BAROQUE CHAMBER MUSIC ENSEMBLE  
School of Music  
University of Florida  

MUN 3463  

FALL 2018 -- CLASS MEETING TIMES  

Weekly meeting times:  
Ensemble Class: TBA, MUB 332  
Individual Practice Sessions: TBA, MUB 332  

Instructor: Dr. Laura Ellis, 326 MUB  
Phone: 352-273-3181  
E-mail: lrellis@ufl.edu  
Office Hours: TBA  
(office hours will be announced following the scheduling of all applied lessons)  

REQUIRED TEXTS  
There are no required texts for this course, however, throughout the course of the semester the student may need to obtain literature books relevant to their level of expertise and available instrumentation.  

PURPOSES AND GOALS  
The Baroque Ensemble course is designed to provide keyboard students exposure to the harpsichord, harpsichord technique, and Baroque ensemble literature.  

ATTENDANCE  
ATTENDANCE OF REHEARSAL SESSIONS IS REQUIRED OF ALL STUDENTS. Students are responsible for all information presented or assigned. Attendance will be taken and participation in class is greatly encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Any student missing studio class for any reason is responsible for getting notes and handouts from a fellow student, not the instructor. Tardiness and leaving early will affect attendance record.  

If you must be absent, please contact me prior to lesson or studio time:  
Phone: 352-273-3181; E-mail: lrellis@ufl.edu  

RECITAL  
This semester, any recital(s) will be held in MUB 332. Dates will be scheduled within the first two weeks of the semester. Harpsichord ensemble students are invited to perform in organ studio class when literature is performance ready. Please be prepared to share information about your piece and composer when you perform. If practical, additional performance opportunities may be arranged.  

GRADE DISTRIBUTION  
Ensemble Class: --- 50%  
Performance(s): --- 50%
GRADING SCALE
The following scale will be used to determine final ensemble grade:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>% Equivalency</th>
<th>GPA Equivalency</th>
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<tbody>
<tr>
<td>A</td>
<td>93 – 100</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 92</td>
<td>3.67</td>
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<tr>
<td>B +</td>
<td>87 – 89</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>83 – 86</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 82</td>
<td>2.67</td>
</tr>
<tr>
<td>C +</td>
<td>77 – 79</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>73 – 76</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 72</td>
<td>1.67</td>
</tr>
<tr>
<td>D +</td>
<td>67 – 69</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>63 – 66</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>60 – 62</td>
<td>0.67</td>
</tr>
<tr>
<td>E, I, NG, S-U, WF</td>
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<td>0.00</td>
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PRACTICE HOURS
Practice time MUB 332 is available to all students enrolled in this class. Practice sessions will be coordinated through the instructor.

Practice session protocol:
1) Utilize your assigned time. If you have a consistent conflict and need to reschedule, please notify me so that an up-to-date schedule can be reprinted.
2) Be sure to properly disengage stops on the Herz should you use this instrument during your practice! Please return Kingston harpsichords to A440.
3) Turn out all lights as you leave the studio!

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

ACADEMIC HONESTY
As a result of completing the registration process at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION
The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: jellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Communication is a two-way street: like me, you should check your ufl.edu mail daily!

UNIVERSITY COUNSELING CENTER
Contact information: Counseling Center
Address: 3190 Radio Road, P.O. Box 112662, University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counseling.ufl.edu