

SURVEY OF MUSIC HISTORY I: MUH 3211-0306
 University of Florida School of Music, Spring 2019
 M/W/F 4 (10:40-11:30), MUB 144

INSTRUCTOR Dr. Jennifer Thomas — Office: 306 MUB until Jan 20
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COURSE OBJECTIVES

Students will

- grow intellectually and musically through their study in this course
- gain an intellectual basis for understanding the development of western art music
- become familiar with a repertory of widely recognized music from the western art music tradition (from the Greeks through approximately 1600) and with its composers
- learn the major genres and stylistic conventions of western art music until 1600
- gain skills in discussing and writing about music
- develop critical thinking skills specific to music disciplines
- develop music listening skills
- develop skills in reading, evaluating, interpreting, and synthesizing texts, scores, primary source documents, and scholarly research
- examine the ways society and music reflect and shape one another.

REQUIRED TEXTBOOKS:

Burkholder, J. Peter, Donald J. Grout, Claude V. Palisca. *A History of Western Music*, 10th ed. with accompanying Anthology, Vol. I (8th ed.) and accompanying sound recordings. See website for practice quizzes, study guides, outlines, and music downloads: <http://www.wwnorton.com/college/music/grout10/>

RECOMMENDED TEXTBOOKS:

Wingell, Richard J. *Writing About Music: An Introductory Guide*, Prentice Hall: Englewood Cliffs, NJ, any edition. On reserve in the Music library: ML3797 .W54 2009 (used editions available online, some of them very cheap).

ADDITIONAL MATERIALS will be announced and may be placed on reserve in the music library or on Canvas / e-learning.

OFFICE HOURS: As above or by appointment. Please see me after class, or contact me by email to schedule appointments outside regular office hours. I am interested in your success and I enjoy getting to know you outside of class, so please stop by with questions, ideas, or just to get acquainted.

PROFESSIONALISM

Class begins promptly; come every time on time and stay the whole time. During class, we will reinforce readings from the textbook and other assigned sources, listening excerpts, or score analysis from the accompanying score anthology. Students will prepare for each class by completing all assigned readings, listening, and score analysis and by reflecting intelligently and thoughtfully on the material. Students will be prepared to discuss the main concepts of the material, contribute comments, and ask questions. Be **respectful** of your professor and classmates. Turn off cell phones. Laptops are not needed in class. Please do not eat in class or engage in other distracting activities.

Prompt **ATTENDANCE** is essential for success in the class. You are allowed 3 absences without penalty; each absence beyond 3 results in a 5-point deduction from your grade. Excessive tardiness will count as absence. Please be responsible for all the assigned work and material covered in class regardless of attendance or punctuality. In the case of religious holidays or school-related travel, please notify the TA one week before your absence. You should keep track of the number of classes missed and your tardies. Attendance will be taken at the **beginning** of every class period.

TIPS FOR ACHIEVING SUCCESS:

- Learn from the **music**:
- Study your anthology; analyze the music, look for the traits discussed in the text and in class.
- Listen intelligently and frequently to the recordings that accompany your text, with and without scores. Use the listening sheets provided in E-Learning.
- Read each chapter, including the enrichment sections, study the accompanying scores, and listen to the appropriate musical selections **before** we begin discussing the material in class.
- Complete all worksheets fully. Improve the worksheets as you learn more; they will streamline and focus your study for exams.
- Formulate your own questions as you read, and look for the answers, both in the reading and in class lectures and discussions.
- Take notes, both in class and from your reading; organize and rework these notes as a way of studying, reviewing, and synthesizing the information.
- Prepare for each day's class; review after class, preferably the same day.
- Discuss what we are studying with your colleagues. Form study groups and meet consistently.
- Participate fully in class activities; ask questions; contribute comments. Fully engage in the intellectual opportunities the class offers.
- Visit your professor and TA when you have ideas, questions, or any issue that troubles you.

EVALUATION AND ASSESSMENT

Your performance in the class will be assessed according to your work on quizzes, exams, writing and analysis assignments, a performance project, and weekly worksheets. Each component for assessment relates to the course objectives listed above. You should always be aware of how your work can demonstrate your mastery of each of these objectives.

Examinations and Quizzes: Exams will consist of listening, score ID, and short answer/ID questions. Essays will be written out of class and submitted as part of the exam as well as on Turnitin.com. Short exams will not include essays. The final exam is comprehensive and may include an in-class essay. Announced or unannounced quizzes based on assigned listening and reading may also play a part in the total grade.

