

## Arts in Medicine in Practice

HUM 5595, Sections O8AG; O8AE

Fall B, 2018

Meeting Times and Location: Online

Credit Hours: 3

**Instructor(s):** Heather Spooner

**Instructor Office Locations:** Criser Cancer Resource Center, Facilities Administration Building, Fine Arts D

**Office Hours:** By appointment via email, phone or Skype

### Instructor Contact Information:

<b>Heather</b>
E-mail: <a href="mailto:hspooner@arts.ufl.edu">hspooner@arts.ufl.edu</a>
Phone: 352.733.0880 (Criser Cancer Resource Center)
Please see Canvas for additional phone numbers

**Course Location:** <https://lss.at.ufl.edu/>

### Course Description

This online course explores the practice of the arts in medicine and arts in public health in the fields of health and human services. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the delivery of the arts in community and healthcare settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

### Course Objectives

- Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large
- Describe program models in arts in healthcare and arts in community health
- Describe key considerations when navigating healthcare cultures and environments
- Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment
- Describe the professional competencies and scope of practice of artists in healthcare and artists in community health

- Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists)
- Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations
- Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety
- Reflect upon the patient experience
- Develop a plan for a practicum in arts in medicine and/or arts in public health
- Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment
- Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings
- Locate and critically assess literature that supports the arts in health
- Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations

### Required texts and other materials

Kettner, P.M., Moroney, R.M., Martin, L.L. (2013). *Designing and managing programs: An effectiveness-based approach*. Los Angeles, Sage.  
 Kottler, J. (2000). *Doing Good: Passion and commitment for helping others*. New York, Routledge.

### Patient Perspective Resources: Please select one.

Wilber, Ken. (2001). *Grace and Grit*. MA: Shambhala Publications.  
 Housden, Maria. (2002). *Hannah's Gift*. NY: Bantam Books.  
 Schmitt, Eric-Emmanuel. (2005). *Oscar and the Pink Lady*. Atlantic Books.  
 Bauby, J-D. (1998). *The Diving Bell and the Butterfly*. NY: Vintage Books.  
 Berg, E. (2006). *Talk Before Sleep*. Ballantine Books.  
 Edson, M., (1999). *Wit* (play). Faber and Faber.  
 Stoller, P. (2005). *Stranger in the Village of the Sick: A Memoir of Cancer, Sorcery and Healing*. Beacon Press.

**Additional readings and resources will be posted on the course website within the weekly course modules.**

### Critical Dates and Assignments

**Weekly Posting Deadlines (all assignments are due by 11:59pm Eastern Time)**

#### Discussion Board Posts

Initial Discussion posts are due on Thursdays by 11:59 pm Eastern Time  
 Discussion Response Posts are due on Mondays by 11:59 pm Eastern Time

#### Creative Practice Posts

Blog posts are due on Saturdays by 11:59 pm Eastern Time  
 Response Posts are due on Mondays by 11:59pm Eastern Time

**Minor Assignment Deadlines**

- 10/21 VPN Screenshot
- 10/21 Course Orientation Wiki
- 10/28 HIPAA Training Certificate
- 11/04 Distinguishing Scope of Practice
- 11/11 Group Plan
- 11/18 Patient Perspective Writing
- 12/05 Cultural Competence Self-Assessment

**Major Assignment Deadlines**

- 10/21 Article Exercise
- 10/28 Culture of Care Essay and Patient Safety Analysis
- 11/11 Practicum Qualifier
- 11/25 Practicum Model and Goals Table
- 11/25 Literature Review Rubric
- 12/02 Mini Needs Assessment

Please thoroughly read and review the all assignment specifications in the **Assignments** section available in the **eLearning** site. This will ensure you receive the most complete grade for your efforts.

