Arts in Medicine: Advanced Professional Seminar
HUM 6354
Spring B 2019
Meeting Times and Location: Online
Credit Hours: 3

Instructor: Heather Spooner
Office Hours: By appointment

Instructor Contact Information:
Phone: 352.273.1488
E-mail: Canvas email preferred

Course Location: https://lss.at.ufl.edu/

Course Description

The course provides a practical and applied orientation to professional competencies, practice, and ethics for the field of arts in health. The advanced professional seminar will focus on core issues, trends, and critical debates central to current practice within the discipline and its historical and contemporary applications. This course is designed to synthesize and integrate student learning in preparation for practice in the field of arts in health. Learning methods include reading, research, writing, weekly discussion, and creative practice.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

Course Objectives/Goals

- Understand core issues, contemporary trends and critical debates central to the field of arts in health
- Identify and develop core competencies in arts in health
- Explore professional identity with consideration for ethics and standards of practice
- Develop an understanding of research and evaluation methodologies

Reading and Course Materials*

Creswell, J. (purchased for *Research and Evaluation*)

Kettner, P.M., Moroney, R.M., Martin, L.L. (2008). *Designing and managing programs: An effectiveness-based approach*. Los Angeles, Sage. (purchased for *Arts in Medicine in Practice*)

Maslow, A. (1971). The farther reaches of human nature. *New York: Viking*. p. 1-100.

*Additional course materials available in course modules

Arts in Medicine Advanced Professional Seminar
Course Outline

Week	Topic	Course Materials	Assignment/s
1	Ethics & Human Nature	Aristotle Benner on Virtue/Care Ethics	Discussion **Research/Evaluation Design and Plan Checklist**
2	Standards of Practice	Maslow, p. 1-100 Joan Halifax, *Compassion's Edge*	Discussion **Ethics & Standards** **CITI Human Subjects**
3	Research & Evaluation	Kettner, et al Ch. 1; 9-11 Patton CDC Kellogg Foundation, Evaluations CITI and NIH Trainings	Discussion **Creative Practice 1** **Outline**
4	Grant writing toward Sustainability	Community Tool Box Kettner, et al. Ch. 12	Discussion **Draft/Initial IRB Submission**
5	Program Implementation for Artists	Kettner, et al Ch. 8	Discussion **Peer Review**
6	Program Implementation for Administrators & Partnerships	Community Tool Box: Ethical Leadership Kettner, et al. Ch 1. p. 11-26 Pell Institute, Engaging Stakeholders	Discussion **Major Assignment/ IRB Revisions**
7	Advocacy & Visibility	Kellogg Foundation, Strategic Communications Guide	Discussion **Creative Practice 2**
8	Synthesis		Discussion

Critical Dates

All assignment deadlines are Monday at 11:59 pm EST *with the exception of initial discussion board posts*

Discussion Board: Initial post due on Thursdays by 11:59 pm EST and minimum of 2 responses by Sunday at 11:59 pm EST

Please see the course on the Canvas website for all critical dates

Assignments

1. **Discussion Board** (20 points each x 7 weeks = 140 points total)
   Students will **substantively** participate in all online discussions (one week in duration each) using the Discussion Board on the course website. Topics and discussion questions, often relating directly to required reading, observation or creative process, are posted weekly
2. **Creative Practice** (30 points each; 60 points total) Students will engage in a creative practice in direct response to the course themes and will document the creative practice. Posts may utilize narrative text, photographs, video, or another approved format.
3. **Research or Evaluation Design and Plan/IRB Approval (or alternative major assignment with instructor approval)** (200 points; see breakdown below)
   Students will write and submit one of the following selected major assignments based upon Capstone Proposal:
   a. Research Design/Plan + IRB Submission for Capstone Preparation
   b. Evaluation Design/Plan for Capstone Preparation
   c. Major Grant Proposal toward submission*
   d. Systematic Approach to Literature Review and/or Case Study toward publication*

   *(Instructor approval required)

   Assignment length and submission criteria may vary slightly depending upon selected assignment.

   - Checklist: 15 points
   - Outline: 15 points
   - Initial Draft Submission: 50 points
   - Peer Review: 20 points
   - Final Submission: 100 points

   Total: 200 points

Evaluation of Grades

	Assignments	Total Points	Grade Percentage
	Research/Evaluation Plan + Requisite IRB Submission with Revisions	100	50%
	• Checklist	15	
	• Outline	15	
	• Draft + Initial IRB Submission	50	
	• Peer Review	20	
	Discussion: 7 discussion threads x 20 pts	140	35%
	Creative Practice: 2 x 30 pts	60	15%
TOTAL		400	100%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa

Class Participation and Late Assignments

Late assignments will receive a 5% per day late deduction when submitted within one week of the due date, after which they will receive an automatic 50% late deduction.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

UF Policies

Academic Honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

University Policy on Accommodating Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate

documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. https://lss.at.ufl.edu/help.shtml.

Career Resource Center, Reitz Union, 392-1601.

Career assistance and counseling. http://www.crc.ufl.edu/ Library Support, http://cms.uflib.ufl.edu/ask.
Various ways to receive assistance with respect to using the libraries or finding resources. Teaching Center, Broward Hall, 392-2010 or 392-6420.

General study skills and tutoring. http://teachingcenter.ufl.edu/ Writing Studio, 302 Tigert Hall, 846-1138.

Help brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints: http://www.distance.ufl.edu/student-complaintprocess