

# DANCE COMPOSITION 4 / VISUAL TECHNOLOGY

SPRING 2020

DAA 3615 / 2 Credits

Tuesday/Thursday 12:50 PM – 2:45 PM Monday UnShowings (varies times and dates, please see Performance and Dates schedule)

DIG 4905 Visual Technology in Dance /3 credits Tuesday/ Thursday 1:55 PM – 3:50PM plus independent

## INSTRUCTORS OF RECORD:

DAA 3615 Composition 4: Trent D. Williams, Jr. [twilliams@arts.ufl.edu](mailto:twilliams@arts.ufl.edu)

DIG 4905 Visual Technology in Dance: Michael Clark [Michael@digitalworlds.ufl.edu](mailto:Michael@digitalworlds.ufl.edu)

**Offices:** Nadine McGuire Theatre & Dance Pavilion 2<sup>nd</sup> floor

**Office Hours:** By Appointment

**Office Phone:** 352-273-0050 Main Office

\*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

**Syllabi are posted at CFA website under: *Student & Parents:*** <http://arts.ufl.edu/syllabi/>

## COURSE OBJECTIVES:

### **WORKING BOTH INDIVIDUALLY AND COMMUNALLY, WE WILL LEARN AND PRACTICE:**

- The development and performance of a final composition project. After being adjudicated, some projects will be performed in the Spring Dance Showcase. Class showings will include sectional demonstrations, design, music, and/or other collaborative materials, and scores. Choreographers will practice verbally defining their work in these showings. Rehearsals will be the responsibility of the choreographer, as will all aspects of the final performance including design and production.
- Collaboration between choreographers assigned by instructor of record.
- Collaboration between choreographer and student assigned a projection solution that accompanies 2020 Spring BFA Showcase students' project.
- Educate all students on working with projection systems and hands on experience with equipment in G-6 studio.
- The development of strong choreographic voices that can speak and write about work that is still in development.
- To create an atmosphere open and encouraging for students to tap into their creativity/individuality, to speak / explore with freedom and to take risks.
- To recognize the limitless potential that dance making has as a life-enriching form.
- Develop analytical and critical perception and skills in choreographic processes.
- Identify aesthetics issues in choreographic process and repertory and in various genres of art making.
- Create poster and showcase materials for 2020 Spring BFA Showcase.
- Showing at HMoD 4.0 – briefing showing of work for 2020 Spring BFA Showcase.

## Dress Policy:

- Attire which is form fitting & suitable for movement
- No oversized clothing

- Your ankles must be visible
- Hair needs to be confined, out of the dancer's face; essentially not a distraction to the dancer, instructor or the class (no hats)
- No large jewelry, including all non-stud earrings, necklaces & watches
- No chewing gum

**Students not in compliance with the above requirements will be considered absent from class or points deducted at instructor's discretion.**

## COURSE POLICIES:

### SOTD DANCE ATTENDANCE:

#### Dance Technique Class Absence Policy

- **Three (3) or more absences (excused or unexcused) result in automatic failure.**

**In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.**

- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury that are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See *Make-up Policy* for more information on excused absences.)
- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.
- If you should leave class early, 3 points are deducted from your grade.
- If unable to dance but still attend, with instructor permission, you may 'actively' observe for full class credit, onetime. You will complete an assignment as assigned by the instructor due at the end of class.
- UF approved religious days are excused and do not need to be made-up. (Travel time not included.)  
You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

#### UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

**Source:** <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.

The university recognizes the right of the individual user to make attendance mandatory. After due warning, any failure

## STUDENT ON-LINE EVALUATION PROCESS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

## UF POLICIES:

### UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

**UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:** Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

### COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**NETIQUETTE: COMMUNICATION COURTESY:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

## GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

**IT IS IMPORTANT FOR YOU TO HAVE A NOTEBOOK OR JOURNAL FOR DOCUMENTATION OF YOUR PROGRESS ON YOUR DANCE AND TO JOT DOWN INSPIRATIONS. BRING YOUR JOURNAL WITH YOU TO EVERY CLASS. THIS IS YOUR PERSONAL BOOK OF WHICH I WILL COLLECT, EVALUATE, AND OFFER FEEDBACK OR SUGGESTIONS. USE IT AS A DIARY, IF YOU WILL, TO CONNECT YOUR THOUGHTS OF THE MOMENT INTO YOUR DANCES OF THE FUTURE. COLLECTION DATES: 1/23, 2/27, 3/26, AND 4/16.**

