

# Pointe Technique

Instructor: Isa Garcia-Rose DAA 3224 / 4417 CON G-11

Spring 2019 Wed. 3:00-4:30pm

E-mail: isa@ufl.edu\* Office hours: By appointment only / T-211

\*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi are posted at CFA website under: *Student & Parents*: <http://arts.ufl.edu/syllabi/>

Lab Fees can be located at: <http://registrar.ufl.edu/soc/201608/all/theadanc.htm>

## OBJECTIVES:

- *Pointe Technique* is designed to strengthen the dancer's pointe work as it is applied to classical ballet and related dance styles and techniques. The repetition of exercises at barre will reinforce stability for dancing in center.
- Learn portions of variations in order to execute more difficult steps with confidence and precision.
- By the end of the semester the endurance level of the dancer is expected to improve and the student is to reach a high level of proficiency.

**GRADING:** Attendance and Attire - Mandatory  
45pts. Mid-term Evaluation  
10pts. Attendance to one Performance  
45pts. End of Semester Evaluation  
100 pts. Total

## GRADING SCALE:

A 93-100 points
A- 90-92
B+ 86-89
B 83-85 points
B- 80-82
C+ 77-79
C 73-76 points
C- 70-72
D+ 67-69
D 63-66 points
D- 60-62
E 59 and below

Unexcused absences will affect your final score with a deduction of 5 points per absence.

**ATTIRE:** Proper dance attire is required for all classes. Inappropriate attire will result in an observation day and will count as an absence.

1. Leotards, tights, pointe shoes of your choice, and a ballet skirt or belt. Pointe shoes **must** be in good enough shape to support the goals of this course. Hair is worn in a neat ballet bun. Shorter hair is worn off the face completely.
2. Colors are at the student's discretion, but should reflect a respect of balletic values.
3. No warmers unless they are form fitting. All warmers **must** be removed following warm up.
4. No baggy anything. We are after dance style not fashion.
5. No large jewelry, watches or chewing gum. These get in the way of your dance experience.

## **SoTD Dance Attendance:**

### **Dance Technique Class Attendance Guide:**

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2016-17 Handbook (SoTD website) and included in this syllabus.

### **Dance Technique Class Absence Policy**

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See *Make-up Policy* for more information on excused absences.)
- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.
- If you should leave class early, 3 points are deducted from your grade.
- If unable to dance but still attend, with instructor permission, you may 'actively' observe for full class credit, one time. You will complete an assignment as assigned by the instructor due at the end of class.
- UF approved religious days are excused and do not need to be made-up. (Travel time not included.) You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.
- Every time you take class without pointe shoes 3 points will be deducted.

## **UF Absence Policy**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

**Source:** <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

## **Make-up Policy:**

### **Dance Technique Class – Makeup Policy**

- You are responsible for all material covered during any absence
- There are no makeup options for unexcused absences

- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
  - 1) Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
  - 2) Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.

### **Attendance to a Performance:**

Attending Performance: You are to see a dance performance this semester: either Dance 2019 in February or one of the BFA Spring Dance Showcases in April.

### Mid-Term Evaluation: **Wednesday February 27<sup>th</sup>**

This is designed to inform you of your progress since the beginning of the semester and what you need to work on for the remainder of the term.

### End of Semester Evaluation: **Wednesday April 24<sup>th</sup>**

This is an assessment of your accomplishments from the Mid-term to the Final.

