

STUDIO VOICE SYLLABUS
MVV 1411, 2421, 3431, 4441 and MVO 6460
Fall 2018

Instructor:

Dr. Brenda Smith
Associate Professor of Music (Voice)
302 MUB
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Office Hours:

Office hours readily available as posted on the door of Room 302 or by appointment.

Course Meeting Time and Location:

Weekly Private lesson times, arranged with the instructor, take place in Room 302. Studio classes are held on Wednesdays, 6th period in MUB Room 142. Attendance for lessons and studio classes is mandatory.

COURSE EXPECTATIONS AND GUIDELINES

- Lessons missed due to student illness, observance of religious holidays, field trips, tours, or other University of Florida approved activities will be excused only when the instructor has been notified a minimum of 24 hours before the lesson appointment. As is the case with other classes from which a student has been excused, no penalty will be assessed for the absence. It is, however, understood that the lesson time has been sacrificed and will NOT be made up.
- Lessons missed due to lack of preparation, missed without 24 hours notification of the instructor will NOT be made up.
- Lessons missed when the instructor is absent for professional obligations or due to illness will be rescheduled. Please note the following School of Music policy: One (1) lesson per semester missed by the instructor is NOT subject to make-up.
- The ability to “count-sing” the melodic material, to “vowel-sing” the text along with the insertion of IPA transcriptions, word-by-word translations and poetic texts in the semester’s repertoire and the study of the music and composer according to the student’s weekly assignment sheet are the expectations for presenting assigned repertoire in weekly lessons.

Please Note: The Course Expectations and Assignments are included in this syllabus. Each student will be expected to complete all assignments on time.

STUDIO CLASS and VOICE RECITALS

Studio classes (combined and individual) are considered an integral part of voice study. Timely presence in studio class is mandatory. Failure to attend or participate as assigned will demonstrate a lack of initiative. Repertoire presented in combined studio must have been performed in a previous studio class. Information (title of work, name and dates of composer, name and voice part of singer, name of accompanist, studio assignment) for the combined studio program is due to the graduate assistant with a copy to the instructor by 5 pm on Monday before the performance. Voice area recital dates will be distributed in writing early in the semester. Attendance at all voice area recitals is expected of all voice majors and required of all students seeking a semester grade of A. Please note: *Each student is required to support her studio peers by attending every degree recital or the dress rehearsal. Please mark calendars and plan work/social obligations accordingly. Unexcused absences will be noted as a deficit in the calculation of the semester grade.*

COACHINGS

Each student will have a weekly coaching with a studio accompanist. Punctual, regular attendance at sessions with your accompanist is an expectation of the course. Each student will provide the accompanist with a clean copy of each repertoire selection. *Please be aware that the semester grade will not be submitted unless the accompanist has been paid for the semester's work.*

GRADING

Semester grades are based on four factors:

- Attendance (punctual attendance at all lessons, rehearsals and studio classes)
- Initiative (practice log, recording device at lesson, repertoire preparation)
- Progress (timely completion of repertoire projects, performance results.)

Please note the following: In accordance with the Voice Area Handbook, every student must learn at least 6 (six) *new* works every semester. This minimum repertoire standard qualifies a student for the grade of C. Students seeking higher semester grades should seek to exceed minimum repertoire expectations. Repertoire for the jury will be selected by the instructor in consultation with the student. Performance majors in this studio are held to the highest standard of preparation and repertoire. Outside Field and Music Education majors will be given assignments appropriate to their academic workloads.

A Repertoire Assignment is considered completed when:

- IPA, Word-by-word and poetic translations appear in the student's music.
- All notes, rhythms and words are learned and memorized accurately.
- Poetic analysis, research and comparative listening are prepared as assigned.

Jury and combined studio performances are required of the course and are graded S/U. Superior performances in either category will reflect positively in the calculation of the final grade. Feel free to contact the instructor regarding grades at any time during the semester.

STUDIO VOICE

COURSE EXPECTATIONS AND ASSIGNMENTS

Fall 2018

General Expectations: To receive full credit for your lesson:

- You *must* present a detailed practice log at the beginning of the lesson.
- You *must* follow the learning plan outlined below.
- You *must* transcribe the IPA and word-by-word translation into your musical score of the song or aria to be sung.
- You *must* highlight the dynamic and tempo marks in your score.
- You *must* bring a recording device to be used during the warm up and repertoire portions of your lesson.
- You *must* create a poetic equivalent for each song or aria and a short program note regarding the poet and composer.
- You *must* be prepared to count-sing your score whenever requested.
- You *must* note the name of the performer/s (singer and pianist/conductor) you have chosen for your comparative listening reports.