## **WRITING ASSIGNMENTS**

- 1. FINAL PROJECT PERFORMANCE / REFLECTION PAPER / SHOW PAPERWORK**  
**WE WILL TALK MORE IN DETAIL AS A COMMUNITY REGARDING THE POSSIBILITIES OF THIS PROJECT (SOLO VS. GROUP WORK), BUT WILL INCLUDE WRITTEN DOCUMENTATION OF THE FOLLOWING:**  
**REFLECTION PAPER – A THOUGHTFUL COMPILATION OF IN-CLASS STUDIES AND OUTSIDE INSPIRATIONS WRITTEN IN YOUR OWN PERSONAL STYLE. REFERENCES TO ATTENDED EVENTS, REHEARSALS, AND EXHIBITS SHOULD SUPPORT YOUR PAPER.**

1. Process Showings	40 points	(2 Process UnShowing @ 20 points each)
2. Progress/Effort/Comprehension/Risk (cumulative)	10 points	
3. Journal Writings/ Entries/ Blog	20 points	(4 collective dates for 5 points each)
4. BFA Showcase Experience	5 points	
5. Final Performance	25 points	
<b>Final Grade</b>	<b>100 points</b>	

	Tues	Thu
week 1	Introductions and review of upcoming coursework	Audition - Thursday, January 9, 2020 - Spring 2020 BFA Showcase (arrive 6:15PM) 6:30 PM – 8:30 PM in Studio G-6
week 2	Understanding Form in Space -	
week 3	Body Storming One - Sharing Ideas	
week 4	Design proposal feb 6th visual research inspiration	posters due feb 3
week 5	Presentation Software Instruction	
week 6	Presentation Software Instruction	
week 7	Press Release February 20	
week 8	UnShowing 1 <sup>st</sup> February 24 with accompanying visuals	

BREAK		
week 9	Unshowing 3 - 3/12 preview of final project	
week 10	Prod meeting 3/14	
week 11	Load in 3/27	
week 12	Tech 3/28 - 31	program and implement design
week 13	Shows April 1-6, 2020	
week 14	Critique	
week 15	Package your product document	
week 16		
	Schedule subject to change	

## GRADING POLICIES:

### GRADING SCALE:

#### Total: 100 points

A	93-100 points
A-	90-92
B+	86-89
B	83-85 points
B-	80-82
C+	77-79
C	73-76 points
C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

Your overall score may be affected by your attendance record.

### **Required Performance and Event Participation**

*To help you to “think outside the box,” you must venture outside the studio!*

BFA/BA Majors: In addition to attending all classes, attendance is required at the following events plus 1 outside professional show. You will provide proof of attendance to the instructor who is the teacher of record of your course within one week after viewing production. Depending on your technique schedule, you may use these same events/performances for other technique classes, as well.

Non-Majors: Required = BFA Fall Dance Showcase audition, two of the UnShowings, *Agbedidi*, one BFA Fall Dance Showcase Performance, one outside professional show. You will provide proof of attendance to the instructor who is the teacher of record of your course within one week after viewing production. Depending on your technique schedule, you may use these same events/performances for other technique classes, as well.

The (McGuire) University Box Office will open 45 minutes prior to the opening of each Constans Theatre or McGuire Black Box production. **All primary box office activity will now be handled in Ben Hill Griffin Stadium Gate 3 to redeem them.**

### Performance Behavior/Decorum:

- Yes, please dress nice!
- No cell phones/texting at all, ever, never during a performance (unless the show requests it!)
- Represent the SoTD at the show!

## **Required Performance and Event Dates**

Dates/times subject to change – please check dance bulletin board and/or contact appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for designated SoTD productions with instructions of how to use it to get your ticket. Viewing of SoTD plays (such as a play or musical) is highly recommended, but not required.

Non-majors: please verify event schedule with instructor, as you may not be required for attendance at all events.

