# DAN 4860L Dance Clinical Practice Spring 2019, 1-3 credits

Instructor: Alana Jackson, MS
Meeting Time & Location: TBD
Office: Fine Arts Building D Room 109

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Office Hours: by appointment
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## **Course Description**

This course offers practical experience in the use of dance to enhance health and wellbeing in a community setting. Students will volunteer with a community organization on an individually contracted basis. The specific nature of the work will be developed in alignment with the student's personal learning and career objectives and must be approved by the instructor and the host organization, including provisions for monitoring quantity and quality of work.

## **Prerequisites**

DAN3775 Dance in Medicine and instructor permission.

## **Course Objectives**

By the end of the course, students will:

- 1. Identify and implement movement activities appropriate for specific health-related populations.
- 2. Evaluate their experience of using dance to enhance health and wellbeing.
- 3. Articulate an individual approach to using dance in a health context.
- 4. Illustrate effective communication in verbal and written form.

#### **Course format and content**

This course uses an individual contractual format for specific clinical and academic requirements. The general scope and content is as follows:

- Develop a specific contract with instructor to include: clinical activities, due dates and meetings. The specific nature of the work must be approved by the instructor and the community program should include provisions for monitoring quantity and quality of clinical work
- Complete host organization procedures (e.g. orientation, interview, training)
- Proposal: your goals and expected outcomes for your clinical work
- Documented contact hours: submit a time sheet of your clinical hours at the end of the semester signed by your Clinical Supervisor
  - 1 credit = 30 hours of clinical work
  - o 2 credits = 60 hours of clinical work
  - 3 credits = 90 hours of clinical work
- Journaling: 1 page per 3 hours of clinical work
- Final paper: 1,000-1,500 word analysis of your experience

#### **Course Schedule**

#### **TBD**

#### **Evaluation**

Clinical Proposal: 10%

Site Supervisor Evaluations: 5%

o Journal: 10%

o Instructor Meetings: 15%

Discussions: 15%Clinical Hour Log: 20%Final Paper: 25%

# **Grading Scale**

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Letter Grade	% Equivalency	<b>GPA Equivalency</b>
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
В	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

## **Policies**

**Assignments:** All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

- Late Assignment Policy: The instructor will not accept late work except in extenuating circumstances and with prior approval by the instructor.
- Source Citations: All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.

**Attire:** Follow the dress code requirements of the placement site. If there are no dress code requirements, follow the dress code for UF Health Shands Arts in Medicine. An AIM t-shirt can be purchased for \$10 at the UF Health Shands Arts in Medicine administration office located in

the UF Health Shands Cancer Hospital. If the placement site is UF Health, Volunteer Services will provide a name tag that which should be worn. Otherwise, the UF Gator One card can be worn as identification.

**Communication**: Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

 Email: Email is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

**Academic Honesty**: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <a href="https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty">https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty</a>
- Honor Code: <a href="https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/">https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/</a>
- Student Conduct: <a href="https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct">https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct</a>

**Disabilities**: Students requesting classroom accommodation must first register with the Dean of Students Office (352.392.8565, <a href="www.dso.ufl.edu/drc/">www.dso.ufl.edu/drc/</a>). The Dean of Students Office will provide documentation to the instructor when requesting accommodation. Campus Resources:

- Counseling and Wellness Center 352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx
- Sexual Assault Recovery Services (SARS), Student Health Care Center 352-392-1161
- University Police Department
   352-392-1111 or www.police.ufl.edu/

#### Academic Resources:

- E-learning Technical Support
   352-392-4357 or <a href="www.lss.at.ufl.edu/help.shtml">www.lss.at.ufl.edu/help.shtml</a>
- o *Career Resource Center*, Reitz Union 352-392-1601 or www.crc.ufl.edu
- Library support www.cms.uflib.ufl.edu/ask

**Course Evaluations**: Students are expected to provide feedback on the quality of instruction in this course. These evaluations are conducted online at <a href="https://evaluations.ufl.edu">https://evaluations.ufl.edu</a>. Evaluations typically open during the last two or three weeks of the semester.

This syllabus is subject to change at the discretion of the instructor.