### **UF Policies:**

#### **University Policy on Accommodating Students with Disabilities:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**University Policy on Academic Misconduct:** Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

(source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

#### **Counseling and Wellness Center contact information:**

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

**University Police Department: 392-1111 or 9-1-1 for emergencies.**

**Netiquette: Communication Courtesy:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

#### ***Getting Help:***

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

## **Recommended Performances and Events**

### **Fathom Dance Events Fall 2018:**

Sunday, January 20, 2019 at 12:55 PM: Bolshoi Ballet's *La Bayadere*

<https://www.fathomevents.com/events/bolshoi1819-la-bayadere>

Sunday, March 10, 2019 at 12:55 PM: Bolshoi Ballet's *The Sleeping Beauty*

<https://www.fathomevents.com/events/bolshoi1819-the-sleeping-beauty>

Sunday, April 7, 2019 at 12:55 PM: Bolshoi Ballet's *The Golden Age*

<https://www.fathomevents.com/events/bolshoi1819-the-golden-age>

Regal Cinemas Gainesville Cinema 14 3101 SW 35<sup>th</sup> Blvd. Gainesville, FL 32608

### **Semester Calendar:**

January:

7 – Welcome Back Dance Area Meeting with Students & Dance faculty 7:00 – 8:30 PM in G-6

9 – UFPA: National Ballet Theatre of Odessa: *Swan Lake* – 7:30 PM

10 – Fall BFA 2018 Showcase Audition 6:30 - 8:30PM in G-6

11 – DIAS guest artist Nicole Assanti Modern Master Class in G-6

11-13 – DIAS guest artist Nicole Assanti: Choreographic Residency

20 – Fathom Event: Bolshoi Ballet's *La Bayadere* Regal 14, 12:55 PM

30 – **Complexions Master Class during regular technique** G-6

31 – UFPA: Complexions Contemporary Ballet – 7:30

February:

1 – UnShowing #1 during Friday technique 10:40 AM -12:25 PM in G-6

1-3 – SoTD Red Velvet

2 – UFPA: Dance Alive: Tango Mucho Madness – 7:30

8-10 – SoTD Red Velvet

11 – Dance 2019 load in

14-16 – Dance 2019: Spacing Rehearsals on Constans Theatre, evening and daytime TBD

15 – UnShowing #2 during Friday technique 10:40 AM -12:25 PM in G-6

17-19 – Dance 2019: Tech Rehearsals Constans Theatre 7:30-10:30 PM

20-21 – Dance 2019: Dress Rehearsals Constans Theatre 7:30-9:30

22-24 – Dance 2019: Performances, Fri/Sat: 7:30 PM, Sun: 2 PM

March:

1 – UFPA: Dance Alive National Ballet: Tango Mucho Madness! 7:30 PM

2-10 – SPRING BREAK

10 – Fathom Event: Bolshoi Ballet's *La Bayadere*, Regal 14 12:55 PM

9-12 – ACDA: South Conference

18 – HMOD Showing 6:30-9 PM in G-6

21-31 – SoTD: White Guy on a Bus

23 – Harn Museum of Dance 1-4 PM, Harn Museum of Art  
SPLENDOR in PM

25 – BFA Showcase Adjudication UnShowing 6:30 PM until finished in G-6

29 – BFA Showcase load-in

30 – BFA Showcase Tech: Program A – 1-4 PM, Program B – 6-10 PM G-6

31 – BFA Showcase Dress: Program A – 1-4, Program B – 6:30-9:30 PM G-6

April:

1 – BFA Showcase Final Dress: Program A 7:30-10:30 PM G-6

2 – BFA Showcase Final Dress: Program B 7:30-10:30

UFPA: Lucky Plush Productions 7:30 PM

3-7 – BFA Showcase performances, evening shows: 7:30, matinees: 2 PM

6 – Community in Motion performance 2 PM G-6

7 – Fathom Event: Bolshoi Ballet's *The Golden Age* Regal 14, 12:55 PM

12-19 – SoTD: Rough Magic

22 – Final UnShowing 6:30 PM until finished G-6

24 – SoTD Convocation 4-5 PM Constans Theatre

25-26 – Reading Days/Critical Response Appointments

**Juries (All BFA Majors, BA –first semester, Spring 2019 BFA & BA Seniors)**

April 25 & 26, 2019

**ALL BFA** majors and BA majors new to the program as of August 2018 are required to attend an end-of- year conference (Jury) April 25/26 with the dance faculty during Reading Days (the two days following end of classes). Do not make travel plans at this time— grade points will be deducted.