## **UnShowing Dates / UF Dance Performances**

Welcome Back Dance Meeting for all Dance Majors - Monday, January 6, 2020 at 6:30pm-8:00pm in Studio G-6

Audition - Thursday, January 9, 2020 - Spring 2020 BFA Showcase (arrive 6:15PM) 6:30 PM – 8:30 PM in Studio G-6

Dance 2020: February 7 -8 at 7:30 PM, February 9 at 2:00PM, February 11 - 15 at 7:30 PM and February 16 at 2:00PM

First UnShowing - Monday, February 24, 2020 at 6:30 PM – 8:30 PM

The Harn Museum of Dance (HMod 2.0) UnShowing – Friday, March 20, 2020 at 10:40 AM- 12:35PM

Adjudication Showing: Monday, March 23, 2020 at 6:30pm – until finish

The Harn Museum of Dance (HMod 2.0) - Saturday, March 21, 2020 at 1:00 PM - 4:00PM

Friday, March 27, 2020 Load in for BFA Showcase at 9:00AM in Studio G-6

Spring 2020 BFA Showcase - Wednesday, April 1 (Program A at 7:30pm)

Thursday, April 2 (Program B at 7:30pm)

Friday, April 3 (Program A at 7:30pm)

Saturday, April 4 Community in Motion Performance

(2:00P)\*

Saturday, April 4 (Program B at 7:30pm)

Sunday, April 5 (Program A at 2:00pm)

Sunday, April 6 (Program B at 4:00pm)

\*Free Performance -First come first serve basis \*

Sunday, April 6, 2020 Strike for BFA Showcase after Program B

### **January:**

- 6: First day of classes – Welcome Back Meeting 6:30-8:30 PM – G-6
- 8: UFPA: National Ballet Theatre of Odessa *Romeo and Juliet* 7:30 PM – Phillips Center
- 9: BFA Showcase/Comp 4 audition 6:30-8:30 PM (arrive 6:15) – G-6
- 9-13: DIAS choreographic guest residency with Debbie Maciel
- 10: Add/Drop period ends
- 13: Dance Wellness Athletic Trainer candidates campus interviews (first group)
- 20: Martin Luther King, Jr. Holiday—NO CLASSES
- 24: UF Dance Program BFA auditions (reserve the day)  
SoTD production *And Jesus Moonwalks the Mississippi* opens (through 2/2)
- 26: Fathom Event: Bolshoi Ballet's *Giselle*, 12:55 PM, Regal 14 Cinema
- 27: Dance Wellness Athletic Trainer candidates campus interviews (last group)
- 27-31: Dance 2020 spacing rehearsals 6:30-10:30 PM – Black Box Theatre
- 31: Senior degree applications due

### **February:**

- 2: Dance 2020 TECH #1 7-11 PM – Black Box Theatre
- 3: Dance 2020 TECH #2 7-11 PM – Black Box Theatre
- 4: Dance 2020 DRESS #1 6:45-10:45 PM – Black Box Theatre
- 5: Dance 2020 DRESS #2 7:30-10:30 PM – Black Box Theatre  
UFPA: Invertigo Dance Theatre *Formulae & Fairy Tales* 7:30 PM – Phillips Center
- 6: Dance 2020 DRESS #3 7:30-11 PM – Black Box Theatre
- 7-8: Dance 2020 7:30 PM – Black Box Theatre
- 9: Dance 2020 2 PM – Black Box Theatre
- 11-15: Dance 2020 7:30 PM – Black Box Theatre1
- 14: UFPA: Dance Alive National Ballet *Loveland* 7:30 PM – Phillips Center
- 16: Dance 2020 Final Performance and Strike 2 PM – Black Box Theatre
- 23: Fathom Event: Bolshoi Ballet's *Swan Lake* 12:55 PM, Regal 14 Cinema
- 24: UnShowing #1 6:30-8:30 PM – G6
- 29: SPRING BREAK BEGINS

### **March:**

- 1-8: SPRING BREAK
- 6: Paul Taylor Dance Company 7:30 PM – Phillips Center
- 8: END SPRING BREAK
- 14-17: American College Dance Association Conference Southeast Region – FSU hosting
- 19: SoTD production *Eurydice* opens (through 3/29)
- 20: UnShowing for Harn Museum of Dance (10:40AM-12:25PM)
- 21: Harn Museum of Dance (HMOD) 1-4 PM  
SoTD SPLENDOR  
Malpaso Dance at Santa Fe College Fine Arts Hall 7:30 PM
- 23: UnShowing # 2/Adjudication 6:30pm until finish – G6
- 27: BFA Showcase Load In – G6
- 28: BFA Showcase TECH: Program A – 1-5 PM, Program B – 7-11 PM – G6
- 29: BFA Showcase TECH/DRESS: Program A – 1-5 PM, Program B – 7-11 PM – G6  
Fathom Event: Bolshoi Ballet's *Romeo and Juliet* 12:55 PM, Regal 14 Cinema
- 30: BFA Showcase DRESS/archival photos: Program A – 7:30-11 PM – G6
- 31: BFA Showcase DRESS/archival photos: Program B – 7:30-11 PM – G6