Week of August 27, 2018

Lesson Times arranged/Accompanist and Repertoire assigned

Lesson Assignment: Count-Sing one of the newly assigned selections

Write IPA and Word-by-Word translation in the music

Mark breath marks; highlight dynamic & tempo indications

Prepare a poetic equivalent of your first selection

Bring a completed Practice Log to Lesson

Studio Class

Wednesday, 6th in MUB 142

Discussion of Library Resources/Performances/Comparative Listening Expectations

Week of September 3, 2018 (No lessons on Monday, 9/4/2017 Labor Day Holiday)

Lesson Assignment: Count -Sing Selection II/IPA and Word-by-Word in music,
Poetic equivalent due

Sing Selection I on vowels observing breath marks/dynamics

Present a brief program note on poet and composer of

Selection I (Poet and composer dates, genres and styles/relevance to assigned repertoire)

Bring Completed Practice Log to Lesson

Studio Class

Works in Progress Performances/Discussion

Week of September 10, 2018

Lesson Assignment: Count-Sing Selection III, Vowel Sing Selection II as above
Present a brief program note on poet and composer of Selection II
Polish Selection I/Listen to at least two recordings of the work;
Compare interpretation, tempo & diction
Bring completed Practice Log to Lesson
Studio Class Works in Progress Performances/Discussion

Week of September 17, 2018 Lesson Assignment: Selection I Memorized

Selection II Polished/Listening comparison due
Selection III Vowel-Sing, program notes
Selection IV Count-Sing with IPA and Word-by-Word in Music and Poetic Equivalent due
Completed Practice Log Due in Lesson
Studio Class Works in Progress Performances/Discussion

Week of September 24, 2018

Lesson Assignment: Selection II Memorized
Selection III Polished/Listening comparison due
Selection IV Vowel-Sing, program notes
Selection V Count-Sing with IPA and Word-by-Word in music and Poetic Equivalent due
Selection I Be prepared to sing in studio class by memory
Completed Practice Log Due in Lesson
Studio Class Memorized Performances/Discussion

Week of October 1, 2018

Lesson Assignment: Selection III Memorized
Selection IV Polished/Listening comparison due
Selection V Vowel- Sing, Program Notes due
Selection VI Count- Sing with IPA and Word-by-Word in Music and Poetic Equivalent due
Selection II Ready to be sung in studio by memory
Practice log due in lesson
Studio Class Memorized Performances/Discussion

Week of October 8, 2018

Lesson Assignment Selections I-III ready to perform in Studio
All Music for Selections I – VI learned
Completed Practice Log Due in Lesson
Studio Class Memorized Performances/Discussion

Week of October 15, 2018

Lesson Assignment: Selection IV Memorized
Selection V Polished/Listening comparison due
Selection VI Vowel- Sing, Program Notes due
Selection VII Count- Sing with IPA and Word-by-Word in
Music and Poetic Equivalent due
Review of Selections I-III by memory
Completed Practice Log Due in Lesson
Studio Class Memorized Performances/Discussion

Week of October 22, 2018

Lesson Assignment: Selection V Memorized
Selection VI Polished/Listening comparison due
Selection VII Vowel- Sing, Program Notes due
Selections I-IV Sung in the lesson by memory
Completed Practice Log Due in Lesson
Studio Class Memorized Performances/Discussion

Week of October 29, 2018 (No Classes, Friday, 11/2/2018/ Homecoming, Go Gators!)

Lesson Assignment: Selection VI Memorized
Selection VII Polished/Listening comparison due
Selections IV-VI Sung in lesson by memory
Completed Practice Log Due in Lesson
Studio Class Memorized Performances/Discussion

Week of November 5, 2018

Lesson Assignment: Selection VII Memorized
All repertoire ready for technical work/diction improvement
Select 6 (six) Works to be Prepared for Jury
Completed Practice Log Due in Lesson
Studio Class Memorized Performances/ Discussion

Week of November 12, 2018 (No Classes, Monday, 11/12/2018 – Veteran’s Day)

BEGINNING TUESDAY, NOVEMBER 13, 2018

ALL JURY REPERTOIRE MUST BE SUNG BY MEMORY IN LESSONS.

