

## **MUE 2470 - PERCUSSION SKILLS**

**Fall 2019**

**TR 7:25-8:15 AM, Room 233**

**INSTRUCTOR** – Dr. Ken Broadway; [kbroadway@arts.ufl.edu](mailto:kbroadway@arts.ufl.edu);

Assisted by Jordan Castillow, Office hours TBA.

**TEXT:** *Simple Steps to Successful Beginning Percussion*, Kennan Wylie

**MATERIALS:** ProMark SD1 or equivalent snare drum sticks and practice pads provided by instructor

### Description

Percussion Skills is a study of percussion pedagogy/literature in preparation for teaching public school music grades five through twelve. The course is required of all instrumental music education majors, and can be taken by any music education major.

### Purpose

The purpose of this course is to prepare music education majors for the complexities of teaching percussion in a public school setting. All major areas of percussion pedagogy will be covered.

### Policies

Due to the nature of the class and the fact that many topics will be covered during each class period, attendance is mandatory. After the second unexcused absence, five points will be subtracted from the final grade for each subsequent unexcused absence. After four unexcused absences the instructor reserves the right to drop the student from the class. Please call prior to class for valid absences.

The class schedule is subject to change due to unforeseen circumstances.

August 20-22	Introduction, organization, snare drum (Wylie intro and Step 1)
August 27-29	Snare drum (Steps 2-10)
September 3-5	Snare drum, Multiple percussion (Steps 11-17)
September 10-12	Playing exams, Written exam I
September 17-19	Keyboard percussion (Introduction, Steps 1a-9a)
September 24-26	Keyboard percussion, Timpani (Steps 10a-13a)
October 1-3	Timpani
October 8-10	Playing test, Written Test II
October 15-17	Bass drum and cymbals (Steps 15a,16a, and 23a)
October 22-24	Triangle, tambourine, etc., World percussion (Steps 17a-22a)
October 29-31	World percussion, Written Exam III
November 5-7	Drum set (Step 25a)
November 12-14	Playing exam, Percussion in the band and orchestra
November 19-21	Percussion in the band and orchestra, marching percussion (pp. 70-73)
November 26	Percussion ensemble, review
December 3	Written Exam IV Concert report and Article review due

### Concert Report

You are required to attend one concert or a percussion/band rehearsal by an area public school music program and write about percussion instrumentation, techniques, etc. Please try to comment on the things that you observe as they relate to class discussion. If attending a concert, please attend a concert in which you are not performing for your paper. Acceptable UF concerts are Percussion Ensemble (November 21), Wind Ensemble/Symphonic Band, Orchestra, and Percussion Solo Recitals (full-length recitals). This paper should be approximately two typed pages long (double-spaced).

### Article Review

You are also required to write a review of an article or articles concerning some aspect of **percussion pedagogy**. You should compare and contrast the information in the article with class material presented on that topic. The Music Library contains issues of *Percussive Notes*.

### Assessment

Paper	10%
Article review	10%
Playing exams	15% (3@5% each)
Exam I	15%
Exam II	15%
Exam III	15%
Exam IV	20%

### Grading scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Information on the conversion of grades to the University of Florida's grade point averages can be found at <http://www.isis.ufl.edu/minusgrades.html>.

### ***Academic Honor Policy***

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment."

### ***Students Requesting Accommodations due to Disabilities***

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.