Bachelor of Arts in Music

Event Management concentration

School of **MUSIC**

	FRESHMAN YEAR									
<u>crd.</u>			<u>First Semester</u>	<u>crd.</u>			Second Semester			
2	MUT	1111	Music Theory 1*	2	MUT	1122	Music Theory 2*			
1	MUT	1241L	Aural Skills 1	1	MUT	1242L	-			
2	MV	141_	Applied Music* ^V	2	MV	141_	Applied Music* [∨]			
1		1	Ensemble* ^K	1		1	Ensemble* ^K			
1		1111	Secondary Piano 1	1		1112	Secondary Piano 2			
0		1010	Recital Attendance	0		1010	Recital Attendance			
3			Gen. Ed Composition - STATE CORE	3		1360	Digital Musicianship and Production			
3			Gen. Ed Mathematics - STATE CORE	3			Gen. Ed Composition			
3			Gen. Ed Quest 1 (H)	3			Gen. Ed Mathematics			
16	-			16						
			SOPHOM	ORE Y	EAR					
<u>crd.</u>			First Semester	crd.	-		Second Semester			
2	MUT	2116	Music Theory 3	2	мит	2117	Music Theory 4			
1			Aural Skills 3	1		2247L	-			
2		242_	Applied Music	2		242_	Applied Music			
1		1	Ensemble	1		1	Ensemble			
1		2221	Secondary Piano 3	1		2222	Secondary Piano 4			
0		1010	Recital Attendance	0		1010	Recital Attendance			
3			Gen. Ed Quest 2 (S)	3	MUH		Music History elective**			
5			Foreign Language	5			Foreign Language			
-	-			15						
15										
15		C+	dont must complete Dro Drofessional I		the or	d of for	urth compater of leasons			
		Stu	dent must complete Pre-Professional J	ury at		nd of fou	irth semester of lessons			
		Stu	JUNIO	u ry at R YEAI		าd of fou				
	мин		JUNIO First Semester	u ry at R YEAI <u>crd.</u>	3		Second Semester			
<u>crd.</u> 3		3211	JUNIO <u>First Semester</u> Music History Survey 1 (H,N)	u ry at R YEAI <u>crd.</u> 3	RUH	3212	Second Semester Music History Survey 2 (H,N)			
<u>crd.</u> 3 3	MV_	3211 343_	JUNIO <u>First Semester</u> Music History Survey 1 (H,N) Applied Music	R YEAI <u>crd.</u> 3 3	R MUH MV_	3212 343_	<u>Second Semester</u> Music History Survey 2 (H,N) Applied Music			
<u>crd.</u> 3 3 1	MV_ MUN	3211 343_ 3	JUNIO <u>First Semester</u> Music History Survey 1 (H,N) Applied Music Ensemble	R YEAI <u>crd.</u> 3 3 1	NUH MV_ MV_	3212 343_ 3970	<u>Second Semester</u> Music History Survey 2 (H,N) Applied Music Junior Recital			
<u>crd.</u> 3 3 1 0	MV_ MUN MUS	3211 343_ 3 1010	JUNIO <u>First Semester</u> Music History Survey 1 (H,N) Applied Music Ensemble Recital Attendance	ry at R YEAI <u>crd.</u> 3 3 1 1	MUH MV_ MV_ MUN	3212 343_ 3970 3	<u>Second Semester</u> Music History Survey 2 (H,N) Applied Music Junior Recital Ensemble			
<u>crd.</u> 3 3 1 0 3	MV_ MUN MUS HTF	3211 343_ 3 1010 2750	JUNIO <u>First Semester</u> Music History Survey 1 (H,N) Applied Music Ensemble Recital Attendance Event Management	ury at R YEAI <u>crd.</u> 3 3 1 1 0	MUH MV_ MV_ MUN	3212 343_ 3970	Second Semester Music History Survey 2 (H,N) Applied Music Junior Recital Ensemble Recital Attendance			
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<u>crd.</u> 3 3 1 0 3	MV_ MUN MUS HTF	3211 343_ 3 1010 2750	JUNIO <u>First Semester</u> Music History Survey 1 (H,N) Applied Music Ensemble Recital Attendance Event Management	ury at R YEAI <u>crd.</u> 3 3 1 1 0	MUH MV_ MV_ MUN	3212 343_ 3970 3	Second Semester Music History Survey 2 (H,N) Applied Music Junior Recital Ensemble Recital Attendance			
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* Presumes student begins theory sequence with <u>Music Theory 1</u> (MUT 1111). Students who place into <u>Introduction to Music Theory</u> <u>Rudiments</u> (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.

** Students can either complete Introduction to World Musics (MUH 2501) or any MUH 3000/4000-level course.

*** Students must complete at least 35 credits at the 3000/4000 level. Elective courses should be taken at this level until requirement is satisfied.

*K Keyboard principals should take Accompanying (MVK 3702) instead of a 1000-level ensemble during semesters one and two.

*V Voice principals should also complete the Diction sequence during their first year: MUS 2211 & 2241 (fall) / MUS 2221 & 2231 (spring).

General Education requirements

Subject Area	Courses		Credit	Writing Req.
Lumonitico (LI)		STATE CORE	3	
Humanities (H)		QUEST 1	3	
Social & Behavioral		STATE CORE	3	
Science (S)		QUEST 2 ⁺	3	
Dialogical Caionas (D)			3	
Biological Science (B)			3	
Dhyrical Science (D)		STATE CORE ⁺⁺	3	
Physical Science (P)			3	
Natural Science Laboratory			1	
	ENC 1101 – English Composition 1	STATE CORE	3	6000
Composition (C)			3	
Mothematics (M)		STATE CORE	3	
Mathematics (M)			3	
	7		37	

Diversity (D)		
International (N)	~	sati

satisfied by Music History courses

- + If a student already has credit to satisfy the Social & Behavioral Science requirement, they can select a Quest 2 course in a different General Education subject area (B or P).
- ++ If a student already has credit to satisfy the Bachelor of Arts Physical Science requirement, they can select a STATE CORE course in Biological Science instead (BSC 2005 Biological Sciences or BSC 2010 Integrated Principles of Biology 1).