

HUM 4594: Music in Medicine Capstone

Spring 2019, 1 credit

Instructor: Ferol Carytsas, MM

Course Location: To be arranged

Office: Fine Arts Building D, Room 109

Office Phone: 727-275-0111

Office Hours: Thursdays 9-12 or by appointment

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Course Description

The Music in Medicine Capstone course is the culminating course in the Undergraduate Certificate in Music in Medicine. This course provides students an opportunity to undertake individual research related to the intersections between music and health. Literature review and a culminating research paper will deepen the student's understanding of music in medicine practice.

Course Materials

- Research Track:
 - Machi, L. A., & McEvoy, B. T. (2016). *The literature review: Six steps to success*. Thousand Oaks, Calif: Corwin Press. ISBN: 978-1506336244 (3rd edition)
- Clinical Track:
 - NOAH Code of Ethics and Standards for Arts in Health Professionals
<https://thenoah.net/wp-content/uploads/2018/10/NOAH-Code-of-Ethics-and-Standards-for-Arts-in-Health-Professionals.pdf>

Objectives

1. Survey and analyze literature as it relates to utilization of music in a healthcare or community setting
2. Recognize and articulate theoretical foundations that inform the practice of music in medicine
3. Explain the distinction between music in medicine and music therapy
4. Formulate a formal research paper

Course Format and Content

The course uses an individual contractual format for specific academic requirements. This course has two tracks: clinical and research. In order to qualify for the clinical track, you must complete an audition through the UF Health Shands Arts in Medicine program. The general scope and content is as follows:

Research track

- An in-depth, independent survey of the literature as it relates to the intersections between music and health
- Formulation of a research project on an instructor approved topic related to music in healthcare or community settings
- Meet with course instructor a minimum of once a month
- Submit a final paper of 1500-2000 words undertaken in the context of current literature

Clinical track

- 10 hours (not including practice or rehearsals) of hands-on clinical work at an UF Health Shands Arts in Medicine approved community health site (contact UF Health Shands Arts in Medicine Service Learning Coordinator to assist with site placement)
- Formulation of a clinical project at an UF Health Shands Arts in Medicine approved community health site
- Meet with course instructor a minimum of once a month
- Submit a 1500-2000 word reflective paper

Course Schedule

Week	Research Track Assignments	Clinical Track Assignments	Due Date
1	Syllabus Quiz Canvas: Introduction Read: Machi/McEvoy: Chapter 1	Syllabus Quiz Canvas: Introduction Read: NOAH Code of Ethics and Standards for Arts in Health Professionals	January 11, 2019
2	Initial meeting with instructor Canvas: Idea Exchange	Initial meeting with instructor Canvas: Idea Exchange	Week of January 14, 2019
3	Capstone Proposal Read: Machi/McEvoy: Chapter 3	Capstone Proposal	January 18, 2019
4	Canvas: Capstone Proposal Review of Literature/References	Canvas: Capstone Proposal 1 clinical hour at approved site	Week of January 21, 2019
5	Paper Outline	Initial Paper Outline 1 clinical hour at approved site	February 1, 2019
6	Canvas: Materials Exchange Read: Machi/McEvoy: Chapter 6	Canvas: Materials Exchange 1 clinical hour at approved site	February 8, 2019
7	Mid-term meeting with instructor Canvas: Mid-semester survey	Mid-term meeting with instructor Canvas: Mid-semester survey 1 clinical hour at approved site	February 22, 2019
8	1 st draft	1 st draft 1 clinical hour at approved site	March 1, 2019
9	Spring Break	Spring Break	Week of March 4, 2019
10	1 st peer review	1 st peer review 1 clinical hour at approved site	March 15, 2019
11	Canvas: Peer Feedback	Canvas: Peer Feedback 1 clinical hour at approved site	March 22, 2019
12	1 st draft revisions	1 st draft revisions 1 clinical hour at approved site	March 29, 2019
13	2 nd draft	2 nd draft 1 clinical hour at approved site	April 5, 2019
14	2 nd peer review	2 nd peer review 1 clinical hour at approved site	Week of April 12, 2019
15	Final meeting with instructor Canvas: Final Reflection	Final meeting with instructor Canvas: Final Reflection 1 clinical hour at approved site	Week of April 22, 2019
16	Final Paper	Final Paper	April 30, 2019
<p>This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course page for updates.</p>			

Evaluation

- Syllabus Agreement: 0%
- Capstone Proposal: 5%
- Outline: 5%
- Instructor Meetings: 15%
- Peer Review: 15%
- 1st and 2nd Draft: 15%
- Discussions: 20%
- Final Paper: 25%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Policies

Assignments: All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

- **Late Assignment Policy:** Students will be given three days after the due date to make up any material missed. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.
- **Source Citations:** All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.

Communication: Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

- **Email:** Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty>
- Honor Code: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>
- Student Conduct: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct>

Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office (352.392.8565, www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the instructor when requesting accommodation.

Campus Resources:

- *Counseling and Wellness Center*
352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx
- *Sexual Assault Recovery Services (SARS)*, Student Health Care Center
352-392-1161
- *University Police Department*
352-392-1111 or www.police.ufl.edu/

Academic Resources:

- *E-learning Technical Support*
352-392-4357 or www.lss.at.ufl.edu/help.shtml
- *Career Resource Center*, Reitz Union
352-392-1601 or www.crc.ufl.edu
- *Library support*
www.cms.uflib.ufl.edu/ask

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations typically open during the last two or three weeks of the semester.

This syllabus is subject to change at the discretion of the instructor.