

SCORE READING - SPRING 2019

MUT 4601

Instructor: Dr. Raymond Chobaz
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Class: Tuesdays, Periods 10 & 11
Office Hours: Tuesdays & Thursdays 1-2 & 4-5 p.m.

Primary Objectives

- A. Reading scores. Knowledge of all clefs and transpositions, foreign terms and expressive markings.
- B. Score reading and reduction at the keyboard of music in two, three, four and more staves, clefs and transposing instruments.
- C. Ability to follow a score and identify style and period.
- D. Identification of primary melodic and secondary contrapuntal and/or rhythmical lines.

Secondary Objective

Further acquaintance with orchestral scores and repertoire.

Requirement

Piano skills.

Policies

The class meets Thursdays during periods 3 & 4 in MUB 127. Students are expected to attend all lectures/practice sessions.

Required Material and Texts

Exercises distributed by the instructor.

Score Reading, Michael Dickreiter, Amadeus Press, Portland. ISBN 1-57467-056-5

Anatomy of the Orchestra, Norman del Mar, Faber & Faber, London. ISBN 0-571-13185-9

Style and Orchestration, Gardner Read, Schirmer. ISBN 0-02-872110-1

Final Grade

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| a. Score reading at the keyboard (clefs, transposing instruments) | 50% |
| b. Style and period identification | 25% |
| c. Foreign terms and Tests | 25% |