Assignments: Assignments and worksheets are due at the beginning of class on the day they are due. Late assignments are not acceptable. You are responsible for maintaining your computer and printer and for scheduling your workload in order to meet assignment deadlines. Assignment sheet must be paper-clipped to the assignment. Papers must be submitted in hard copy and on Turnitin. Back up all work as well as keeping a hard copy. Retain all graded assignments until the end of the term. See the schedule of topics, readings, assignments, examinations, and quizzes for further information. Read the Style Sheet, and review it each time you submit a written assignment.

Worksheets: Worksheets are available on E-learning. These worksheets are due on the first day of each new chapter and will serve as your study guides. Worksheets are not considered for Gordon Rule credit.

Enrichment: See the information sheet. These are optional activities for deeper learning and extra credit.

CANVAS

The syllabus and pertinent course information and materials will be available on Canvas. We will primarily use Files, Announcements, Assignments. I will post most of the class Powerpoints after class. Most of these will have supplemental material that we do not cover in class – additional analysis of NAWM scores, discussion questions, etc.

To submit your papers to Turnitin: Do not submit your papers directly to Turnitin.com. When you upload your paper on Canvas, it will be submitted to Turnitin. This is important; please ask your TA if you have any problems.

GRADE DISTRIBUTION: Exams: 60% Assignments: 30% Worksheets: 10%

Grading Scale: 94-100% = A; 91-93% = A- ; 87-90% = B+ ; 84-86% = B ; 81-83% = B- ; 77-80% = C+ ; 74-76% = C ; 71-73% = C- ; 67-70% = D+ ; 64-66% = D ; 61-63% = D- ; 60 and below = E.

UF Policies:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

ACADEMIC HONESTY: No academic dishonesty will be tolerated. Plagiarism is presenting the work of another as your own. Cheating on exams and using someone else's ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. As a result of completing the registration form at the University of Florida, every student has signed the following statement: *"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University."* The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. **Strictly enforced!**

STUDENTS WITH DISABILITIES are strongly encouraged to use the resources offered by the University of Florida Dean of Students Office to assist anyone who qualifies. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations

CAMPUS RESOURCES

Resources are available on campus to make your life easier:

- [Counseling and Wellness Center](#) for personal and group counseling: (352) 392-1575
- [Mind and Body Center](#) for reducing stress and improving well-being
- [Field and Fork Pantry](#) for food insecurity
- [Writing Studio](https://writing.ufl.edu/writing-studio/) (<https://writing.ufl.edu/writing-studio/>) for help brainstorming, formatting, and writing papers
- [UF Police Department](#): 392-1111 or 9-1-1 for emergencies

**SCHEDULE OF TOPICS AND ASSIGNMENTS:
FLEXIBLE AND SUBJECT TO CHANGE ACCORDING TO OUR NEEDS**

Exam dates:

February 3, Mini-exam 1 (2 listening, 2 score, 3 term IDs)

Feb 28, Mid-term (3 listening, 3 scores, 8 term IDs, take home essay)

Date TBA: March 28-Apr. 2, Mini-exam 2 (2 listening, 2 score, 3 term ID)

Final exam: Thursday, May 2, 10:00 a.m. – 12:00 p.m.

Optional:

Exam review and preparation:

Evening, Jan 29 or 30, or TBA (for mini-exam 1)

Evening, Feb 24 or 25, or TBA (for mid-term)

Evening, preceding Mini-exam 2, TBA

Final exam review and study session: Wednesday, April 29, 3-5:00 p.m.

WEEK	DAY DATE	TOPIC	READING, WORKSHEETS, AND ASSIGNMENTS DUE	ANTHOLOGY/CD Anthology Number; apply to corresponding listening excerpt
1	1 Jan 6	Learning from music		
	2 Jan 8	Music history and you; syllabus; textbook; learning strategies	Textbook: See Preface; Glossary and Further Reading Anthology: Read Preface	Download recordings and start listening. What can you hear in the music?
	3 Jan 10	Ancient Music	Chapter 1 WORKSHEET 1	1-2
2	4 Jan 13*	Quiz: Syllabus and Preface of Anthology and Textbook Greek Theory	*Enrichment 1: <i>Music in the Western World, A History in Documents</i> , Ch. 1-5	1-2
	5 Jan 15	First Millenium: Roman liturgy and chant; notation	Chapter 2 WORKSHEET 2 A1-Significant Piece of Music View the Video <i>The Thin Red Line</i> on reserve AFA library (ML 431 .N68 2002 DVD) or online at https://www.youtube.com/watch?v=NOuHKlPkOmE	3-4
	6 Jan 17	Theory and practice	Notation: musical invention, change, and stability; preview of A3	3-4
3	Jan 20	MLK Holiday		
	7 Jan 22	Roman liturgy and chant; mode, style	Chapter 3 WORKSHEET 3 Prepare for Mass Ordinary activity	3-4
	8 Jan 24*	Roman liturgy and chant; mode, style	*Enrichment 2: <i>Music in the Western World</i> , Ch. 12-14 In class activity, Mass Ordinary	3-4

