

Music in Medicine Capstone
HUM 4594
Independent Study, 1 credit

Instructor: Diane Garrison Langston

Course Location: To Be Arranged

Office Hours: By Appointment

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Course Description

The Music in Medicine Capstone course is the culminating course in the Undergraduate Music in Medicine certificate. This course provides students an opportunity to undertake individual research related to the intersections between music and health. Literature review and a culminating research paper will deepen the student's understanding of music in medicine practice.

Objectives

1. Survey and analyze literature as it relates to utilization of music in a healthcare or community setting
2. Recognize and articulate theoretical foundations that inform the practice of music in medicine
3. Explain the distinction between music in medicine and music therapy
4. Formulate a formal research paper

Course Format and Content

The course uses an individual contractual format for specific academic requirements. The general scope and content is as follows:

- An in-depth, independent survey of the literature as it relates to the intersections between music and health
- Formulation of a research proposal and project on an approved topic related to music in healthcare or community settings
- Exploration of the distinction between music in medicine and music therapy
- Meet with course instructor a minimum of every other week
- Submit a final paper of 2500-3000 words undertaken in the context of current literature. See capstone contract for details.

Evaluation: 200 points

- **Intro Paper:** 25 points
 - Summarize the distinction between music in healthcare and music therapy
 - Use relevant literature
 - 500 words minimum, 800 words maximum (including references)
- **Capstone Proposal:** 50 points

Grading Criteria for Proposal	
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Thesis Statement	10 points
Literature Review	20 points
Clarity and completeness of ideas	10 points
Formatting (APA)	10 points

- **Research Paper Outline/Draft:** 25 points
 - Includes all elements of research paper
 - Abstract
 - Introduction
 - Review of Literature
 - Methodology
 - Results
 - Discussion
 - Conclusion
 - References
 - Tables/Figures
 - APA Format
- **Final Paper:** 100 points

Grading Criteria for Final Paper	
Abstract	5 points
Introduction	5 points
Literature Review	20 points
Materials/Data	20 points
Conclusions	20 points
References	10 points
Appendices, Tables, Figures, etc.	10 points
Formatting (APA, clarity, and completeness of ideas)	10 points

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Policies

Class Participation/Demeanor Policy: Participation in all aspects of this course is essential to your success. In the event of illness or other prohibiting circumstances, the student must communicate with the instructor and site supervisor to devise a suitable contingency plan. It is the student's responsibility to understand and adhere to all policies and standards for professional conduct at the practice/project site, and to interact with all program participants and site staff in a professional manner.

Communication: It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might effect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all e-mail communication within 48 hours, excluding weekends.

Course evaluation: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Students with disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Honesty Policy: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Campus Resources:

Counseling and Wellness Center: Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 352-392-1575; and the University Police Department: 352-392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS), Student Health Care Center
352-392-1161

University Police Department
352-392-1111
www.police.ufl.edu/

Academic Resources:
E-learning Technical Support
352-392-4357
www.lss.at.ufl.edu/help.shtml

Career Resource Center, Reitz Union
352-392-1601
www.crc.ufl.edu





Library support
www.cms.uflib.ufl.edu/ask


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This syllabus is subject to change with notice at the discretion of the instructor.

Music in Medicine Capstone Contract

Requirements:

-  **Introduction Paper:** Submit a paper explaining the differences between music in healthcare and music therapy
 - 500 words minimum, 800 words minimum
 - Include relevant literature
-  **Capstone Proposal:** Submit a proposal for a research topic
 - Thesis Statement
 - Initial review of literature
 - Expected outcome of research
 - Initial list of references
-  **Paper Outline/Draft:** Submit research/clinical paper outline
 - Includes all elements of research paper
 - Abstract
 - Introduction
 - Review of Literature
 - Methodology
 - Results (preliminary)
 - Discussion
 - Conclusion (preliminary)
 - References
 - Tables/Figures (optional)
 - APA Format
-  **Capstone Paper:** 2500-3000 words in APA format, double spaced, Times New Roman with 12-point font size, including a title page
 - 1) Thesis Statement
 - 2) Review of the Literature
 - 3) Discussion
 - a. What was the outcome? What did you learn and how did it deepen your understanding of utilizing music in a healthcare environment?
 - 4) References

 **Meetings/due dates:** (Based on a Wednesday start/end date)

Week 1 (August 22-29) – Initial meeting w/ instructor

Week 2 (Sept 5) – Intro Paper due

Week 3 (Sept 5-12) – Review of Literature/References

Week 4 (Sept 19) – Capstone Proposal Due

Week 5 (Sept 19-26) – Methodology

Week 6 (Oct 3) – Paper Outline Due

Week 7 (Oct 3-10) – Mid-term meeting w/instructor (to be arranged)

Week 8 (Oct 10-17) – Results and Discussion

Week 9 (Oct 24) – First Draft Due

Week 10 (Oct 24-31) – Revisions

Week 11 (Oct 31-Nov 7) – Second Draft Due

Week 12 (Nov 7-14) – Revisions

Week 13 (Nov 14-21) – Revisions

Thanksgiving Break (Nov 21-24)

Week 14 (Nov 21-30) – Final meeting w/instructor (to be arranged)

Week 15 (Dec 5) – Capstone Paper Due

Print Name

Signature

Date