Lesson Assignment: All repertoire ready for technical work as assigned
Completed Practice Log Due in Lesson
Studio Class Performances and Jury Preparation
Opera Workshop performances, November 16 and 17, 2018, Phillips Center

Week of November 19, 2018 (No Classes on Wednesday to Friday, 11/21-23, 2018)

ENJOY YOUR THANKSGIVING HOLIDAY!

Preparation for Jury Performances

Week of November 26, 2018

Preparation for Jury Performances

Week of December 3, 2018

Final Preparation for Jury Performances

Classes End on Wednesday, December 5, 2018

VOICE JURIES ON MONDAY, December 10, 2018

GRADING CRITERIA AND SCALE

The criteria for grading in Studio Voice are Attendance, Initiative and Progress. Each weekly lesson assignment contains specific opportunities for the accumulation of points. Points will be given for the preparation of each of the following:

- IPA/Word-by-Word translations as assigned
- Program notes/Poetic equivalents as assigned
- Readings and Comparative Listening Reports as assigned
- Punctual attendance/Active participation (13 lesson & all studio classes)
- Presence at recital performances of studio and voice area colleagues
- Jury Performance

VOCAL HEALTH

Please do not hesitate to write or call if you have any discomfort with your voice. Feel free to stop by the office between classes or call the home phone in the evening.

ENSEMBLE PARTICIPATION

Undergraduate students in voice studio are required to audition for the Director of Choral Activities for placement in choral ensembles. Students must perform in one choral ensemble each semester. Please consult the studio teacher before auditioning for Opera Workshop or any additional singing organizations or events. Permission will be granted on a case by case basis. Voice students are not allowed to perform in MORE than two ensembles each semester unless given special permission by the studio instructor. Work outside of school, participation in non-voice related or non-curricular activities, etc. must be regulated to save physical, mental and vocal health.

ACADEMIC HONESTY

An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. As a University of Florida student, one is expected to neither commit nor assist another in committing an academic honesty violation. Additionally, it is the student's duty to report observed academic honesty violations. The following actions are examples of violations of the Academic Honesty Guidelines:

Cheating. The improper taking or tendering of any information or material, which shall be used to determine academic credit. Taking of information includes, but is not limited to, copying graded homework assignments from another student; working together with another individual(s) on a take-home test or homework when not specifically permitted by the teacher; looking or attempting to look at another student's paper during an examination; looking or attempting to look at text or notes during an examination when not permitted. Tendering of information includes, but is not limited to, giving your work to

another student to be used or copied; giving someone answers to exam questions either when the exam is being given or after taking an exam; giving or selling a term paper or other written materials to another student; sharing information on a graded assignment.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is published or unpublished, or simply the work of a fellow student. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on an exam, term paper, homework, or other written materials or oral presentations for an academic requirement; submitting a paper which was purchased from a term paper service as your own work; submitting anyone else's paper as your own work.

Bribery. The offering, giving, receiving, or soliciting of any materials, items or services of value to gain academic advantage for yourself or another.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes using computer programs generated by another and handing it in as your own work unless expressly allowed by the teacher; lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Conspiracy. The planning or acting with one or more persons to commit any form of academic dishonesty.

Fabrication. The use of invented or fabricated information, or the falsification of research or other findings with the intent to deceive for academic or professional advantage.

SPECIAL NEEDS AND COUNSELING SERVICES

The University of Florida (<http://www.ufl.edu>), under the guidelines of ADA and 504 federal legislation, is required to make reasonable accommodations to the known physical and mental limitations of otherwise qualified individuals with disabilities.

To help provide the best possible service to students, staff, faculty and visitor, the University of Florida (<http://www.ufl.edu>) has an American with Disabilities Act Office (<http://www.ada.ufl.edu/index.htm>) with a coordinator responsible for access for persons with disabilities. The ADA coordinator (mail to: Osfield@ufl.edu) assists anyone with questions about access.

See <http://www.ada.ufl.edu/office/ada.htm> for more information

Other resources:

Campus Alcohol and Drug Resource Center (302 Student Health Center, 392-1161, ext. 4281)

University Counseling Center (302 Peabody Hall, 392-1575)

Student Mental Health Services (245 Student Health Center, 392-1171).

DISABILITIES

Students with physical or learning disabilities must be registered with the Office of Student Disabilities and a learning plan devised in consultation with said office for considerations to be made on their behalf.