UF UNIVERSITY of FLORIDA

Psychology of Music
MUS 6685 3 credits
Fall A 2019

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Course Instructors:

Class Number	Instructor	e-mail
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Course Description

This is a graduate level course designed to introduce Psychology of Music to practicing music teachers. For the purpose of this course, Psychology of Music will be considered both a <u>body of knowledge</u> concerning human interactions with the art of music and as a <u>method for investigating</u> such interactions.

Course Goals

- Students will recognize Psychology of Music as a method for investigating human involvement with music.

- Students will become familiar with representative findings of research related to involvement with music as performers, creators, listeners, and teachers.

- Students will develop skill in accessing and interpreting research in Psychology of Music.

- Students will develop skill in utilizing observation, interview, questionnaire, , and reflection as tools for gathering data relating to human interactions with music.

- Students will demonstrate skill in writing a Review of Literature.

Course Format/General Expectations

A combination of reading, group discussion, and exploratory exercises will constitute the learning activities of this course. Within each of the 7 modules students will:

Read 1-3 chapters in the text, a journal article and complete a short quiz on that material.

Participate in a group discussion

Carry- out and discuss a "Teaching Application"

In addition, students will become familiar with published research and complete a written Review of Literature as the final project in the course.

Office Hours/Course Communication

There are no specific office hours for this online course as the instructor may be contacted at any time via email. Emails will be responded to within 24 hours during the week and 48 hours on the weekend. If a phone or video chat consultation is desired, those may be arranged directly with the instructor. General questions can be posted on the discussion board (the type of question that you would raise your hand to ask in class). For personal or grade questions, students should email the instructor or make an appointment to speak via video chat or telephone.

Required Text:

Lehmann,A., Sloboda, J. and Woody, R. (2007). *Psychology for Musicians: Understanding and Acquiring the Skills*. New York: Oxford University Press [ISBN 978-0-19-514610-3]

Course Structure:
- Module 1   Where Music and Science Meet
- Module 2   How Humans Become Musical
- Module 3   The Music Performer I
- Module 4   The Music Performer II
- Module 5   The Music Teacher
- Module 6   The Music Listener
- Module 7   Social Psychology of Music

Course Assignments:

Note: The following are brief descriptions of the course assignments. It is highly recommended that students follow links to and read the

complete description of each assignment and the rubric that will be used to assess those assignments before beginning work.

Reading Assignments:

Basic information about the various topics of the course will be obtained from the required text. Several chapters and a journal article have been assigned for each module. You will be expected to read this material before completing other module activities. A quiz, consisting of 10 multiple choice items will measure your comprehension of the material read for each module. Each quiz item is worth one point, with quizzes contributing a total of 70 points (7%) of your total course grade.

Discussion Assignments

You will engage in dialogue with others in the class and with your instructor on a topic in each module. Discussion starters will be provided and will be based on material from the assigned reading. You will respond to this Discussion Starter, then continue the dialogue by posting responses to two or more postings of others. For a complete description of the discussion assignment, see the "Discussion Assignment Overview".

Participation in each weekly discussion will be worth up to 40 points for a total of 280 points 28% of the total course grade. There will be an additional discussion in the final week of the course in which you will reflect on your experiences in the course. That discussion will be worth up to 20 points.

Teaching Applications Assignment

To demonstrate your understanding of one aspect of each module and to develop your skill in utilizing tools for collecting and utilizing data in Psychology of Music you will carry out a Teaching Application within each module. A specific teaching activity has been designed, and often teaching materials provided for you to utilize with a student (or other individual) or a group of students. Participation in a discussion with others in the class and your instructor will provide evidence of your completion of the Teaching Application assignment. For a more detailed description of this assignment see the "Teaching Application Assignment Overview".

Each Teaching Application Dialogue will be worth 45 points for a total of 315 (32%) of the total course grade.

Review of Literature Assignment

You will familiarize yourself with research literature in Psychology of Music and write a Review of Literature as the final project in this course. You will begin work on this assignment in the first week of the course and there will be components due

within each module of the course. This assignment is also designed to prepare you for completing the literature review that will be part of your Capstone Project. See the "Review of Literature Assignment Overview" for a more complete description of this assignment. The various components of the Review of Literature assignment will be worth a total of 315 points, or 32% of the total course grade.

Grading Criteria

Your final grade in this course will be based on 1000 points that may be earned through the completion of the various assignments as indicated below:

- Quizzes based on Reading Assignments
    - 7 at 10 points each   70
- Participation in Discussion on Readings
    - 7 at 40 points each   280
    - Final Synthesizing discussion   20
- Dialogue based on Teaching Application
    - 7 at 45 points each   315
- Review of Literature
    - Accessing Literature and Exploring Topics   10 points
    - First Draft of Intro and Reference list   50 points
    - Revisions and First Sub-Section   65 points
    - Draft of Complete paper   65 points
    - Final Paper   125 points
    - Total for Review of Literature Assignment   315

                                  Total   **1000**

COURSE POLICIES

ASSIGNMENT POLICY

The compressed format of this online course will require 15-20 hours of work per week to meet course expectations. Late work will not be accepted unless prior arrangements have been with your instructor.

COURSE TECHNOLOGY

Students taking this course must have access to the following equipment and software: • Functional computer with Windows XP or better, or Mac OS 10.6 or better • High speed Internet connection • Microsoft Office – available free for UF students at http://software.ufl.edu

• Webcam (can be integrated with your computer or laptop)

University of Florida Policies

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES

Students requesting accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php. Netiquette: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Netiquette Guidelines

GETTING HELP

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at: • Learning-support@ufl.edu • (352) 392-HELP - select option 2 • https://lss.at.ufl.edu/help.shtml

Any requests to complete make-up work due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

- Other resources are available at http://www.distance.ufl.edu/getting-help for:

- Counseling and wellness resources

- Disability resources

- Resources for handling student concerns and complaints

- Library Help Desk support