

World Music Ensemble (Pazeni Sauti African Choir)

MUN 2800
University of Florida
School of Music
Spring, 2018
Room: MUB120
3.00-4.55

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Office Hours: By appointment

Course Description:

This course will expose students to African cultures through choral music performance as an extension of knowledge of world cultures. It will engage students in learning of variety of songs from the vast African traditions and sharing this music with the university community.

Course Requirements:

- This is a non-auditioned course and all interested singers may enroll.
- Attendance is crucial to the success of the class (see grading section).
- Professional behavior, proper attitude, and full participation are expected always.
- Reference to electronic devices for learning purposes is allowed. Avoid inappropriate use of the electronic devices.
- Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Course activities:

The learning activities will include;

- warm up exercises
- learning and mastery of the songs
- dance choreography
- learning simple percussive and melodic accompaniments for the songs
- learning of solo sections of the music.
- Performing in the events and concerts.

TEXT and MATERIALS:

- No textbook is required for this course.
- The lyrics will be projected or printed copies provided during the class
- The students are expected to use the choir uniforms during performances. In case of any changes, the dress code will be determined by the choir director in consultation with the choir officers and class members.

The course Objectives

- This course shall prepare the students to sing in African languages and dialects, and share the music with the University community.

- The students shall learn choreography for the African songs, and employ the knowledge in their performances
- Through the music and class discussions, the students shall the characteristics of singing traditions of African communities.

Academic Honor Policy:

It is expected that the students will exhibit ethical behavior concerning their work in this class.

Students are expected to attend the rehearsals and take part in choral activities planned for the semester. UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Students Requesting Accommodations due to Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008. Find further information in this link www.dso.ufl.edu/drc/ (You matter we Care).

Attendance:

All registered students are expected to attend all the rehearsals. There shall be consequences to lateness or unauthorized absence (see the grading section). A person may not perform in the concerts if they do not attend sufficient rehearsals to enable them to master the music and achieve uniformity in choreography towards the specified event. Failure to perform in the concert will lead to a lowered grade (see grading section).

In case of any conflict of dates, the choir director should be notified within the first week of the semester for revision.

The dates for performance will be finalized and updated within the first two weeks of learning.

Grading:

- The final grade will be determined based on student rehearsal attendance and participation in performances.
- Active participation in the choir activities such as taking up of extra choir responsibilities will lead to additional points.
- Students should plan to attend every rehearsal. In case of illness leading to absence for a rehearsal, medical treatment should be sort and a proof be presented from a medical doctor, for records.
- Any unexcused absence will result in a ½ drop in a letter grade deduction (e.g. A- becomes B+).
- Class begins when the choir director begins warm-up exercises. Lateness for rehearsals will be noted and three instances of late attendance will be treated as an absence.
- Permission should be sort for lateness or complete absence before choir rehearsal

- Unexcused absence from any scheduled performance will result in one letter grade reduction
- Unexcused absence from the End of semester concert will result in a grade no higher than “C.”
- Unexcused absence from a designated dress rehearsal will result in a one-letter grade reduction.
- Information on current UF grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#>. Calculations based on the following scale and formula –

Grading

93.4-100 A
90.0-93.3 A-
86.7-89.9 B+
83.4-86.6 B
80.0-83.3 B-
76.7-79.9 C+
73.4-76.6 C
70.0-73.3 C-
66.7-69.9 D+
63.4-66.6D
60-63.3 D-
00-59.9 E