Acting For the Camera
TPP6266/THE4905

Malcolm Gets
SOTD Room 231
McGuire Pavilion
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Office Hours:
Tuesday/Thursday
4:05-4:55 p.m.
Wednesday
10:40-12:35 p.m.

Fall 2019

COURSE OBJECTIVE: During the semester we will investigate the art and craft of acting on camera. We will explore various techniques and skill sets which are specific to the worlds of television and film. Some of the things we will focus on are:

- Getting comfortable with the camera
- Compression
- Transparency
- Subtext
- Continuity
- Transformation for the Camera
- Preparation
- Spontaneity
- Different Takes/Options
- Shot sizes (long shots, mid-shots, closeups, etc.)
- Eye lines
- Auditioning/Self-tape
- Commercials

By the completion of the course the student should have a working knowledge of these techniques. The actor should also have discovered ways in which their instrument can be stretched to accommodate the needs of working and creating in the worlds of television and film.
WEEKLY SCHEDULE:
Week 1: The Camera/ Compression
Week 2: Transparency
Week 3: Transparency (Playlist)
Week 4: Subtext/Single Camera Drama
Week 5: Subtext/Single Camera Drama
Week 6: Self-taping/NY Casting Director
Week 7: Continuity/Single Camera Comedy
Week 8: Continuity/Single Camera Comedy
Week 9: Playlist Sharing Day
Week 10: Transformation
Week 11: Transformation
Week 12: Transformation/Reel Scenes
Week 13: Reel scenes
Week 14: Film reel scenes
Week 15: Short film
No Class 11/27
Week 16: Sharings (12/3)

EVALUATION CRITERIA:

1) Attendance and Punctuality (20%)
2) Preparation and Professionalism (20%)
3) Discipline, Growth, Effort and Class Participation (35%)
4) Ability to incorporate and retain techniques and methods offered in the course (25%)

UF Attendance Policy:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
In addition to the University’s attendance policy, each student is allowed 2 absences for personal reasons.

GRADING:
A Outstanding work—Perfect attendance, exceptional effort and progress
B Excellent work/Above average work—Perfect attendance, above average effort and progress
C Average work—Perfect attendance, average effort and progress
D Below average work—Unexcused absences, below average effort and progress
F Unacceptable work—Failed to meet the requirements of the course
SUGGESTED READING

Sidney Lumet: Making Movies
Michael Caine: Acting in Film. Applause Theatre Book Publishers

Students with Disabilities Policy:
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Honor Pledge:
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (http://www.dso.ufl.edu/scrr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of the class.

Campus Resources: Health and Wellness
U Matter, We Care
If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.
Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx, 392 1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies. Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies).
http://www.police.ufl.edu/

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.