

# DAA 2611: DANCE COMPOSITION II SPRING 2020

**Day:** T/TH

**Time:** 12:50 – 2:45 PM

**Place:** McGuire Pavilion, G-10

## INSTRUCTOR OF RECORD:

Assistant Professor Elizabeth Johnson

[ejohnson@arts.ufl.edu](mailto:ejohnson@arts.ufl.edu)

\*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

**Syllabi are posted here:** <http://arts.ufl.edu/syllabi/>

**Office:** Room 234, Nadine McGuire Theatre & Dance Pavilion

**Office Hours:** T/TH 11:00 AM – 12:30 PM and by appointment

**Office Phone:** 352-273-0522

## READINGS:

**Provided digitally by instructor: thoughts from these works will underlie continuing assignments as well as the final writing assignment (Rilke)**

**Excerpt: *Bird by Bird: Some Instructions on Writing and Life* by Anne LaMott**

<http://richardcolby.net/writ2000/wp-content/uploads/2017/09/Bird-by-Bird-Anne-Lamott.pdf>

**1st Letter from *Letters to a Young Poet* by Rainer Maria Rilke**

<http://www.carrothers.com/rilke1.htm>

## DANCE COMPOSITION 2 / DAA 2611 COURSE CATALOG DESCRIPTION:

*Credits: 2; Prereq: DAA 2610 or instructor permission.*

Practice and study of basic compositional crafting, emphasizing solo and small group works.

## COURSE DESCRIPTION:

In order to be a skilled choreographer, one must be able to locate oneself amid a greater history of creative/choreographic practices in Dance and in other arts (Art, Music, Theatre, Literature, etc.). Dance Composition 2 provides weekly opportunities to continue to build choreographic skill, learn more about movement invention, and utilize specific compositional tools. We will often work with and through improvisation, simple choreographic exercises, and more specifically focus on your personal process so you can locate your unique artistic voice as well as recognize your automatic tendencies and habits. This class is also about teaching you to observe and describe what you see so you can give non-reactive, intelligent, articulate, and compassionate choreographic feedback to your classmates. By the end of the semester, you should be able to understand more clearly where you stand as a creative artist as well as be able to demonstrate through your choreographic choices a specific **point of view**. Most studies in this class will be solo work.

## Goals

1. Understanding and exploring what is meant by “process.”
2. Understanding the term “movement invention”/how to invent/generate movement through multiple tools
3. Orienting yourself amid various historic choreographic practices, styles, and tools.
4. Giving coherent, constructive, and clear feedback to your fellow classmates.
5. Refining choreographic skills in the areas of:
  - Motivation/Inspiration for making work (the WHY)
  - Improvisation within clear choreographic parameters (part of the HOW)

- Abstraction – degrees of abstraction possible (part of the HOW and critical thinking)
- Editing – through editing movement journals and choreographic assignments (crucial choreographic skill)
- Accompaniment (music/text/silence/visual media)

ALL support clear and unique-to-each-individual choreographic intent.

**EXPECTED LEARNING OUTCOMES:**

*Upon completion of this course, students should be able to:*

- Create a cohesive approach to a choreographic work
- Identify and use elements of choreographic processes Critically evaluate viewed dance
- Formulate and apply critical feedback
- Articulate a personal sense of choreographic purpose or point of view

**ASSESSMENT OF EXPECTED LEARNING OUTCOMES:**

*The expected learning outcomes for the course will be assessed through*

**1. Participation, investment and co-creation of class community: 10%**

Your grade will be weighted heavily on how you interact with your classmates and engage with course material. Your commitment to choreographic projects/collaboration and giving and receiving feedback are crucial to your grade. Absences will affect this percentage **substantially**.

**2. Ongoing Assignments: 20%**

A choreographic journal: From the first week of class until Midterm, you will choreograph 5 seconds a day (**every day**). At five seconds a day, you should have about 3-4 minutes of work by midterm. You will show your “journal” to the class on assigned showing days. You will also write brief feedback for everyone else’s journals. At mid-term, we will exchange feedback in a digital forum, **which will be your mid-term exam**. Sections of your movement journal may be used in for a final showing or may be later manipulated for future assignments. **10%**

You will keep a written or digital journal on the topics discussed in class, the feedback on your work, thoughts you might have about the class, and new ideas for work. You may use any and all forms of communication from free/stream of consciousness writing, to drawings/doodling, to poetry, etc. I will collect the journals at mid-term on **Thursday February 27<sup>th</sup>** as well as the end of the semester on **Thursday April 16<sup>th</sup>**. The journals are useful to me in assessing your capacity to relate to your own work. **10%**

We will keep a video journal of every assignment we show in class. I will record and download all class work to an online source to be determined. Please make sure you have access to a computer or other digital device on which you are able to easily watch visual media.

**3. Written Assignments: 25%**

You will write one 3 page critical analysis of a professional Dance performance paying specific attention to choreographic processes. **7.5%**

You will write 2 “lower stakes” critical/choreographic responses to the required concerts in a separate Discussion forum. **7.5%**

Your Final paper will be an assignment with a partner that will entail embodied choreographic teaching and collaboration as well as a written assessment of that process. **10%**

#### 4. Production attendance: 10%

In order to know how to make dances, you must/should see everything available to you—not just what you like. In order to avoid cliché and “what has been done before,” you must know as much as possible what is out there. Most likely, any good idea you have has been thought of before and made into a dance of some kind—a masterwork, a relatively good dance, or perhaps an awful one. It is in your best interests to know the difference. Attendance at these performances is not negotiable—arrange to take off of work, reschedule, build your schedule around these performances, and purchase tickets in a timely manner. As there is no required text, this is your course expense and you get **really good deals** as a UF student. We will look at schedule conflicts on a case by case basis.

#### **REQUIRED DANCE COMPOSITION 2 PERFORMANCES:**

##### **Non-negotiable/mandatory attendance:**

1. March 21: **Malpasos Dance Company** 7:30 PM – Santa Fe College Fine Arts Hall. Tickets: <https://tickets.vendini.com/ticket-software.html?t=tix&w=cc5d3f5d01e45efac6a75aaac3c774f8>

2. April 21: **Leela Dance Collective: SPEAK** 7:30pm – Phillips Center

##### **Alternatives for varied conflicts:**

- February 5<sup>th</sup>: **Invertigo Dance Theater: *Formulae & Fairy Tales*** 7:30pm – Phillips Center
- March 6<sup>th</sup>: **Paul Taylor Dance Company** 7:30pm – Phillips Center

##### **OTHER UFPA Dance performances (these may be used for extra credit):**

January 8<sup>th</sup>: **National Ballet Theater of Odessa: *Romeo and Juliet*** 7:30pm – Phillips Center

February 14<sup>th</sup>: **Dance Alive National Ballet: *Loveland*** 7:30pm – Phillips Center

April 2-3: **Dance Alive National Ballet: *Athletes of God*** 7:30pm – Phillips Center

##### **UF Dance Productions (if you are not in these performances, you are required to attend)**

**Dance 2020: sir • kus** – Black Box Theatre

February 7-8: 7:30 PM

February 9: 2 PM

February 11-15: 7:30 PM

February 16: 2 PM

##### **Spring 2020 BFA Showcase:**

April 1-4: 7:30 PM

April 5: Program A: 2 PM, Program B at 4 PM (strike following last performance)

##### **Other SoTD Theatre Events and extra credit opportunities (support your peers in the SoTD):**

- **And Jesus Moonwalks the Mississippi** – January 24 – February 2
- ***Eurydice*** – March 19 – 29
- ***Macbeth*** – April 9 – 19

##### **Fathom Dance Events Spring 2020 (possible extra credit):**

Regal Cinemas Gainesville Cinema 14 3101 SW 35<sup>th</sup> Blvd. Gainesville, FL 32608

