

Image, Ornament, Matter: A Symposium on their Limits and Intersections in the History of Art

Sponsored by the Harn Eminent Scholar Chair in Art History

Friday, April 12, 2019

6:00 p.m. – 7:00 p.m. Keynote Lecture: Chandler Auditorium
Spyros Papapetros, Princeton University
Warburg and World Ornament: An Ethnography of Spaces

Following Gottfried Semper's formulation of "directional adornment (*Richtungsschmuck*)," this presentation examines ornament as an orientation device for navigating physical and epistemological spaces by drawing from a series of original archival documents recording Aby Warburg's encounter with the ritual practice and ethnographic literature on *Ornamentik* from a global perspective.

7:00 p.m. – 7:30 p.m. Reception

Saturday, April 13, 2019

9:45 a.m. – 10:15 a.m. Coffee

10:15 a.m. – 10:30 a.m. Welcome: Ashley Jones, Chandler Auditorium

10:30 a.m. – 12: 00 p.m. Panel 1: Epistemologies of Ornament
Moderated by Rachel Silveri

10:30 a.m. – 11:00 a.m. Benjamin C. Tilghman, Washington College
Divine Intermediality in Anglo-Saxon Manuscript Painting

11:00 a.m. – 11:30 a.m. Meekyung MacMurdie, University of Chicago
New Combinations: forming knowledge in *The Book of Theriac*

11:30 p.m. – 12:00 p.m. Discussion

12:00 p.m. – 1:00 p.m. Lunch (on your own)

1:00 p.m. – 2:30 p.m. Panel 2: The Ornamental Imaginary
moderated by Elizabeth Ross

- 1:00-1:30 p.m. Ashley Jones, University of Florida
The World in a Gem: Representing Ornamental Matter in Late Antiquity
- 1:30-2:00 p.m. Megan McNamee, Warburg Institute
The Body of the Germanic Meander in Ottonian Painting
- 2:00-2:30 p.m. Discussion
- 2:30 p.m. – 3:00 p.m. Coffee Break
- 3:00-4:30 p.m.** **Panel 3: The Mediation of Ornament**
moderated by Maya Stanfield-Mazzi
- 3:00-3:30 p.m. Susanna McFadden, Bryn Mawr College
On Ornament and Identity: The Agency of Visual Culture in Late Antique Egypt
- 3:30 p.m. – 4:00 p.m. Irene Backus, Oklahoma State University
Medici Porcelain, Impressions of the Other and the Grotesque
- 4:00 p.m. – 4:30 p.m. Discussion