

Individual Composition Study
MUC 3231, MUC 4241, MUC 6930, MUC 7931, MUS 7980

University of Florida
School of Music
Fall 2018

Dr. Paul Richards
Office: MUB 308
Office Phone: 273-3180
E-mail: prichards@arts.ufl.edu
Office Hours: TBA

Course Description: Individual instruction in the craft and art of contemporary music composition through guided exercises, score study, discussions, and composition projects.

Course Requirements: Students will complete all assigned readings, analyses, and compositions on time, and attend every weekly scheduled meeting with the instructor. Students will compose a minimum of eight minutes of music per semester, and make every effort to have their compositions performed in public. A listening journal of no less than 32 pieces, including suggestions and assignments from the instructor, will be presented at the end of the semester. Students will present a portfolio of their work for the full composition faculty at composition juries on December 9th. All students studying composition are required to attend the weekly composition forum, Mondays at 4:05pm in room 106B.

Attendance: Regular attendance is required. Missing more than two lessons will result in the lowering of the grade by one full letter. Students are asked to contact the instructor with no less than 24 hours notice of any anticipated absence in order to reschedule. Excused absences are consistent with university policies in the undergraduate catalog: (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>).

Materials: manuscript paper, computer with notation software and sound editing software if applicable

Academic Honor Policy: It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Student course evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Schedule of Topics and Activities: (tentative and subject to change)

Topics covered will include, but are not limited to:

- Generating composition material
- Strategies and techniques for developing, extending, and manipulating material
- Working within compositional constraints and limitations
- Creating variety and contrast
- Manipulating non-pitched parameters
- Employment of compositional processes
- Contemporary notation

Grading: Based on a weekly evaluation of your efforts. The composition jury grade will be included as 25% of your total grade for the course.