

DANCE ENSEMBLE – DAA 4685-5555 SPRING 2020

Instructor of Record:

Assistant Professor Elizabeth Johnson
ejohnson@arts.ufl.edu

*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi are posted here: <http://arts.ufl.edu/syllabi/>

Office: Room 234, Nadine McGuire Theatre & Dance Pavilion
Office Hours: T/TH 11:00 AM – 12:30 PM and by appointment
Office Phone: 352-273-0522

Catalog Description:

This course is designed to develop technical range and performance skills through the study and production of dance repertory within the experience of faculty repertory.

Course Description

This course is designed to give you an experience that prepares you for the professional dance field. Credit can be current or retroactive. Dancers in my choreographic work are collaborators in original choreography or the reimagining of already existent choreography. They are expected to adapt to the physical and philosophical demands of that particular aesthetic and particular dance. You will collaborate and experiment in these areas: movement invention/vocabulary, theatrical expression (may include talking, singing, manipulation of props), and performance quality. This process culminates with the performance of a dance work in a UF Dance Program performance.

Expectations and Grading Criteria

- Please be prompt and on time to rehearsals warm up, review choreography, and be physically and mentally prepared to dance. I should never have to encourage or ask for any this kind of preparation.
- Please conduct yourself in a professional and courteous manner which includes:
 - Limited conversation – all conversations should be related to the actual rehearsal.
 - Working only on material that is related to the choreography (no comp assignments or other choreographers' work).
 - Staying active and involved in the process—no lying down, sleeping, or isolating one's self from the group/class community.
- Please do not miss rehearsal except under the extreme exceptions of personal emergency or sickness (fever, vomiting, flu).
- In order to perform the work, you must be present at all spacing and technical rehearsals on stage as well as on time for call during performance week.
- **If you do miss rehearsal, please contact me immediately by phone or e-mail. My cell phone is 217-390-0016. More than one missed rehearsal may result in your removal from the piece as will not notifying me. Do not test this.**

COURSE OBJECTIVES:

- To expand the dancer's expressive and qualitative range of movement and performance.
- To develop musicality, dynamics, clarity and articulation in time and space.
- To expose the student to unique and specific approaches to the creative process.
- To provide the student with experiences that reinforce discipline and strengthen their sense of responsibility within a pre-professional creative environment.
- To relate the student's work in technique class to a rehearsal context.
- To gain experience and develop an understanding of how to work in an ensemble.
- To empower the person/dancer/ thinker/choreographer in each student.

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair

should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement.

PROFESSIONAL CONTEMPORARY DANCE PRODUCTIONS:

- February 5th: **Invertigo Dance Theater: *Formulae & Fairy Tales*** 7:30pm – Phillips Center
- March 21: **Malpaso Dance Company** 7:30 PM – Santa Fe College Fine Arts Hall. Tickets: <https://tickets.vendini.com/ticket-software.html?t=tix&w=cc5d3f5d01e45efac6a75aac3c774f8>
- April 21: **Leela Dance Collective: *SPEAK*** 7:30pm – Phillips Center

OTHER UFPA Dance performances

January 8th: **National Ballet Theater of Odessa: *Romeo and Juliet*** 7:30pm – Phillips Center

February 14th: **Dance Alive National Ballet: *Loveland*** 7:30pm – Phillips Center

March 6th: **Paul Taylor Dance Company** 7:30pm – Phillips Center

April 2-3: **Dance Alive National Ballet: *Athletes of God*** 7:30pm – Phillips Center

UF Dance Productions (if you are not in these performances, you are required to attend)

Dance 2020: *sir • kus* – Black Box Theatre

February 7-8: 7:30 PM

February 9: 2 PM

February 11-15: 7:30 PM

February 16: 2 PM

Spring 2020 BFA Showcase:

April 1-4: 7:30 PM

April 5: Program A: 2 PM, Program B at 4 PM (strike following last performance)

Other SoTD Theatre Events and extra credit opportunities (support your peers in the SoTD):

- **And Jesus Moonwalks the Mississippi** – January 24 – February 2
- ***Eurydice*** – March 19 – 29
- ***Macbeth*** – April 9 – 19

Fathom Dance Events Spring 2020 (possible extra credit):

