

COSTUME CONSTRUCTION

Fall 2018

Course Title	TPA 6235 Costume Construction
Meeting Room	McGuire Pavilion Costume Studio Room 238
Meeting Time	Mon & Fri 8:30 am – 10:25 am
Instructor	Associate Professor Stacey Galloway Nadine McGuire Pavilion Room 205 Office Hours: Tue & Thu 9:30 – 11:00 am or by appointment Office Phone: 273-0508 Costume Studio Phone: 273-0525 E-mail: sgallowa@ufl.edu

Required Text/Course Materials

Textile Fabric Consultants Inc. Basic Textiles Swatch Kit

Course Description

The course is designed to improve students' cutting and sewing skills through both lecture/demonstration and hands-on participation. Students will complete projects both in- class and outside of class time to acquire more advanced costume construction skills and to demonstrate their mastery of those skills.

Course Objectives

- The student will learn to identify fabric.
- The student will learn to prepare a pattern.
- The student will learn the proper methods for cutting fabric.
- The student will learn sewing techniques appropriate for a variety of fabrics.
- The student will learn how to fit a mockup and translate alterations to the pattern/garment.
- The student will learn construction and finishing techniques.
- The student will apply the techniques learned in class to realize projects and finished garments.

Attendance

Absences:

Due to the laboratory style and cumulative nature of the knowledge and skill acquired in this class, attendance is mandatory. Students will be graded on individual projects as well as class participation. Students are responsible for making up any missed information or in- class projects that were covered during each absence. Arrangements must be made with the instructor for the making up of missed in-class projects and are subject to availability of the costume studio based upon the needs of other courses and the production schedule.

Tardiness:

All classes start at the specified time. Students are expected to be ready for instruction or class work at the beginning of each class period.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Due Dates

Projects are due as stated on the course schedule and should be ready at the start of class.

Critique and discussion of projects will occur within class time for that day. Failure to have a project ready reduces the effectiveness of the student's class participation and demonstrates the student's inability to meet deadlines. If a student foresees being unable to have a project ready, please contact me and a possible extension can be considered. As deadlines are extremely important in a professional setting and we are striving to prepare you to be working professionals, the need for extensions should be avoided.

Grading

The course is designed to allow the student to gain costume construction skills and knowledge that are useful as a designer and technologist. The ability to understand and execute the construction of garments is highly advantageous. To do so within a scheduled time frame is crucial. Therefore, grading is based on attendance and class participation, as well as the accuracy and timeliness of individual projects.

Attendance and Class participation	10 pts
Swatch Kit Labs (3 @ 3 pts each)	9 pts
Swatch Kit Exam	16 pts
Project 1	15 pts
Project 2	20 pts
Project 3	30 pts
Total	100 pts

A = 94 – 100 pts

A- = 90 – 93

B+ = 87 – 89 pts

B = 83 – 86 pts

B- = 80 – 82

C+ = 77 – 79 pts

C = 73 – 76 pts

C- = 70 – 72

D = 68 – 69 pts

E = Below 68 pts

Information on UF grading policies for assigning grade points can be found at

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Counseling and Mental Health

Please be aware that there are people on campus to assist you, should you need it.

Counseling and Wellness Center
3190 Radio Rd.
352-392-1575
www.counseling.ufl.edu/cwc

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

The accompanying schedule is subject to change at the instructor's discretion.

COURSE SCHEDULE

	<u>In Class</u>	<u>Assignment</u>
Fri 8/24	Introduction Project 1 – Sewing Samples	Read - Pressing
Mon 8/27	Discuss Reading – Pressing Project 1	
Fri 8/31	SE – USITT No official class meeting - May work on Project 1	
Mon 9/3	NO CLASS – LABOR DAY	
Fri 9/7	Fabric Swatch Kit 1 – 15 Project 1	Read –Costume Construction
Mon 9/10	Discuss Reading – Costume Construction Swatch Kit Burning Characteristics Project 1	Complete Burning Characteristics
Fri 9/14	Project 1	Mount samples 16 - 30
Mon 9/17	Turn in Swatch Kit Burning Characteristics Swatch Kit 16 – 30 Project 1	
Fri 9/21	Project 1	Mount samples 31 - 45
Mon 9/24	Turn in Project 1 – Sewing Samples Swatch Kit 31 – 45 Select Project 2 – Corset/Bodice/Vest/Doublet	
Fri 9/28	Project 2	
Mon 10/1	Swatch Kit Hand Lab Project 2	Complete Hand Lab
Fri 10/5	Project 2	Mount samples 46 - 60
Mon 10/8	Turn in Swatch Kit Hand Lab Swatch Kit 46 – 60 Project 2	Mount samples 61 - 75
Fri 10/12	Project 2	

Mon 10/15	Swatch Kit 61 – 75 Project 2	
Fri 10/19	Project 2	Mount samples 76 – 90
Mon 10/22	Present Project 2 Swatch Kit 76 – 90 Select Project 3 – Period Garment	
Fri 10/26	Project 3	
Mon 10/29	Swatch Kit Resiliency & Crease Resistance Project 3	Complete Resiliency & Crease Resistance Mount samples 91 – 105
Fri 11/2	NO CLASS – HOMECOMING	
Mon 11/5	Turn in Swatch Kit Resiliency & Crease Resistance Swatch Kit 91 – 105 Project 3	Mount samples 106 – 126
Fri 11/9	Project 3	
Mon 11/12	NO CLASS – VETERAN’S DAY	
Fri 11/16	Project 3	
Mon 11/19	Swatch Kit 106 – 126 Project 3	
Fri 11/23	NO CLASS – THANKSGIVING BREAK	
Mon 11/26	Review Swatch Kit Project 3	
Fri 11/30	Project 3	
Mon 12/3	Swatch Kit Exam Project 3	
Wed 12/12	Present Project 3 – Period Garment (this is the scheduled final exam time) *Unless the class unanimously agrees to another day and time	3 – 5 pm

Project 1 – Samples

A sample book will be created using the following techniques:

Straight seam – wool, velvet
Straight seam matching pattern
French seam – chiffon
Curved piecing
Square piecing
Continuous Lap Placket

Cross stitch hem - wool, Taped hem - velvet
Tunnel stitch hem – patterned fabric
Rolled machine hem - chiffon
Shirt tail hem - muslin
Blind hemmer - muslin
zipper

Project 2 – Bodice/Corset/Vest/Doublet

Select a bodice, corset, vest or doublet to construct. Please have 2-3 options available for proposal. Through discussion of the difficulty and approach we will select the best option to use in this project. Create or modify the pattern for this project. Cut, construct and finish this project. You may create this project to fit yourself or someone else.

Project 3 – Period Garment

Select a period garment to construct for a live person. You will create or modify the pattern for this project, cut, construct, fit and finish the garment. You may create this project to fit yourself or someone else. Please have 2-3 options available for proposal. Through discussion of the difficulty and approach we will select the best option to use in this project, but the following criteria should be considered:

Fabric choice

Print
With Nap
Chiffon/Silky
Wool

Closure

Zipper
Buttons &
Buttonholes
Grommet &
Lacing

Construction details

Piecing
Pintucks
Gathering/Ruffles
Welt pockets
Bias cut

You may discuss with me other options within these categories to achieve a successful and challenging garment.