SCORE READING - SPRING 2019
MUT 4601

Instructor: Dr. Raymond Chobaz
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Class: Tuesdays, Periods 10 & 11
Office Hours: Tuesdays & Thursdays 1-2 & 4-5 p.m.

Primary Objectives
A. Reading scores. Knowledge of all clefs and transpositions, foreign terms and expressive markings.
B. Score reading and reduction at the keyboard of music in two, three, four and more staves, clefs and transposing instruments.
C. Ability to follow a score and identify style and period.
D. Identification of primary melodic and secondary contrapuntal and/or rhythmical lines.

Secondary Objective
Further acquaintance with orchestral scores and repertoire.

Requirement
Piano skills.

Policies
The class meets Thursdays during periods 3 & 4 in MUB 127. Students are expected to attend all lectures/practice sessions.

Required Material and Texts
Exercises distributed by the instructor.
Style and Orchestration, Gardner Read, Schirmer. ISBN 0-02-872110-1

Final Grade
a. Score reading at the keyboard (clefs, transposing instruments) 50%
b. Style and period identification 25%
c. Foreign terms and Tests 25%