4	9 Jan 27	Additions to the Authorized chants; Hildegard of Bingen	View DVD on reserve at AFA library <i>Ordo virtutum</i> BX4700.H5 H54x 2003 DVD	5-7
	10 Jan 29	Song and Dance Music in the Middle Ages	Chapter 4 WORKSHEET 4	8-10
	11 Jan 31	Song in Other Lands, Instruments, Dance	A2 Hildegard, <i>Ordo virtutum</i> response paper	11-13
5	12 Feb 3*	Mini-exam (25 minutes) Chapters 1-4; Music #1-13 Organum	*Enrichment 3: <i>Music in the Western World</i> , Ch. 15	
	13 Feb 5	Aquitainian and Notre Dame polyphony	Chapter 5 WORKSHEET 5	14-16
	14 Feb 7*	Notre Dame polyphony Modal Notation	*Enrichment 4: <i>Music in the Western World</i> , Ch. 16	17-19
6	15 Feb 10	Motet Conductus		20-23
	16 Feb 12	France, <i>Ars nova</i> , isorhythm Discuss A5, performance or project	Chapter 6 WORKSHEET 6	24
	17 Feb 14	Machaut; Mass, isorhythm	Intro: A3, Analysis of a multi-use tenor and musical notation	25
7	18 Feb 17	Chanson and <i>Ars subtilior</i>		26-28
	19 Feb 19	Italian trecento; Instruments; performance practice		29-31
	20 Feb 21	Work on A4	Class time: A5 planning	
8	21 Feb 24	Catch-up	A3 Analysis paper 1 due	
	Feb 26	Review		
	22 Feb 28	MIDTERM	Take home essay due in class.	
Mar 1-9: Spring break				

PART II—The Renaissance				
Wk	Day	Topic	Textbook reading	Scores and listening
9	Mar. 9	The Age of the Renaissance	W7 Chapter 7	
		*Enrichment: <i>Music in the Western World, A History in Documents</i> , Ch. 21–22		
	Mar 11	England and Burgundy Guillaume Du Fay Mensural Notation	W8 Chapter 8	32–36
	Mar 13	Du Fay, cyclic Mass A5 Project approval	NG, “Mass”, appropriate sections TBA	37
10	Mar 16	Obrecht Mass		http://www.obrecht.mass.com
	Mar 18	Franco-Flemish Composers Ockeghem and Busnoys	Chapter 9 W9	38–41
	Mar 20	Josquin des Prez; Sacred music		44–45
11	Mar 23	Josquin des Prez; Sacred music		
		*Enrichment: <i>Music in the Western World, A History in Documents</i> , Ch. 24–26		
	Mar 25	Josquin des Prez and Heinrich Isaac; Secular music		41–43
	Mar 27	Mini-exam Sacred Music-Reformation		
12	Mar. 30	Sacred Music-Reformation, England, Spain, Germany	Chapter 11 W11	58–60
	Apr 1	England, Spain, Germany	Learned motets	61–62, 65
		*Enrichment: <i>Music in the Western World, A History in Documents</i> , Ch. 27–29		
	Apr 3	Palestrina, Victoria: Masses		63–64
		*Enrichment: <i>Music in the Western World, A History in Documents</i> , Ch. 33–34, 36–37		
13	Apr 6	Rise of Instrumental Music	Chapter 12 W12	57, 66–70
	Apr 8*	Continued; Shall we dance?		
		*Enrichment: <i>Music in the Western World, A History in Documents</i> , Ch. 40–42		
	Apr 10	Italian vernacular song, Madrigal	Chapter 10 W10	46–50
14	Apr 13	Secular song A5 Written work due		51–54
	Apr 15*	Continued		55–57
		*Enrichment: <i>Music in the Western World, A History in Documents</i> , Ch. 38–39, 43		
	Apr 17	Performances		
15	Apr 20	Performances		
	Apr 22	Catch-up, review		
	TBA Thursday, Apr. 23 or Friday, Apr. 24		Optional comprehensive review	10:30 a.m.-12:30 p.m.
	Wednesday, April 29		Final Exam	3:00 p.m. – 5:00 p.m.