January 26, 2020, Bolshoi Ballet: ***Giselle***

<https://www.fathomevents.com/events/bolshoi1920-giselle?date=2020-01-26>

February 23, 2020

Bolshoi Ballet: ***Swan Lake***

<https://www.fathomevents.com/events/bolshoi1920-swan-lake?date=2020-02-23>

March 29, 2020

Bolshoi Ballet: **Romeo and Juliet**

<https://www.fathomevents.com/events/bolshoi1920-romeo-and-juliet?date=2020-03-29>

April 19, 2020

Bolshoi Ballet: **Balanchine's Jewels**

<https://www.fathomevents.com/events/bolshoi1920-jewels?date=2020-04-19>

**Box Office Ticket and Voucher Information:**

UF Box Office #: (352) 392-1653

UF Performing Arts (Phillips Center) #: (352) 392-2787

SFC Fine Arts Hall Theatre (352) 395-4181

The (McGuire) University Box Office will open 45 minutes prior to the opening of each Constans Theatre or McGuire Black Box production.

Dates/times subject to change – please check your email and the Canvas calendar for changes. You will receive a voucher (coupon) at the beginning of the semester for designated SoTD productions with instructions of how to use it to get your ticket. Viewing of SoTD plays (such as a play or musical) is highly recommended, but not required.

**Theatre Etiquette:**

- No cell phones/texting at all, ever during a performance (unless the show requests it!)
- Represent the SoTD with integrity.

**5. Compositional studies, assignments, and performances: 35%**

**May include these and more:**

- Theme and Variation Study
- Angles, Curves, and Atom Smash
- Text assignment
- Music choices
- Spatial pathways and Confined Space/Site Specific Exploration
- Art Movement assignment
- **Tentative: last UnShowing for favorite assignments**

**GENERAL CRITERIA FOR GRADING:**

1. Capacity and willingness for *awareness and intimacy* concerning your own mind and work. This implies the ability to work with uncomfortable tasks, to stay with difficult sensations, even at the risk of losing face/"failing" or sometimes feeling foolish.
2. Interest in fully applying the tools of choreography in relationship to your own point of view.
3. Work habits: focus, respecting the space and other participants, attitude, attendance, consistency of effort, timely completion of all choreographic assignments.
4. Ability to apply same creativity, focus, and above criteria to written work.

**FINAL GRADE ASSESSMENT BREAKDOWN:**

1. Compositional Assignments	35%
2. Production attendance	10%
3. Movement Journal/Midterm	10%
4. Critical Analysis	7.5%
5. Production Attendance/Blog	7.5%
6. Journal/Weekly Discussion	10%
7. Final: Partner Process and Paper	10%
8. Participation and investment	10%

\*\*values subject to change

**ADDITIONAL REQUIRED ATTENDANCE:**

**Required Dance Major Meetings and UnShowings:**

- **Welcome Back Dance Area Meeting with Students & Dance faculty** Monday, January 6th, 2020 **6:30 PM in Studio G6**
- **Spring BFA Showcase Dancer Audition – January 9<sup>th</sup>** 6:30pm in G6
- **Unshowings:**
  - # 1 – January 27th, 2020 at 6:30pm in G6
  - # 2 – February 24<sup>th</sup>, 2020 at 6:30pm in G6
  - # 3/Adjudication– March 23rd, 2020 at 6:30pm in G6
  - # 4/Final – April 20<sup>th</sup>, 2020 at 6:30pm in G6

**Critical Response Appointments for Spring Semester TBD**

BFA seniors graduating and all Dance majors: it is your responsibility to know your schedule. These are required meetings.

**DANCE COMPOSITION 2 ABSENCE POLICY:**

Since this course meets 2 times per week, there are 2 excused absences for the entire semester. These include time for minor emergencies, “mental health” or rest days, and undiagnosed/non-emergency sicknesses. Absences beyond these two will affect your grade *profoundly*. Each absence beyond the 2 excused will be considered on a case-by-case basis. I acknowledge that there are personal emergencies, unexpected illness, and injuries. E-mail me immediately concerning such. **If you are injured, you are still required to attend class and participate in any way you are able.** If you are absent, you are responsible for catching up with your assignments and **must be prepared to show work on assigned due dates.** Constant tardiness will also impact your grade negatively.