Regal Cinemas Gainesville Cinema 14 3101 SW 35th Blvd. Gainesville, FL 32608

January 26, 2020, Bolshoi Ballet: ***Giselle***

<https://www.fathomevents.com/events/bolshoi1920-giselle?date=2020-01-26>

February 23, 2020

Bolshoi Ballet: ***Swan Lake***

<https://www.fathomevents.com/events/bolshoi1920-swan-lake?date=2020-02-23>

March 29, 2020

Bolshoi Ballet: ***Romeo and Juliet***

<https://www.fathomevents.com/events/bolshoi1920-romeo-and-juliet?date=2020-03-29>

April 19, 2020

Bolshoi Ballet: ***Balanchine's Jewels***

<https://www.fathomevents.com/events/bolshoi1920-jewels?date=2020-04-19>

Box Office Ticket and Voucher Information:

UF Box Office #: (352) 392-1653

UF Performing Arts (Phillips Center) #: (352) 392-2787

SFC Fine Arts Hall Theatre (352) 395-4181

The (McGuire) University Box Office will open 45 minutes prior to the opening of each Constans Theatre or McGuire Black Box production.

Dates/times subject to change – please check your email and the Canvas calendar for changes. You will receive a voucher (coupon) at the beginning of the semester for designated SoTD productions with instructions of how to use it to get your ticket. Viewing of SoTD plays (such as a play or musical) is highly recommended, but not required.

Theatre Etiquette:

- No cell phones/texting at all, ever during a performance (unless the show requests it!)
- Represent the SoTD with integrity.

Critical Response Appointments for Spring Semester TBD

BFA seniors graduating and all Dance majors: it is your responsibility to know your schedule. These are required meetings.

COURSE POLICIES:

SoTD Dance Attendance Policy:

Dance Class Attendance Guide

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that upon entering the classroom, you are present, alert, and contributing to the progress of the class consistently.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2019-20 Handbook (SoTD website) and included in this syllabus.

Dance Class Absence Policy

- **There is one absence for this course.** Excessive absences (excused or unexcused) will affect final grade and may possibly result in failure.
- **All undocumented absences are unexcused.**
- Excused absences may include those related to illness/injury, which are documented by a medical professional.
- Events related to family emergencies or professional obligations should be discussed with your instructor. (See *Make-up Policy* for more information or excused absences.)
- If you arrive to class more than 10 minutes late, please observe class.
- If you must leave class early, please notify the instructor before class begins.
- If unable to dance but still attend, you may 'actively' observe for full class credit.
- UF approved religious days are excused and do not need to be made up. (Travel time not included.) You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. A grade of Incomplete **may be** considered by UF Dance in extreme cases if all physical/embodied work is complete or made up.

Student Injury and Illness Policy:

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance

activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.

5. **The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury.** The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

MAKE-UP POLICY: ← **general Dance policy but does not apply to Dance Ensemble courses**

- You are responsible for all material covered during any absence
- There are no makeup options for absences for which you have not communicated with the professor.
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation/permission
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
 - Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
 - Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.
- In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). Five unexcused absences may result in automatic failure of the course.

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Students are responsible for satisfying all academic objectives as defined by the instructor. **Absences count from the first class meeting.**
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to Instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- **The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.**
- A student with medical documentation may apply to UF for Medical Withdrawal. Please consult the following sites for UF's physical and mental health resources:
 - <http://shcc.ufl.edu/> (Student Health Care Center)
 - <http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)
 - <http://dso.ufl.edu/> (Dean of Students)

STUDENT ON LINE EVALUATION PROCESS:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period

opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

UF POLICIES:

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Misconduct:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Netiquette: Communication Courtesy:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at: (352) 392-HELP (352-392-4357) - select option 2, <http://helpdesk.ufl.edu/>

Please take advantage of these services:

Campus Resources:

- Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>
- University Police Department: Visit <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <http://ufhealth.org/emergency-room-trauma-center>

Academic Resources

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services <https://career.ufl.edu/>
- Library Support: <https://cms.uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.

- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>
- Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus: <https://sccr.dso.ufl.edu/>
- On-Line Students Complaints: <https://distance.ufl.edu/student-complaint-process/>

Dance Program At-a-Glance Semester Calendar:

January:

- 6: First day of classes – Welcome Back Meeting 6:30-8:30 PM – G-6
- 8: UFPA: National Ballet Theatre of Odessa *Romeo and Juliet* 7:30 PM – Phillips Center
- 9: BFA Showcase/Comp 4 audition 6:30-8:30 PM (arrive 6:15) – G-6
- 9-13: DIAS choreographic guest residency with Debbie Maciel
- 10: Add/Drop period ends
- 13: Dance Wellness Athletic Trainer candidates campus interviews (first group)
- 20: Martin Luther King, Jr. Holiday—NO CLASSES
- 24: UF Dance Program BFA auditions (reserve the day)
SoTD production *And Jesus Moonwalks the Mississippi* opens (through 2/2)
- 26: Fathom Event: Bolshoi Ballet's *Giselle*, 12:55 PM, Regal 14 Cinema
- 27: Dance Wellness Athletic Trainer candidates campus interviews (last group)
UnShowing #1 6:30-8:30 PM – G6
- 27-31: Dance 2020 spacing rehearsals 6:30-10:30 PM – Black Box Theatre
- 31: Senior degree applications due

February:

- 2: Dance 2020 TECH #1 7-11 PM – Black Box Theatre
- 3: Dance 2020 TECH #2 7-11 PM – Black Box Theatre
- 4: Dance 2020 DRESS #1 6:45-10:45 PM – Black Box Theatre
- 5: Dance 2020 DRESS #2 7:30-10:30 PM – Black Box Theatre
UFPA: Invertigo Dance Theatre *Formulae & Fairy Tales* 7:30 PM – Phillips Center
- 6: Dance 2020 DRESS #3 7:30-11 PM – Black Box Theatre
- 7-8: Dance 2020 7:30 PM – Black Box Theatre
- 9: Dance 2020 2 PM – Black Box Theatre
- 11-15: Dance 2020 7:30 PM – Black Box Theatre1
- 14: UFPA: Dance Alive National Ballet *Loveland* 7:30 PM – Phillips Center
- 16: Dance 2020 Final Performance and Strike 2 PM – Black Box Theatre
- 23: Fathom Event: Bolshoi Ballet's *Swan Lake* 12:55 PM, Regal 14 Cinema
- 24: UnShowing #2 6:30-8:30 PM – G6
- 29: SPRING BREAK BEGINS

March:

- 1-8: SPRING BREAK
- 6: Paul Taylor Dance Company 7:30 PM – Phillips Center
- 8: END SPRING BREAK
- 14-17: American College Dance Association Conference Southeast Region – FSU hosting
- 19: SoTD production *Eurydice* opens (through 3/29)
- 21: Harn Museum of Dance (HMOD) 1-4 PM
SoTD SPLENDOR
Malpaso Dance at Santa Fe College Fine Arts Hall 7:30 PM
UnShowing # 3/Adjudication 6:30pm until finish – G6
- 27: BFA Showcase Load In – G6
- 28: BFA Showcase TECH: Program A – 1-5 PM, Program B – 7-11 PM – G6
- 29: BFA Showcase TECH/DRESS: Program A – 1-5 PM, Program B – 7-11 PM – G6
Fathom Event: Bolshoi Ballet's *Romeo and Juliet* 12:55 PM, Regal 14 Cinema
- 30: BFA Showcase DRESS/archival photos: Program A – 7:30-11 PM – G6
- 31: BFA Showcase DRESS/archival photos: Program B – 7:30-11 PM – G6

April:

- 1: BFA Showcase Program A open 7:30 PM – G6
- 2: BFA Showcase Program B open 7:30 PM – G6
UFPA: Dance Alive National Ballet *Athletes of God* 7:30 PM – Phillips Center
- 3: BFA Showcase Program A 7:30 PM – G6
UFPA: Dance Alive National Ballet *Athletes of God* 7:30 PM – Phillips Center
- 4: Community in Motion Show spacing 10 AM - 12:15 PM – G6
Community in Motion Performance 2-4 PM – G6
BFA Showcase Program B 7:30 PM – G6
- 5: BFA Showcase Program A 2:30 PM, Program B 4 PM, Strike: 5:30 PM
- 9: SoTD production: *Macbeth* opens (through 4/19)
- 10: Drop deadline
- 18: National Water Dances – Gainesville site TBD
- 19: Fathom Event: Bolshoi Ballet's *Balanchine's Jewels* 12:55 PM, Regal 14 Cinema
- 21: UFPA: Leela Dance Collective *SPEAK* 7:30 PM – Phillips Center
- 22: Last Day of Classes
SoTD Convocation in Constans Theatre, 4 PM
- 23-24: Reading Days
- 25: Finals Begin

May

- 1: Finals End
- 1-3: Commencement