

All assignment deadlines are listed in the syllabus and/or announcements.

SPORTS: Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

SPECIAL OCCASIONS: If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

3190 Radio Rd.
P.O. Box 112662, University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counsel.ufl.edu

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, makes-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up or excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc. We do apologize for this inconvenience; however, this documentation is needed to insure the accuracy of all claims made and to insure all students are held to the same standard.

ANNOUNCEMENTS THAT ARE PREPROGRAMMED INTO THE ONLINE PLATFORM

Title: STEP 1. Purchase course materials (located under Representative Text and/or Materials in the syllabus. Read and comprehend the entire Advanced Jazz Musicianship Syllabus.

Meet with your instructor first and purchase your selected Jamey Aebersolds for the semester. Links are provided in the syllabus.

Read and print out the entire syllabus to prepare for Quiz 1. Quiz 1 will test you on your knowledge of syllabus and confirm you have a personal calendar with our class assignment dates listed in it.

Title: Announcements must be checked 3 times a week

You are required to check your announcement platform a minimum of 3 times a week and very frequently. You are responsible for all announcements posted and responsible for all e-mails sent to you from your instructor. If you miss an announcement during the week you will miss the points associated with that announcement. This is the most important rule for this course to function smoothly for both students and instructors.

Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS

written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse the absence. Canceled Lesson Policy: If a student feels unprepared for their lesson or needs to cancel just prior to a lesson, the student forfeits that lesson time with no chance for a make-up lesson. If a student cancels a lesson more than 24 hours in advance due to illness or emergency, the instructor may make up the lesson at their discretion and availability. If the instructor needs to miss a lesson with the student then a make-up lesson will be rescheduled with the student.

Students with disabilities

Individuals with disabilities are asked to register with the Office for Students with Disabilities and submit to the instructor the memorandum from that office concerning necessary accommodations. At the University of Florida for example, The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request.

Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

University Counseling Services

Contact information:

Counseling Center

Address:

Standards	100 points each	Shaker Song	Feel Like Makin Love
4 Practice Tapes	200 points: 100 points each	Arpeggiating tunes practice tapes.	Arpeggiating tunes practice tapes.
1 Scale Exam All 12 Keys	100 points	Major, Minor, Mixolydian Harmonic Minor	Super locrian, Lydian Dominant, Half-Whole
4 Online Quizzes	100 points	Syllabus and articles covered by instructor	Syllabus and articles covered by instructor
	2000 points total		

GRADING SCALE AND CALCULATING YOUR GRADE

2000 Point Scale for Final Grade Calculation
2000 – 1840 A
1839 – 1800 A-
1799 – 1700 B+
1699 – 1640 B
1639 – 1600 B-
1599 – 1500 C+
1499 – 1440 C
1439 – 1400 C-
1399 – 1300 D+
1299 – 1240 D
1239 – 1200 D-
1199 and below E

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Proficiency Exam: For this course to count towards your jazz minor you must score a B or better and pass a proficiency exam. For the proficiency exam each student must choose 8 standards to be tested on. The names of those standards will be placed in a box and the student will select 3 standards out of a box and perform those three tunes by memory. Student must first play melody, then arpeggiate all chords and then perform 2 choruses of improvised solo.

Required materials include:

- Student’s instrument
- Access to a piano
- A recording device
- Four Recordable Tapes or Mini Discs
- Jazz Improvisation resources in UF library
- Jamey Aebersold Play-A-Longs

Attendance Policies

Any unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper

Representative Text and/or Materials:

Students will purchase 4 of the following Play-A-Long albums (your instructor will assess your level first and then instruct you on which 4 Jamey Aebersold albums you will work on). Jamey Aebersold Website (www.jazzbooks.com). Exact link below book listing.

Jamey Aebersold Play Along Albums:

1. **Volume 21 – Getting It Together (\$19.95)**
2. **Volume 25 – All Time Standards (\$19.95)**
3. **Volume 36 – Bebop and Beyond (\$14.90)**
4. **Volume 38 – Blue Note (\$19.95)**
5. **Volume 48 – In A Mellow Tone (\$15.90)**
6. **Volume 58 – Unforgettable Standards (\$15.90)**
7. **Volume 63 – Tom Harrell (\$14.95)**
8. **Volume 98 – Antonio Carlos Jobim (\$15.90)**

Link to Play-A-Long Albums listed above.

http://www.jazzbooks.com/mm5/merchant.mvc?Screen=CTGY&Store_Code=JAJAZZ&Category_Code=AEBPLA&offset=0

Note: These books are not available in the book store because the list of required Jamey Aebersold albums changes each semester and it would be too expensive for the book store to carry all books in all keys (for Bb, Eb, Bass, C). There are over one hundred Jamey Aebersold play along albums that we have the option to select from each semester, including newly published play alongs.

EVALUATIONS AND GRADES

Content to Perform	Points	Songs covered 1 st Time a student takes the course:	If Taken for repeat credit these songs may be covered
2 Dixieland Song	200 points: 100 points each	Bourbon Street Parade I Found a New Baby	It Don't Mean A Thing Back Home In Indiana
2 Swing Tune	200 points: 100 points each	Take The A Train I Thought About You	Cotton Tail In A Mellow Tone
2 Funk Tunes	200 points: 100 points each	Kackle Jackle Pick Up The Pieces	Brick House Play That Funky Music
2 Bossa Novas	200 points: 100 points each	Girl From Ipanemia Recorda-me	Triste Quiet Nights and Quiet Stars
2 American Song Book Ballads	200 points: 100 points each	Body and Soul My Funny Valentine	Unforgettable The Nearness of You
2 Be- Bop Standards	200 points: 100 points each	Stella By Starlight All The Thing You Are	Cherokee Caravan
2 Pop Standards	200 points: 100 points each	Mo Better Blues All Is Fair in Love	Someday My Prince Will Come Mercy Mercy
2 Smooth/Fusion	200 points:	Morning Dance	This Masquarade

MUT 4663 ADVANCED JAZZ MUSICIANSHIP

(offered Fall and Spring)

Fall 2018 Syllabus

Course Meeting Time and Location: TBA. Students will coordinate with graduate assistant to select room and time.

Credit Hours: 2 credits (also repeatable for credit).

Instructor: Scott Wilson and Clyde Connor

Jazz Office Location: School of Music: Room 354

Office Hours: TBA.

Jazz Director Information: swilson@arts.ufl.edu / **Office phone:** 435-851-6363

Course Description

Instruction will cover implementing jazz harmony, chord symbols, jazz scales and modes, jazz articulations, and techniques for accurately memorizing jazz standards. Lessons will focus on implementing these concepts in jazz performances. This course will use the music of the blues, jazz standards, and contemporary music as “play along” tools. This course is a hybrid course with online components and resources. You must audition in the first week of classes for placement to be considered for enrollment. **Prerequisites:** Jazz Fundamentals 2 with a B or better grade. Must also have the approval of instructor.

Course Objectives/Goals

This course ensures that students gain exposure to the necessary skills and resources needed to be competitive in today’s music industry. Students will gain an understanding of the elements of the jazz styles and how they have permeated nearly all known musical venues and genres. Students will gain insight on the subtle nuances of jazz styles that have deeply permeated the music recording industry. Advanced Jazz Musicianship offers our students a unique one on one training ground to assimilate the theoretical, mental and aural skills needed to be a performing commercial musician. This course will help solidify vital stylistic information in the areas of Dixieland, swing, funk, smooth jazz, rock, pop, etc. The instruction received in Advanced Jazz Musicianship will contribute to the financial success and diversity for students who complete this course.