### **April:**

- 1: BFA Showcase Program A open 7:30 PM – G6
- 2: BFA Showcase Program B open 7:30 PM – G6  
UFPA: Dance Alive National Ballet *Athletes of God* 7:30 PM – Phillips Center
- 3: BFA Showcase Program A 7:30 PM – G6  
UFPA: Dance Alive National Ballet *Athletes of God* 7:30 PM – Phillips Center
- 4: Community in Motion Show spacing 10 AM - 12:15 PM – G6  
Community in Motion Performance 2-4 PM – G6  
BFA Showcase Program B 7:30 PM – G6
- 5: BFA Showcase Program A 2:00 PM, Program B 4 PM, Strike: 5:30 PM
- 9: SoTD production: *Macbeth* opens (through 4/19)
- 10: Drop deadline
- 18: National Water Dances – Gainesville site TBD
- 19: Fathom Event: Bolshoi Ballet's *Balanchine's Jewels* 12:55 PM, Regal 14 Cinema
- 20: Final UnShowing 6:30PM – 8:30PM
- 21: UFPA: Leela Dance Collective *SPEAK* 7:30 PM – Phillips Center
- 22: Last Day of Classes  
SoTD Convocation in Constans Theatre, 4 PM
- 23-24: Reading Days
- 25: Finals Begin

### **May**

- 1: Finals End
- 1-3: Commencement

. It is your responsibility to know your schedule. Check your (UF) email & the dance studio bulletin boards regularly.



## **General Information**

### **Student Injury and Illness Policy:**

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

**If involved in a SoTD produced production (with or without credit), there is required attendance at the production's Strike (as stated in the current SoTD Production Handbook.**

**Strike**

- Strike is the restoring of the stage to its original condition. This mainly consists of the breakdown of technical components of the production.
- Strike typically takes place immediately following the final performance of the production.
- Strike is run by the Technical Director or Scenic Studio Supervisor.
- Safety is of the utmost importance! Proper footwear and clothing must be worn. Additional Safety Equipment may be required depending on the task.
- The Strike requires the presence of all undergraduate performers involved in the show and crew, Props Master, Master Electrician, and Technical Director or Scenic Studio Supervisor.
- Only the Technical Director, Master Electrician and Costume Supervisor can release anyone from Strike.
- Additionally, all cast members and crew must sign out with the Stage Manager.
- All undergraduate students involved in the production are REQUIRED to attend.
- Graduate Actors are released after 1 hour of participation at Strike due to their GTA responsibilities. Grad Actors must sign out with the Stage Manager before leaving.
- Only the Technical Director may approve an absence from Strike. Under extenuating circumstances may a student be “excused” from or permitted to leave early from Strike. If the student is “excused” from a REQUIRED strike or leaves early from Strike, the Strike must be “made up” by one of the 3 following options:
  - The student must participate in two Strikes within the current academic semester.
  - or--
  - The student must participate in one strike and serve 6 hours in the shop within the current academic semester.
  - or--
  - The student must serve 12 hours in the shop within the current academic semester.
- If a student does not adhere to the above penalties for missing Strike or leaving early from Strike, or if the students misses or leaves Strike early without approval of the Technical Director the student will be:
  - Ineligible for Theatre and Dance Scholarships.
  - Ineligible to be cast in School of Theatre and Dance productions for the upcoming semester.
  - Ineligible to register for classes.
  - If enrolled in any section of P&P the student’s grade will be lowered.
  - If enrolled in Senior Project the student’s grade will be lowered.
  - If enrolled in Dancers for Choreographers or Dance Ensemble the student’s grade will be lowered.

- If enrolled in West African Dance or World Dance (*Agbedidi*) the student's grade will be lowered.