

ARE 6910: Capstone Project

Days & Period: To Arrange

Instructor: To Arrange

Credits: 3

Grade: S/U

Prerequisites: Advanced standing in the graduate program; ARE 6705; Permission of the Instructor.

Course Description: Completion of an original research project that addresses an identified issue or need with the field of art education.

In this context a *Research Project* is based on a thorough study of a specific topic that results in a written synthesis of the literature and an integration of information acquired into a curricular document or other product that addresses an identified issue or need within the field of art education. The project should show evidence of originality, critical and independent thinking, organizational skills, and thorough documentation. A written supporting paper is required that describes a rationale for the project, goals or questions that guide its development, a thorough review and synthesis of related literature, methodology, discussion, and conclusions.

Objectives: In this course students will:

1. Identify and refine a research question or problem for investigation;
2. Conduct a review of pertinent literature that supports this research project;
3. Develop an appropriate methodology for researching and responding to the research question;
4. Integrate the knowledge acquired through research in a curricular document or other product that addresses the identified research questions;
5. Develop a supporting paper that documents the findings, methodology and implications of the project; and
6. Defend the final project and paper in front of his/her project committee in a meeting open to the public.

Methodology: The student will: (1) Provide a written/oral proposal to his/her project committee that must be approved prior to the start of his/her research, no later than two weeks into the semester; (2) Consult with his/her Committee Chair on a regular basis to discuss the status of the research project; (3) Call two meetings during the semester of research in order to provide progress reports to his/her project committee; (4) Submit a copy of the supporting paper for review to each member of his or her project committee according to predetermined deadlines; (5) Defend the final project in front of his or her project committee in a meeting open to the public.

Note: Prior to enrolling in this course, the student takes ARE 6705 *Methods of Research* in which the proposal for his/her project is planned and written.

Project Committee: The student's project committee must consist of 2 faculty members within the art education program who hold doctoral degrees within the field of art education. One of these committee members must be a full-time faculty member with graduate faculty status at UF.

Textbook: There is no required textbook for this course. Readings will be determined on an individual basis based upon the student's research interests.

Evaluation and Grading: The course is S/U. To receive an "S," the student must successfully defend his or her project and submit all required supporting materials to the project committee chair.

Incompletes and Withdrawal: Incompletes are only given to students who are in good standing, but because of unusual circumstances are unable to complete the course requirements in the allotted time. Students who feel circumstances warrant an incomplete should discuss the matter with their Committee Chair. Students considering withdrawal from the course should first consult their advisor and the university catalog.

Academic Honesty Policy: Graduate students have the responsibility to conduct themselves in an honest and ethical manner while pursuing their studies. They are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this course, this includes conducting original research and properly citing sources for any materials (both printed and online) used in writing the supporting research paper. *Submitting work that has been plagiarized will result in a failing grade.*

For more information on the UF Academic Honor Code see:
<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>.

Student Support Services

As a student in a distance learning course or program, you have access to the same student support services that on-campus students have. For course content questions, contact your instructor. For any technical issues you encounter with your course, please contact the UF Computing Help Desk at 352-392-HELP (4357), or visit <http://helpdesk.ufl.edu>. For a list of additional student support services links and information, please visit <http://www.distance.ufl.edu/student-services>.

Students with Disabilities

Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The Disability Resource Center may be found on the Web at <http://www.dso.ufl.edu/drc/>; reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request.

Complaints

Should you have any complaints with your experience in this course, please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

Changes to the Syllabus

The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified through SAKAI email.

Course Evaluations

At the completion of the course, students are encouraged to log into <http://evaluations.ufl.edu> and fill out a 10-item evaluation on the quality of instruction they received. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results> and faculty after final grades have been submitted.