**GRADING SCALE:**

**Total: 100 points**

A	93-100 points
A-	90-92
B+	86-89
B	83-85 points
B-	80-82
C+	77-79
C	73-76 points
C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

Your overall score will be affected by your attendance record.

**COURSE POLICIES:**

**SOTD DANCE ATTENDANCE:**

**Dance Composition Class Attendance Guide**

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that upon entering the classroom, you are present, alert, and contributing to the progress of the class consistently.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2019-20 Handbook (SoTD website) and included in this syllabus.

### **Composition Class Absence Policy**

- **Two excused absences for this course.** Excessive absences (excused or unexcused) will affect final grade and may possibly result in failure.
- **All undocumented absences are unexcused.**
- Excused absences may include those related to illness/injury, which are documented by a medical professional.
- Events related to family emergencies or professional obligations should be discussed with your instructor. (See *Make-up Policy* for more information or excused absences.)
- If you arrive to class more than 10 minutes late, please observe class.
- If you must leave class early, please notify the instructor before class begins.
- If unable to dance but still attend, you may 'actively' observe for full class credit.
- UF approved religious days are excused and do not need to be made up. (Travel time not included.) You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. A grade of Incomplete **may be** considered by UF Dance in extreme cases if all physical/embodyed work is complete or made up.

### **Student Injury and Illness Policy:**

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. **The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury.** The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

### **MAKE-UP POLICY:**

#### **Composition Class – Makeup Policy**

- You are responsible for all material covered during any absence
- **There are no makeup options for absences for which you have not communicated with the professor.**
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation/permission
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:

- Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
- Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.
- In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). Five unexcused absences may result in automatic failure of the course.

### **UF Absence Policy**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

**Source:** <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Students are responsible for satisfying all academic objectives as defined by the instructor. **Absences count from the first class meeting.**
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to Instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- **The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.**
- A student with medical documentation may apply to UF for Medical Withdrawal. Please consult the following sites for UF's physical and mental health resources:
  - <http://shcc.ufl.edu/> (Student Health Care Center)
  - <http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)
  - <http://dso.ufl.edu/> (Dean of Students)

### **STUDENT ON-LINE EVALUATION PROCESS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [gatorevals.ua.ufl.edu/students/](http://gatorevals.ua.ufl.edu/students/). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

### **UF POLICIES:**

#### **UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

### COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### NETIQUETTE: COMMUNICATION COURTESY:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

### GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

(352) 392-HELP (352-392-4357) - select option 2, <http://helpdesk.ufl.edu/>

### **Please take advantage of these services:**

#### **Campus Resources:**

- Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>
- University Police Department: Visit <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <http://ufhealth.org/emergency-room-trauma-center>

#### **Academic Resources**

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services <https://career.ufl.edu/>
- Library Support: <https://cms.uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>
- Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus: <https://sccr.dso.ufl.edu/>
- On-Line Students Complaints: <https://distance.ufl.edu/student-complaint-process/>



## **Dance Program At-a-Glance Semester Calendar:**

### **January:**

- 6: First day of classes – Welcome Back Meeting 6:30-8:30 PM – G-6
- 8: UFPA: National Ballet Theatre of Odessa *Romeo and Juliet* 7:30 PM – Phillips Center
- 9: BFA Showcase/Comp 4 audition 6:30-8:30 PM (arrive 6:15) – G-6
- 9-13: DIAS choreographic guest residency with Debbie Maciel
- 10: Add/Drop period ends
- 13: Dance Wellness Athletic Trainer candidates campus interviews (first group)
- 20: Martin Luther King, Jr. Holiday—NO CLASSES
- 24: UF Dance Program BFA auditions (reserve the day)  
SoTD production *And Jesus Moonwalks the Mississippi* opens (through 2/2)
- 26: Fathom Event: Bolshoi Ballet's *Giselle*, 12:55 PM, Regal 14 Cinema
- 27: Dance Wellness Athletic Trainer candidates campus interviews (last group)  
UnShowing #1 6:30-8:30 PM – G6
- 27-31: Dance 2020 spacing rehearsals 6:30-10:30 PM – Black Box Theatre
- 31: Senior degree applications due

