

Acting For The Camera
TPP 6266/THE 4905

Prof. Malcolm Gets
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Office Hours:
Tuesday/Thursday
1:00-2:30
Wednesday
11:00-12:30

Spring 2020

COURSE OBJECTIVE: During the semester we will investigate the art and craft of acting on camera. We will explore various techniques and skill sets which are specific to the worlds of television and film. Some of the things we will focus on are:

Getting comfortable with the camera/Being watched
Transparency on film
Compression
Subtext/Secrets
Transformation
Auditioning/Self-tape
Spontaneity
Different Takes/Options

By the completion of the course the student should have a working knowledge of these techniques. The actor should also have discovered ways in which their instrument can be stretched to accommodate the needs of working and creating in the worlds of television and film.

WEEKLY SCHEDULE:

Week 1: Being Observed
Week 2: Being Observed/Transparency
Week 3: Compression
Week 4: Compression
Week 5: Subtext/Secrets/Take 9
Week 6: Subtext/Secrets/Take 9
Week 7: Self-tape/Casting
Week 8: Introduction to Testimony Transformations
Week 9: Spring break/NY Showcase
Week 10: Testimony Transformations

Week 11: Lumet, Making Movies

Week 12: Shots

Week 13: Film Testimonies

Week 14: Film Testimonies

Week 15: Film Testimonies

Week 16: SOTD Sharing

REQUIRED READING:

Sidney Lumet: Making Movies. Alfred A. Knopf Publishing

SUGGESTED READING:

Michael Caine: Acting in Film. Applause Theatre Book Publishers

Joanna Merlin: Auditioning, An Actor Friendly Guide. Vintage Books

EVALUATION CRITERIA:

1. Attendance and Punctuality (20%)
2. Preparation and Professionalism (20%)
3. Discipline, Growth, Effort and Class Participation (35%)
4. Ability to retain and incorporate methods explored in class (25%)

GRADING SCALE:

Letter Grade	% Equivalency	GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33

C	76-74	2.00
C- *	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

- Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.

UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Students are allowed 2 unexcused absences. Excused absences are limited to medical illness documented by a physician, family emergency documented by the appropriate party, religious holidays (please give notice in the first 2 weeks of the semester) and official excuses from school administration. Each additional unexcused absence will result in a 0.5 drop in grade. Also you are allowed 2 unexcused late arrivals. After that 2 tardy arrivals will equal one absence.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Students with Disabilities Policy:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their

accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Honor Pledge:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of the class.

Campus Resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.