Course Syllabus
Piano Duet / Collaborative Piano
MUN 1460/3463
Fall 2019
Time: Wednesdays 1:55-2:45
Dr. Jasmin Arakawa
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352.273.3183
Office Hour: TBA

Course Description
The aim of this course is to develop the ensemble skills in the piano duo/duet and collaborative piano setting. This course is designed for piano majors and minors who have successfully completed the two semesters of MVK 3702 (Piano Accompanying). The course offers two areas:
1. Piano Duet/Duo and 2. Collaborative Piano. The course consists of weekly rehearsals, coaching, class performances, attendance to lessons and studio classes (only Collaborative Piano), and a public performance.

Course Objectives
- Develop the skills needed in collaborative settings, such as breathing, timing, following, and communications.
- Enhance the active listening and proactive music making. Learn to be flexible and expressive in collaborative settings.
- Expand the knowledge of the keyboard and chamber repertoire.
- Acquire collective artistic experience through public performance(s).

Required Textbook and resources
Music and recordings are available through the library, Naxos music library, and via web. Canvas is utilized as the primary communication tool.

Course Registration
Students must first contact Dr. Arakawa to indicate the interest in taking the course and which area they choose (piano duo/duet or collaborative piano). In order to take the collaborative piano, student must either 1. Completed MVK 3702 successfully and get recommendation from the instructor; 2. have extensive record of accompanying/ensemble playing and get approval from Dr. Arakawa. This course is open exclusively for piano majors and minors.

It is recommended that you identify your partner prior to registering.

Course Schedule
Because of the nature of the format of the class, weekly rehearsals are to be scheduled with your partner, and to be reported to the instructor. Each group will get bi-weekly coaching, often combined with another group. There will be three combined classes in a masterclass setting, in which each ensemble must perform twice. The number of classes may change depending on the number of groups involved. At least one (two for Collaborative Piano) “public” performance is
required, which includes, but not limited to, a performance at a studio recital, convocation, studio class, jury or off-campus concert.

Week 1-3: Sign-up, find a partner, finalize repertoire, study score and learn music
Week 4-14: Coaching, Class Performances
Week 15: Public performance

Attendance Policy
Attendance is mandatory. Collaborative Piano requires student to participate the partner’s lesson, studio class, and required performances in addition.

Grading Policy
   Class attendance/Coaching 50%
   In-class performances 30 %
   Public Performance 20%

Students Requiring Accommodations
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

Campus Resources
Health and Wellness
U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.
Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.
University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).
UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Resources
E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.
Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.
Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/
Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/
Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/
On-Line Students Complaints: distance.ufl.edu/student-complaint-process/