

MFA Company Acting Workshop/Singing for the Actor  
TPP6237

Malcolm Gets  
School of Theatre and Dance  
231 McGuire Pavilion  
352-273-0500  
mgets@arts.ufl.edu  
Office Hours:  
Wednesday-10-12, Tuesday/Thursday- 10-11  
Fall 2018

Course Objective:

This semester we will explore singing for the actor. We will focus on both vocal technique (breathing and engagement/support, placement), as well as incorporating acting skills into song performance (dropping in, personalization, action/intention work). We will do this using several styles of songs, ranging from American Popular Standards and Broadway's Golden Age, up to contemporary Pop songs.

By the end of the term the actor should have an expanded relationship to her/his singing voice and have more freedom and tools to utilize when performing a musical piece onstage.

Weekly Schedule:

Week 1: Introduction/Intro Songs/Song Assignments  
Week 2: Exploring the Lyric  
Week 3: American Popular Standards  
Week 4: Continuing  
Week 5: Broadway Golden Age  
Week 6: Continuing  
Week 7: 1980-Present  
Week 8: Continuing  
Week 9: Pop Songs  
Week 10: Continuing  
Week 11: Duets  
Week 12: Continuing  
Week 13: Assemble Sharing/Group Numbers  
Week 14: Continuing  
Week 15: Continuing  
Week 16: Sharing (December 4<sup>th</sup>)

#### Evaluation Criteria:

- 1) Attendance and Punctuality (20%)
- 2) Preparation and Professionalism (20%)
- 3) Discipline, Growth, Effort and Class Contribution/Participation (35%)
- 4) Ability to incorporate and retain techniques and methods offered in the course (25%)

#### UF Attendance Policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

In addition to the University's Attendance Policy, each student is allowed two absences for personal reasons.

#### GRADING:

- A Outstanding Work--Perfect attendance, exceptional effort and progress
- B Excellent Work/Above average work-- Perfect attendance, above average effort and progress
- C Average Work—Perfect attendance, average effort and progress
- D Below Average Work— Unexcused absences, below average effort and progress
- F Unacceptable Work—Failed to meet the requirements of the course

#### SUGGESTED READING:

Jane Streeton and Philip Raymond: *Singing on Stage, An Actor's Guide*, Bloomsbury  
David Craig: *On Singing On Stage*, Applause Acting Series  
Michael Shurtleff: *Audition*, Bantam Books  
Laurence Maslon: *Broadway: The American Musical*, Applause Books

#### Students with Disability Policy

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## Honor Pledge

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class

## Campus Resources: Health and Wellness

### U Matter, We Care:

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392 1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).  
<http://www.police.ufl.edu/>

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

