

# **Syllabus – Fall 2018**

## **MVS 4443 - Cello Performance (3 credits)**

**Instructor: Dr. Steven Thomas**

Contact: 273-3169 - cellist@ufl.edu

Office hours: posted on studio door

Class schedule: 1 hour private lesson - TBA (Room 125); Studio Class - Tuesday 6th period (Room 142)

Cello Ensemble (Cellorando) - TBA (Room 120)

### **1. Prerequisites for all cello study**

Students must pass an audition before at least three members of the string faculty. Auditions may audition during one of the regularly scheduled School of Music audition days or must arrange an audition before the end of the ADD session at the beginning of the semester in which they wish to enroll. Auditionees must prepare two contrasting pieces or movements representing different musical styles, and sight-reading will be given. Students who are neither music majors nor minors will only be accepted if space is available in the studio.

**All students accepted for cello study must register and play in the University Symphony Orchestra or other approved ensemble.**

### **2. Prerequisites for MVS 4443**

Students will be admitted into MVS 4443 upon successful presentation of the Junior Recital required for MVS 3433, and be passed by all members of their Faculty committee. MVS 4443 is required for students seeking the BM in Performance and the Performer's Certificate.

### **3. Objectives**

Readiness for pursuit of a career in music and/or achievement of standards required for admission to a significant graduate program.

### **4. Course Content**

Students continue to develop advanced technique, etudes are more advanced and repertoire is expanded. Performance experience increases beyond that of MVS 3433. A senior recital, given in the 2nd semester of MVS 4443, consists of no less than 45 minutes of music of contrasting styles, and including a Bach Suite performed from memory (unless a complete suite was performed in the Junior Recital). Program notes are to be written by the student performing a senior recital. A jury is not required for the semester in which the junior recital is given. (100pts\*)

Repertoire for the course will be determined largely by the individual student's needs, and is likely to include:

- a) Etudes: 7 Popper Etudes ("High School") (56pts\*)
- b) Bach: Suite No. 3, 4, 5 or 6 (50pts\*)
- c) A complete concerto (memorized) (60pts\*)
- d) A complete sonata (50pts\*)
- Additionally, students are required to attend and participate in a weekly studio class, performing four times during each semester and making three one-minute verbal "performance introductions" of a work to be performed (60pts\*)
- Each student must also listen to a recording or live performance of one work of cello repertoire and submit a one-paragraph report on the work every other week (14pts\*)
- Up to 20pts\* may be earned for general attitude, behavior and progress

NOTE: These are MINIMUM requirements. Adjustments may be made depending on each individual's experience and needs.

\*The point system will determine each student's grade, as explained in the attached "Studio Policy"

# CELLO STUDIO POLICY

## 1. Attendance

- (a) Students are expected to attend weekly lessons as scheduled. The schedule will be posted on the studio door.
- (b) Requests for excused absences must be made by e-mail as soon as the necessity for absence is known, and at least 3 days prior to the requested date. This includes absences for ALL religious observances (note: you must be a practicing member of the religion for which you are requesting an absence).
- (c) The legitimacy of excused absence requests will be determined solely by the Instructor.
- (d) No-shows will result in automatic lowering of a student's grade (-34pts), unless the no-show is caused by medical emergency requiring an immediate visit to a medical facility or by a catastrophic personal event.

## 2. Punctuality

Students must be ready to begin their lessons at the scheduled time. Following the first instance of lateness each semester, which does not carry a penalty, any subsequent occurrence from 5 to 15 minutes will be counted as ½ a no-show (-17pts). Lateness of more than 15 minutes will be considered a no-show. Excuses for and consequences of lateness follow the guidelines of 1(d) above.

## 3. Demeanor, dress code, etc

- (a) Students are expected to dress appropriately for all cello lessons and studio classes. Tank tops and mini-skirts are not permitted. Knee-length (or longer) clothing is strongly recommended.
- (b) Cell phones must be turned off prior to entering the classroom.
- (c) Gum chewing is not permitted during any performance related activity, including orchestra and chamber music

## 4. Studio class

Attendance at weekly studio classes is mandatory. Students are expected to perform at least twice each semester during studio class.

## 5. School of Music cello-related events

Students are required to attend all cello recitals by fellow students enrolled in the cello studio, faculty or visiting artists, cello masterclasses, string chamber music masterclasses and other cello-related events. All events under this rule will be announced by e-mail by the instructor and posted on the studio door. In case of a conflict with a legitimate prior commitment, the instructor must be informed of the conflict within 24 hours of the announcement of the event. Legitimate prior commitments include academic obligations to the University and/or School of Music, religious observances, critical personal events that cannot be rescheduled and non-refundable travel.

## 6. Grading

A point formula is used to compute each student's semester grade. A maximum of 420 points may be earned, according to the formula shown in the syllabus. Semester grades will be as follows:

A: 380-420pts   A-: 350-379pts   B+: 315-349pts   B: 280-314pts   B-: 250-279pts   C+: 215-249pts  
C: 180-214pts   C-: 150-179pts   D+: 115-149pts   D: 80-114pts   E: 79pts or less

**7. Communication**

The primary form of communication outside the studio and classroom is e-mail. Students should make every effort to check every day the e-mail address given to the instructor. Calls to the instructor’s cell phone should only be made when necessary and urgent.

**8. Academic honesty**

When registering at UF, every student signed the following statement: *"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."* The Cello Studio fully supports the intent of the above statement and will not tolerate academic dishonesty.

**9. Student code of conduct**

Students are expected to obey the University of Florida’s code of conduct at all times.

**10. Course materials**

(a) Students are expected to purchase printed sheet music as required and recommended by the Instructor. Xeroxed copies are not permitted if in violation of copyright law. The total average annual cost of required sheet music should not exceed \$100.

(b) Recordings used for research and study must also be obtained in compliance with copyright laws.

**11. Special needs**

Students requesting classroom accommodation must first register with the Dean of Students Office, which will provide documentation to the student which must be presented to the Instructor when requesting accommodation.

**12. Acknowledgement of receipt**

All students must fill out the attached form and return to the instructor at the beginning of each semester.

-----  
I, \_\_\_\_\_, have received and read a copy of the

**Syllabus and Studio Policy for Cello Performance (Course MVS\_\_\_\_\_)**

**and hereby agree to abide by all its provisions and policies.**

**Date:** \_\_\_\_\_

**UF ID:** \_\_\_\_\_

**Signed:** \_\_\_\_\_