

DANCE ENSEMBLE 1

Spring 2019

DAA 4685/ 1 CREDIT

Tuesday McGuire G-6/ Thursday 5:00 – 7:00pm McGuire G-10

INSTRUCTOR OF RECORD:

Trent Williams, Jr trentw@ufl.edu*

*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class: your name & class must appear in the subject line of all correspondence.

Office: Nadine McGuire Theatre + Dance Pavilion 2nd Floor

Office Hours: By Appointment

Office Phone: 352-273-0500

Nadine McGuire Theatre & Dance Pavilion Hours posted on faculty office door 352-273-0516 Main Office

COURSE OBJECTIVES:

- To expand the dancer's expressive and qualitative range of movement and performance.
- To develop musicality, dynamics, clarity and articulation in time and space.
- To expose the student to fresh approaches to the creative process.
- To provide the student with experiences that reinforce their discipline and strengthen their sense of responsibility within a pre-professional creative environment.
- To relate the student's work in technique class to a rehearsal situation.
- To gain experience and develop an understanding of how to work in an ensemble.
- To empower the person/dancer/ thinker/choreographer in each student.

COURSE DESCRIPTION:

This course is designed to develop technical range and performance skills through the study and production of dance repertory within the experience of MOD.

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement. Here are just a few places to purchase dance attire:

Discount Dance Supply: www.discountdance.com

Target: www.target.com

COURSE POLICIES:

ATTENDANCE:

MOD Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.

- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.

- If you are not present when attendance is taken or class begins you are marked absent.

- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2014-15

Handbook (SoTD website) and included in this syllabus.

MOD Absence Policy

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See Make-up Policy for more information on excused absences.)

- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.

- If you should leave class early, 3 points are deducted from your grade.

- If unable to dance but still attend, with instructor permission, you may 'actively' observe for full class credit, onetime. You will complete an assignment as assigned by the instructor due at the end of class.

- UF approved religious days are excused and do not need to be made-up. (Travel time not included.)

You are responsible for material covered during your absence.

- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the

student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF's physical and mental health resources:
<http://shcc.ufl.edu/> (Student Health Care Center) <http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy) <http://dso.ufl.edu/> (Dean of Students)

Required Performances and Event Dates

Dates / times subject to change – please check dance bulletin board and /or contact appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for assigned SoTD productions with instructions of how to use it to get discount tickets. Viewing of the SoTD plays is highly recommended, but not required. Non-majors please verify event schedule with instructor, as you may not be required for attendance at all events.

- **Monday, January 7, 2019 - Welcome Back Dance Area Meeting with Students & Dance faculty 7:00 – 8:30 PM in Studio G6**
- **Thursday, January 10, 2019 - Fall BFA 2018 Showcase Audition 6:30 - 8:30PM in Studio G6**
- **UnShowing #1**- Friday, February 1, 2019 - 10:40 AM - 12:25PM in Studio G6
- **UnShowing #2** -Friday, February 15, 2019 - 10:40AM - 12:25PM in Studio G6
- **Harn Museum of Dance (HMoD) Showing – Monday, March 18, 2019 – 6:30PM - Until in Studio G6**
- **Adjudication** -Monday, March 25, 2019 - 6:30PM - Until in Studio G6 (Finalize Program Order)
- **Final UnShowing** - Monday, April 22, 2019 - 6:30PM - Until in Studio G6

UF Dance Productions

Spring 2019 BFA Showcase –Wednesday, April 3 – Sunday, April 7, 2019: April 3, 2019 at 7:30PM Program A; April 4, 2019 at 7:30PM Program B; April 5, 2019 at 7:30PM Program A; April 6, 2019 at 2:00PM - Community in Motion Showcase; April 6, 2019 at 7:30PM Program B; April 7, 2019 at 2:00PM Program A; April 7, 2019 at 4:00PM Program B

Dance 2019 –Friday, February 22- Sunday, February 24, 2019: February 22- 23, 2019 at 7:30PM; February 24, 2019 at 2:00PM

UFPA Performing Arts

National Ballet Theatre of Odessa: Swan Lake –Wednesday, January 9, 2019 at 7:30PM
<https://performingarts.ufl.edu/events/national-ballet-theatre-of-odessa-swan-lake/>

Complexions Contemporary Ballet –Thursday, January 31, 2019 at 7:30PM

<https://performingarts.ufl.edu/events/complexions-contemporary-ballet-star-dust/>

Dance Alive National Ballet: Tango Mucho Madness! –Saturday, February 2, 2019 at 7:30PM

<https://performingarts.ufl.edu/events/dance-alive-national-ballet-tango-mucho-madness/>

Dance Alive National Ballet: Land of La Chua–Friday, March 1, 2019 at 7:30PM

<https://performingarts.ufl.edu/events/dance-alive-national-ballet-land-of-la-chua/>

Lucky Plush Productions: Rooming House –Tuesday, April 2, 2019 at 7:30PM

<https://performingarts.ufl.edu/events/lucky-plush-productions-rooming-house/>

Santa Fe College Dance Productions

Elements of Style –Friday, March 22, 2019 – Saturday, March 23, 2019 at

7:30PM <https://tickets.vendini.com/ticket-software.html?t=tix&w=cc5d3f5d01e45efac6a75aac3c774f8>

UF Theatre Productions

Red Velvet – February 1 – 3 & 8-10, 2019

White Guy on the Bus– March 21-31, 2019

Rough Magic– April 12- 19, 2019

UF Box Office #:(352) 392-1653

UF Performing Arts (Phillips Center) #:(352) 392-2787

Santa Fe Fine Arts Hall Theatre #: (352) 395-4181

BFA Dance Auditions

Friday, January 25, 2019

Juries (All BFA Majors, BA –first semester, Spring 2019 BFA & BA Seniors)

April 25 & 26, 2019

ALL BFA majors and **BA** majors new to the program as of August 2018 are required to attend an end-of- year conference (Jury) April 25/26 with the dance faculty during Reading Days (the two days following end of classes). Do not make travel plans at this time— grade points will be deducted.

Semester Calendar:

January:

7 – Welcome Back Dance Area Meeting with Students & Dance faculty 7:00 – 8:30 PM in G6

9 – UFPA: National Ballet Theatre of Odessa: Swan Lake – 7:30 PM

10 – Spring BFA 2019 Showcase Audition 6:30 - 8:30PM in G6

11-13 – DIAS guest artist Nicole Assanti: Choreographic Residency

20 – Fathom Event: Bolshoi Ballet's *La Bayadere* Regal 14, 12:55 PM

30 – **Complexions Master Class during regular technique** G-6

31 – UFPA: Complexions Contemporary Ballet – 7:30

February:

- 1 – UnShowing #1 during Friday technique 10:40 AM -12:25 PM in G-6
- 1-3 – SoTD Red Velvet
- 2 – UFPA: Dance Alive: Tango Mucho Madness – 7:30
- 8-10 – SoTD Red Velvet
- 11 – Dance 2019 load in
- 14-16 – Dance 2019: Spacing Rehearsals on Constans Theatre, evening and daytime TBD
- 15 – UnShowing #2 during Friday technique 10:40 AM -12:25 PM in G-6
- 17-19 – Dance 2019: Tech Rehearsals Constans Theatre 7:30-10:30 PM
- 20-21 – Dance 2019: Dress Rehearsals Constans Theatre 7:30-9:30
- 22-24 – Dance 2019: Performances, Fri/Sat: 7:30 PM, Sun: 2 PM

March:

- 1 – UFPA: Dance Alive National Ballet: Tango Mucho Madness! 7:30 PM
- 2-10 – SPRING BREAK
- 10 – Fathom Event: Bolshoi Ballet's *La Bayadere*, Regal 14 12:55 PM
- 9-12 – ACDA: South Conference
- 18 – HMOD Showing 6:30-9 PM in G-6
- 21-31 – SoTD: White Guy on a Bus
- 23 – Harn Museum of Dance 1-4 PM, Harn Museum of Art
SPLENDOR in PM
- 25 – BFA Showcase Adjudication UnShowing 6:30 PM until finished in G-6
- 29 – BFA Showcase load-in
- 30 – BFA Showcase Tech: Program A – 1-4 PM, Program B – 6-10 PM G-6
- 31 – BFA Showcase Dress: Program A – 1-4, Program B – 6:30-9:30 PM G-6

April:

- 1 – BFA Showcase Final Dress: Program A 7:30-10:30 PM G-6
- 2 – BFA Showcase Final Dress: Program B 7:30-10:30
UFPA: Lucky Plush Productions 7:30 PM
- 3-7 – BFA Showcase performances, evening shows: 7:30, matinees: 2 PM
- 6 – Community in Motion performance 2 PM G-6
- 7 – Fathom Event: Bolshoi Ballet's *The Golden Age* Regal 14, 12:55 PM
- 12-19 – SoTD: Rough Magic
- 22 – Final UnShowing 6:30 PM until finished G-6
- 24 – SoTD Convocation 4-5 PM Constans Theatre
- 25-26 – Reading Days/Critical Response Appointments

GRADING POLICY:

Each participant will be required to sign a contract. This contract is a commitment of time and an agreement of responsibility. Your grade is based on your ability to uphold the terms of the agreement in accordance with the quality of your performance during the semester.

JOURNALS:

It is important for you to have a notebook or journal for documentation of your progress in the dance ensemble project and to jot down notes and feedback from the instructor. Bring your journal with you to every class. This is your personal book of which I will collect, evaluate, and offer feedback or

suggestions. Use it as a diary, if you will, to connect your thoughts of the movement.

EVALUATION

1. Upholding the terms of the contract in accordance with the quality of your performance	30 points
2. Attendance	25 points
3. Journal	20 points
5. Professional Demeanor: attire, attitude, and work ethic	25 points
Total	100 points

Your overall score may be affected by your attendance record.

Grading Scale:

Total: 100 points

A	93-100 points
A-	90-92
B+	86-89
B	83-85 points
B-	80-82
C+	77-79
C	73-76 points
C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that

they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2 • <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources • Disability resources
- Resources for handling student concerns and complaints • Library Help Desk support.

Contract

Our goal is to create a small performing ensemble designed to develop technical range and performance skills through the study and production of contemporary dance repertory within the company experience. I am interested in exploring the boundaries of movement and its potential for communication. I am dedicated to physically and imaginatively committing to training that reflects the standards of professional work.

Company Policy: As a member of MOD 2018-2019 I am willing and able to commit to the following conditions:

- I will be a member of the company through May 2019.
- I will be present for EVERY scheduled rehearsal and performance.
- I will attend modern dance and ballet technique classes throughout the 2018- 2019 academic year.
- I will be a passionate advocate and fearless ambassador for contemporary dance and theatre.

I, _____, understand the above policies. I will do my utmost to fulfill my commitment to this project. I will approach my participation as a job in which communication with my peers, directors, and collaborators is of the utmost importance. I will approach the job with an openness and: Be energetic and enthusiastic, be available and approachable, give information freely, be humorous, be fair, display interest, be decisive, be humble, be patient and calm, be tough, and make the most of this creative process of learning.

Signed: _____

Date _____