**Weekly Course Schedule**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<ul style="list-style-type: none"> <li>• Begin readings and materials for new module</li> <li>• All response posts due for previous week.</li> </ul>			Initial Discussion posts due		Creative Practice blogs due	Minor and Major assignments due

# Course Outline

Week	Module	Objectives	Assignments and Due Dates
1 Oct 15- Oct 21	Class Orientation and Program Models	<ul style="list-style-type: none"> <li>• Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large</li> <li>• Describe program models in arts in healthcare and arts in community health</li> </ul>	<ul style="list-style-type: none"> <li>• Review all course materials</li> <li>• Review all Week 1 Learning materials</li> <li>• Introductions 10/18; 10/22</li> <li>• Weekly Discussion 10/28; 10/22</li> <li>• VPN Screenshot 10/21</li> <li>• Article Exercise 10/21</li> <li>• Class Orientation Wiki 10/21</li> </ul>
2 Oct 22- Oct 28	Care Environments	<ul style="list-style-type: none"> <li>• Describe key considerations when navigating healthcare cultures and environments</li> <li>• Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 2 Learning Materials</li> <li>• Weekly Discussion 10/25; 10/29</li> <li>• Culture of Care Essay and Patient Safety Analysis 10/28</li> <li>• HIPAA Training Certificate 10/28</li> <li>• Creative Practice Blog 10/27; 10/29</li> </ul>
3 Oct 29- Nov 04	Professional Competencies	<ul style="list-style-type: none"> <li>• Describe the professional competencies and scope of practice of artists in healthcare and artists in community health</li> <li>• Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists)</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 3 Learning Materials</li> <li>• Weekly Discussion 11/01; 11/05</li> <li>• Distinguishing Scope of Practice 11/04</li> </ul>
4 Nov 05- Nov 11	Facilitating Arts Activities	<ul style="list-style-type: none"> <li>• Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations</li> <li>• Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 4 Learning Materials</li> <li>• Weekly Discussion 11/08; 11/12</li> <li>• Practicum Qualifier 11/11</li> <li>• Group Plan 11/11</li> <li>• Creative Practice Blog 11/10; 11/12</li> </ul>

<b>Week</b>	<b>Module</b>	<b>Objectives</b>	<b>Assignments</b>
5 Nov 12- Nov 18	Understanding the Patient Experience	<ul style="list-style-type: none"> <li>• Reflect upon the patient experience</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 5 Learning Materials</li> <li>• Weekly Discussion 11/15; 11/19</li> <li>• Patient Perspective Writing 11/18</li> </ul>
6 Nov 19- Nov 25	Program Planning and Assessment	<ul style="list-style-type: none"> <li>• Develop a plan for a practicum in arts in medicine and/or arts in public health</li> <li>• Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 6 Learning Materials</li> <li>• Weekly Discussion 11/22; 11/26</li> <li>• Practicum Model and Goals Table 11/25</li> <li>• Literature Review Rubric 11/25</li> <li>• Creative Practice Blog 11/24; 11/26</li> </ul>
7 Nov 26- Dec 02	The Arts in Community Health and Health Messaging	<ul style="list-style-type: none"> <li>• Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings</li> <li>• Locate and critically assess literature that supports the arts in health</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 7 Learning Materials</li> <li>• Weekly Discussion 11/29; 12/03</li> <li>• Mini Needs Assessment 12/02</li> </ul>
8 Dec 03- Dec 05	Cultural Competence	<ul style="list-style-type: none"> <li>• Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 8 Learning Materials</li> <li>• Weekly Discussion 12/05</li> <li>• Cultural Competence Self-Assessment 12/05</li> </ul>

If there is a need to revise this course syllabi after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

### Evaluations and Grades

35% of the final grade comes from major assignments

- Culture of Care Essay and Patient Safety Analysis
- Article Exercise
- Arts and Health Practicum Qualifier
- Practicum Model and Goals Table
- Literature Review Rubric
- Mini Needs Assessment

15% of the final grade comes from minor assignments

30% of the final grade comes from Discussion Board Postings

20% of the final grade comes from Creative Practice Posts

### Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

### Class Participation and Late Assignments

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

## UF Policies

### Academic Honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## University Policy on Accommodating Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

## Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

## Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601.

Career assistance and counseling. <http://www.crc.ufl.edu/> Library Support, <http://cms.uflib.ufl.edu/ask>.

Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420.

General study skills and tutoring. <http://teachingcenter.ufl.edu/> Writing Studio, 302 Tigert Hall, 846-1138.

Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf)

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaintprocess>