INSTRUCTOR OF RECORD:
Dante Puleio dpuleio@arts.ufl.edu

*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class: your name & class must appear in the subject line of all correspondence.

Office: Nadine McGuire Theatre + Dance Pavilion 2nd Floor
Office Hours: By Appointment
Office Phone: 352-273-0500

Nadine McGuire Theatre & Dance Pavilion Hours posted on faculty office door 352-273-0516 Main Office

COURSE OBJECTIVES:

• To expand the dancer’s expressive and qualitative range of movement and performance.
• To develop musicality, dynamics, clarity and articulation in time and space.
• To expose the student to fresh approaches to the creative process.
• To provide the student with experiences that reinforce their discipline and strengthen their sense of responsibility within a pre-professional creative environment.
• To relate the student’s work in technique class to a rehearsal situation.
• To gain experience and develop an understanding of how to work in an ensemble.
• To empower the person/dancer/thinker/choreographer in each student.

COURSE DESCRIPTION:

This course is designed to develop technical range and performance skills through the study and production of dance repertory.

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement. Here are just a few places to purchase dance attire:

Discount Dance Supply: www.discountdance.com
Target: www.target.com
COURSE POLICIES:

ATTENDANCE:

Attendance Guide:
• Mindful participation in each class meeting is the only way to meet the objectives of this course.

• Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.

• If you are not present when attendance is taken or class begins you are marked absent.
• In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2014-15 Handbook (SoTD website) and included in this syllabus.

Absence Policy
• Five (5) or more absences (excused or unexcused) result in automatic failure.
• All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See Make-up Policy for more information on excused absences.)

• For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.

• If you should leave class early, 3 points are deducted from your grade.
• If unable to dance but still attend, with instructor permission, you may ‘actively’ observe for full class credit, onetime. You will complete an assignment as assigned by the instructor due at the end of class.
• UF approved religious days are excused and do not need to be made-up. (Travel time not included.)

You are responsible for material covered during your absence.
• A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the
student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF’s physical and mental health resources: http://shcc.ufl.edu/ (Student Health Care Center) http://shcc.ufl.edu/forms-records/excuse-notes/ (excuse note policy) http://dso.ufl.edu/ (Dean of Students)

Required Performances and Event Dates
Dates / times subject to change – please check dance bulletin board and /or contact appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for assigned SoTD productions with instructions of how to use it to get discount tickets. Viewing of the SoTD plays is highly recommended, but not required. Non-majors please verify event schedule with instructor, as you may not be required for attendance at all events.

- **Tuesday, August 20** - Welcome Back Meeting Dance Area Students & Faculty at 6:30PM
- **Wednesday, August 21** - Faculty works’ Audition 6:30 – 8:30PM
- **Thursday, August 22** - Fall BFA 2019 Showcase Audition 6:30 - 8:30PM
- **UnShowing #1** – Monday, September 9, 2019 – 6:30PM
- **Adjudication**- Monday, October 14, 2019 - 6:30 PM – Until
- **Final UnShowing** - Monday, December 2, 2019 - 6:30PM - Until

**UF Dance Productions**

**Fall 2019 BFA Showcase** –October 23 – October 27, 2019 at 7:00PM; October 28, 2019 at 1:00 PM (Program A) 3:00PM (Program B)

**AGBEDIDI** –November 22- November 23, 2019 at 7:30PM; November 24, 2019 at 2:00PM

**UFPA Performing Arts**

**Black Label Movement** –Friday, October 11, 2019 at 7:30PM
https://performingarts.ufl.edu/events/black-label-movement/

**Dance Alive National Ballet presents Anna Karenina** –Thursday, October 24 - Friday, October 25, 2019 at 7:30PM
https://performingarts.ufl.edu/events/anna-karenina/

**Dance Alive National Ballet presents The Nutcracker** –Saturday, December 21 at 2:00PM & 7:30PM; Sunday, December 22, 2019 at 2:00PM

**Santa Fe College Dance Productions**

**Carmen**
November 8-9
The Fine Arts Theatre in Gainesville
Ticketed
https://tickets.vendini.com/ticket-software.html?t=tix&w=cc5d3f5d01e45efac6a75aaac3c774f8

**The North Central Florida Young Dancers Showcase** – November 1, 2019 at 8:00PM

**The North Central Florida Young Dancers Showcase** –November 2, 2019 at 8:00PM

**Holiday at Santa Fe!** –December 7, 2019 at 2:00PM and 6:00PM

**UF Theatre Productions**

**The Curious incident of the Dog in the Night-Time** – August 28 – September 22, 2019

**We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915**- September 19-29, 2019

**Pippin**- October 18- 27, 2019
BFA Dance Auditions
Friday, October 11, 2019
Critical Response Appts  (All BFA Majors, BA –first semester, Fall BA Seniors)
December 5 & 6, 2019

Performance Behavior/Decorum:

Yes, please dress nice!
No cell phones/texting at all, ever, never during a performance (unless the show requests it!)
Represent the SoTD at the show!
GRADING POLICY:

Each participant will be required to sign a contract. This contract is a commitment of time and an agreement of responsibility. Your grade is based on your ability to uphold the terms of the agreement in accordance with the quality of your performance during the semester.

JOURNALS:

It is important for you to have a notebook or journal for documentation of your progress in the dance ensemble project and to jot down notes and feedback from the instructor. Bring your journal with you to every class. This is your personal book of which I may collect, evaluate, and offer feedback or suggestions. Use it as a diary, if you will, to connect your thoughts of the movement.

EVALUATION

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Attendance</td>
<td>50 points</td>
</tr>
<tr>
<td>2. Journal</td>
<td>10 points</td>
</tr>
<tr>
<td>3. Professional Demeanor: attire, attitude, and work ethic</td>
<td>40 points</td>
</tr>
<tr>
<td>Total</td>
<td>100 points</td>
</tr>
</tbody>
</table>

Your overall score may be affected by your attendance record.

Grading Scale:

Total: 100 points

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>86-89</td>
</tr>
<tr>
<td>B</td>
<td>83-85 points</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
</tr>
<tr>
<td>C</td>
<td>73-76 points</td>
</tr>
</tbody>
</table>
C- 70-72
D+ 67-69
D  63-66 points
D- 60-62
E  59 and below

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf]

GETTING HELP:
If applicable: For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2 ● https://lss.at.ufl.edu/help.shtml

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help for:

- Counseling and Wellness resources • Disability resources
- Resources for handling student concerns and complaints • Library Help Desk support