

WIND SYMPHONY
MUN 1140, 3143, 6145
1 Credit Hour

Dr. David A. Waybright
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Office Hours: By appointment

Fall Schedule 2018

Rehearsals: M W - 7th - 8th period - SBH

Course Description: An ensemble of wind and percussion instruments performing traditional wind band repertoire as well as new 20th century compositions.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition

Learning Activities: Concert performances, rehearsals and tours

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal

These three steps **must be met** for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There are three concerts per semester, before the midterm and final grading periods. The Wind Symphony performs the repertoire of Wind Ensemble and Symphonic Band. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Fall 2018 Critical Dates

September 2018

Wednesday, September 26, 2018 – 1:55pm – Dress Rehearsal at UMA

Thursday, September 27, 2018 (7:30pm) UMA – Concert

“Fanfares, Anthems, and a Lullaby”

Michael Gandolfi

Composer in Residence

George Gershwin/trans. Rogers

Michael Gandolfi

Cuban Overture

Fanfares, Anthems, and a Lullaby

World Premiere

Gustav Holst

Timothy Rhea, *Texas A&M University, Guest Conductor*

“Jupiter” from The Planets

Leonard Bernstein/trans. Lavender

Leonard Bernstein/trans. Lavender

Three Dance Episodes from “On the Town”

“Mambo” from West Side Story

November 2018

Wednesday, November 7, 2018 – 1:55pm – Dress Rehearsal at UMA

Thursday, November 8, 2018 (7:30pm) UMA – Concert

“Waterfalls and Waterfronts”

Antonin Dvorak

Joshua Davis & Christopher Schletter, *Guest Conductors*

Serenade, op. 44

Leonard Bernstein/trans. Bocook

Samuel Barber/arr. Hudson

Michael Daugherty

On the Waterfront

Overture to the School for Scandal

Niagara Falls

Other works to be announced

All performances are at the [University Auditorium](#), next to Century Tower on the University of Florida campus, unless otherwise noted.

PLEASE NOTE: All performances are FREE for anyone attending a concert.

Performances begin at 7:30 p.m. unless otherwise noted.

Directions to University Auditorium: From SW 13th Street, turn west onto Museum Road. Turn right just before the parking garage (next to the tennis courts). Park in the garage, then walk north on Newell Road towards Century Tower. The auditorium is just past the tower. *Enjoy the performance!*