### **February:**

- 2: Dance 2020 TECH #1 7-11 PM – Black Box Theatre
- 3: Dance 2020 TECH #2 7-11 PM – Black Box Theatre
- 4: Dance 2020 DRESS #1 6:45-10:45 PM – Black Box Theatre
- 5: Dance 2020 DRESS #2 7:30-10:30 PM – Black Box Theatre  
UFPA: Invertigo Dance Theatre *Formulae & Fairy Tales* 7:30 PM – Phillips Center
- 6: Dance 2020 DRESS #3 7:30-11 PM – Black Box Theatre
- 7-8: Dance 2020 7:30 PM – Black Box Theatre
- 9: Dance 2020 2 PM – Black Box Theatre
- 11-15: Dance 2020 7:30 PM – Black Box Theatre1
- 14: UFPA: Dance Alive National Ballet *Loveland* 7:30 PM – Phillips Center
- 16: Dance 2020 Final Performance and Strike 2 PM – Black Box Theatre
- 23: Fathom Event: Bolshoi Ballet's *Swan Lake* 12:55 PM, Regal 14 Cinema
- 24: UnShowing #2 6:30-8:30 PM – G6
- 29: SPRING BREAK BEGINS

### **March:**

- 1-8: SPRING BREAK
- 6: Paul Taylor Dance Company 7:30 PM – Phillips Center
- 8: END SPRING BREAK
- 14-17: American College Dance Association Conference Southeast Region – FSU hosting
- 19: SoTD production *Eurydice* opens (through 3/29)
- 21: Harn Museum of Dance (HMOD) 1-4 PM  
SoTD SPLENDOR  
Malpaso Dance at Santa Fe College Fine Arts Hall 7:30 PM
- 23: UnShowing # 3/Adjudication 6:30pm until finish – G6
- 27: BFA Showcase Load In – G6
- 28: BFA Showcase TECH: Program A – 1-5 PM, Program B – 7-11 PM – G6
- 29: BFA Showcase TECH/DRESS: Program A – 1-5 PM, Program B – 7-11 PM – G6  
Fathom Event: Bolshoi Ballet's *Romeo and Juliet* 12:55 PM, Regal 14 Cinema
- 30: BFA Showcase DRESS/archival photos: Program A – 7:30-11 PM – G6
- 31: BFA Showcase DRESS/archival photos: Program B – 7:30-11 PM – G6

### **April:**

- 1: BFA Showcase Program A open 7:30 PM – G6
- 2: BFA Showcase Program B open 7:30 PM – G6  
UFPA: Dance Alive National Ballet *Athletes of God* 7:30 PM – Phillips Center
- 3: BFA Showcase Program A 7:30 PM – G6  
UFPA: Dance Alive National Ballet *Athletes of God* 7:30 PM – Phillips Center
- 4: Community in Motion Show spacing 10 AM - 12:15 PM – G6  
Community in Motion Performance 2-4 PM – G6  
BFA Showcase Program B 7:30 PM – G6
- 5: BFA Showcase Program A 2:30 PM, Program B 4 PM, Strike: 5:30 PM
- 9: SoTD production: *Macbeth* opens (through 4/19)
- 10: Drop deadline

- 18: National Water Dances – Gainesville site TBD
- 19: Fathom Event: Bolshoi Ballet's *Balanchine's Jewels* 12:55 PM, Regal 14 Cinema
- 21: UFPA: Leela Dance Collective *SPEAK* 7:30 PM – Phillips Center
- 22: Last Day of Classes  
SoTD Convocation in Constans Theatre, 4 PM
- 23-24: Reading Days
- 25: Finals Begin

**May**

- 1: Finals End
- 1-3: Commencement