is substandard. D- (60-61)

E = Unacceptable work and effort

GRADE SCALE (points): A= (90-100), A- = (90-91) B+ =88-89, B= 80-87, B- = (80-81), C+ = 78-79, C= 70-77, C- = (70-71), D+ = 68-69, D= 60-67, D- = (60-61),E= 60 and below.

#### Academic Honesty policy:

Students are expected to abide by the UF Academic Honesty Policy, found on the World Wide Web at < <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> > which defines an academic honesty offense as “act of lying, cheating, or selling academic information so that one can gain academic advantage.”

#### Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Student Office. The Dean of Student Office will provide the student with documentation that they must then provide to the instructor when requesting an accommodation.

The ADA office ([www.ada.ufl.edu](http://www.ada.ufl.edu)) is located in room 232 Stadium (phone: 392-7056 TDD: 846-1046).

#### Health and Safety:

1) Information regarding the SA&AH Health and Safety policy and handbook is <http://www.arts.ufl.edu/art/healthandsafety>

2) Each student must complete an H&S STUDENT WAIVER FORM after completing the orientation by your instructor by the end of the second week of classes. These forms will be handled by me.

3) University Counseling Service/ Counseling Center  
301 Peabody Hall

P.O. Box 114100, University of Florida  
Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: [www.counseling.ufl.edu/cwc/Default.aspx](http://www.counseling.ufl.edu/cwc/Default.aspx)

CRITICAL DATES: others TBA -- see separate course calendar

First Day of Class: Tuesday January 7<sup>th</sup>.

Last Day to Drop the course without penalties: January 10<sup>th</sup>.

Withdrawal Deadline (grade of W will be entered on your transcript): April 10<sup>th</sup>.

Last Day of class: Tuesday April 21<sup>st</sup>.

Spring Break: February 29<sup>th</sup> - March 7<sup>th</sup>.

#### STUDIO PRACTICE AND SAFETY:

1) Work clothes: close toed work shoes; clothing must withstand dirt, which cannot be cleaned out, work apron.

2) No laptops, cell phones or listening devices out during class time.

- 3) Backpacks etc. placed in small litho studio room beneath the press.... stored out of the way.
- 4) Food, drinks prohibited.... only drinks that are closed with a cap etc. allowed in studio.