

University of Florida School of Music
MVW 1411, 2421, 3431, 4441, MVO 6460 (2-3 credit hours)
Applied Flute Syllabus
Fall 2019

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Objectives/Goals: To enhance understanding of and performance capabilities of flute repertoire (including solo literature, etudes, and orchestral excerpts) through regular practice, lessons, peer reviews in studio class, and research. To develop musically and professionally through study of appropriate interpretation, phrasing, articulation, tone production, posture, and historical style. To create well-rounded, knowledgeable, and exceptionally expressive flutists.

Materials: Students will need a flute, music stand for practicing, metronome, tuner, and original copies of the repertoire agreed upon at the beginning of the semester. Students should also maintain a spiral notebook containing all flute-related materials for each semester, including practice and lesson logs. There is no specific required text for this course, each student will be learning different solos and etudes.

Description: Each student will receive one 50-minute individual lesson each week (a total of 13 lessons). Students should practice regularly and have all assigned materials prepared prior to the lesson time. The entire flute studio will meet on Mondays (as indicated on the Flute Studio Schedule) to work on performance skills. **Attendance at these classes and at all lessons is mandatory.** Students must be available during 6th period on Mondays to attend flute studio class and area recitals. Music majors must also be available on Fridays 6th period for convocations.

Cancelled lesson policy: If a student feels unprepared or needs to cancel just prior to a lesson, the student forfeits that lesson time with no chance for a make-up lesson. If a student cancels a lesson more than 24 hours in advance due to illness or emergency, the professor may make up the lesson at her discretion and availability. Occasionally the professor may have obligations, such as performances or recruiting, which will require her to reschedule lessons with students.

Whatever the reason, if a student knows he/she will miss a lesson, the

professor must be contacted prior to the lesson time. Be aware that canceling lessons for reasons other than illness or family emergency will affect your grade.

REQUIRED ATTENDANCE:

IN ADDITION TO FLUTE STUDIO CLASS AND WOODWIND AREA

RECITALS, EACH FLUTE STUDENT WILL ATTEND SOLO RECITALS BY FLUTE STUDENTS AND BY DR. BIRKNER, GUEST ARTIST MASTERCLASSES AND RECITALS, AS DETAILED IN THE SEMESTER SCHEDULE HANDOUT.

Requirements:

1. preparedness for and attendance of each lesson (regular practice outside of lesson ***required***, **between 2-4 practice hours a day for majors and 1-2 hours a day for minors**) For students who have trouble managing their practice time, weekly practice reports may be required by the professor as part of the lesson grade
2. attendance of flute studio class, area recitals, convocations, and student recitals during 6th period
3. attendance of all flute student recitals, visiting artist recitals, and woodwind faculty recitals. If you must miss a flute-related event, contact Dr. Birkner as soon as possible to determine if your absence will be excused.
4. each student in flute studio must play a jury at the end of each semester, unless he/she has given a solo recital during the semester
5. students will write constructive comments for performers in flute studio class
6. All music majors must perform once publicly per semester, in a Woodwind Area Recital, Concerto Competition, solo recital, or visiting artist masterclass, in addition to the Composition Project. Flute minors will perform on a recital during studio class.
7. students must arrange for an accompanist to attend lessons prior to performances (this will cost money – be prepared)
8. students will listen to available recordings of works they are studying – this will be included in lesson preparation grade
9. note – not all lesson assignments will be performance-based. If a text or article is appropriate to the repertoire being studied, it may also be assigned and included in the lesson preparation grade
10. if a student is planning a recital, follow the School of Music Guidelines for recital programming, in consultation with your professor.
11. After the end-of-semester jury, a brief meeting will be scheduled to discuss the jury performance, the student's progress, and plan future repertoire.
12. Behave professionally and respectfully in the School of Music (classes, rehearsals, and performances) as an ambassador of the UF Flute Studio.
13. Cell phones must be turned off during all events, including lessons, Woodwind Area Recitals and studio class.

14. Maintain and bring to each lesson as spiral notebook detailing practice sessions (time/day/goals/accomplishments), listening log, and lesson comments.

Special Project this Semester

Composition Project: The Performer-Composer

Each student in Flute Studio will compose a short work featuring the flute to be performed during studio class on November 25th. (See handout for details.)

Project due November 24th at 12:00pm midnight via email to Dr. Birkner.

Studio members will vote for a favorite composition, and the “winner” will perform his/her work on the New Music Ensemble’s spring concert as a world premiere.

Communication

Please respond promptly to all communications from Dr. Birkner, Katie Mess, and Karisa McKinney. Please use either email or text message to contact us with questions. Facebook Messenger is not an appropriate venue for official UF business (important questions or scheduling issues, etc.) and may not be answered.

Grading:

50% Lesson preparation (weekly grades given at each lesson)

20% Jury or solo recital (average of grades given by faculty)

30% Studio class: attendance/preparation, WW Area Recital or Minors Recital performance, attendance of required flute events, and Composition Project.

Please note: only consistently EXCEPTIONAL work will be awarded a grade of A. If you are in doubt about your current grade, please consult with Dr. Birkner.

Letter Grade	% Equivalency	GPA Equivalency
A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	0.00

More information on grades and university grading policies can be found here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

MATERIALS AND SUPPLY FEE

MVW 1411, MVW 2421: \$65. MVW 3431, \$65. MVW 4441: \$70. MVO 6460: \$30. MUS 6973: \$0.

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

ACADEMIC HONOR POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

HEALTH AND WELLNESS

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.
University Police Department: 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

Note: Due to the physical nature of performing any instrument, please be aware that it may be necessary for the professor to touch you to demonstrate certain techniques during lessons. Please inform the professor if you are ever uncomfortable.

Weekly Studio Schedule

August 26th – Studio Class Meeting

Introductions, Course Syllabus, Students will be assigned to Area Recitals,
Description of Semester Special Project, Assign reading for 9/16: “The Performer-
Composer: Jumping Off”

September 2nd - Holiday, no classes

September 9th – Area Recital

September 16th – Studio Class Meeting

Assign reading on performance anxiety

September 23rd – Area Recital

September 30th – Studio Class Meeting

Performance Anxiety: Video by Annie Bosler, Music Researcher
Discussion of Performance Anxiety reading
Assign reading on Sound Anatomy: Ear Nose and Throat Problems of Flutists
Assign Orchestral Excerpt

October 4th - Homecoming, no classes

October 7th – Area Recital

October 14th – Studio Class Meeting

Discussion of “Sound Anatomy” article
Performance of Orchestral Excerpt
Assign Orchestral Excerpt

October 21 – Area Recital

October 28th – Graduate Student Presentation: Topic TBD

Perform Orchestral Excerpt

November 4th – Area Recital

November 11th - Veterans' Day, no classes

November 18th – Area Recital

November 25th – Performances of Compositions

November 27-29th – Thanksgiving, no classes

December 2nd – Studio Class

Minors Recital/Carryover Performances of Compositions

December 4th – Last day of classes

December 9th – Juries (tentative) - EVERYONE taking lessons takes a jury.

*Schedule subject to change depending on needs of students.

Recital dates and Flute Ensemble concert date -- TBA