Introduction to the Principles of Art History II
Summer A 2018

University of Florida, College of the Arts, School of Art + Art History
Lecture: Monday to Thursday, 12:30-1:45pm, Fine Arts C (FAC) 201
Section: Friday, 12:30-1:45pm, Fine Arts C (FAC) 201 and Harn Museum of Art
Course Website: http://elearning.ufl.edu/
Course Fee: $10

This course does not require a textbook. All readings will be provided through the syllabus and course website.

Course Description
This course is the continuation of ARH 2050 and introduces the art and architecture from the Renaissance to the present. The lecture presents numerous artworks that exemplify the major currents and shifts in the visual culture of the past 600 years while also considering the historical context to give a sense of the interconnections between society and art. The readings provide examples of the different approaches to the practice of art history and introduce some of the most distinguished academics of the last few decades. The writing assignments and discussion sections provide a framework to practice the analysis of artworks in the contexts of daily life and the museum.

Instructor
Clemens A Ottenhausen
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Office Hour: Tuesdays, 2-3pm
Office Location: FAC 125

Teaching Assistant
Kyra Rietveld
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Office Hours: Tuesdays, 10am-12pm
Office Location: FAC 125

The best way to reach Mr. Ottenhausen and Ms. Rietveld is through email, either by using the address above or through the eLearning system.

Course Objectives
Provide an overview of the history of art from the early Renaissance to the present, in Europe and the Americas.
Introduce students to the concepts, issues, methods, and vocabulary of the discipline of art history.
Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affected the objects’ form and function.
Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
Counseling and Wellness Center: http://www.counseling.ufl.edu or (352) 392-157
University Police Department: (352) 392-1111 or 9-1-1 for emergencies
Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.
Course Policies
We will be exploring a range of topics and ideas in this course. Come to the material with an open mind and be prepared for class each day. Some of the readings are easy, some are challenging — you may need to re-read a certain piece. The better prepared you are for class and the more you invest the more you will take away. Be kind and courteous to one another.

Attendance is required at every lecture and discussion section. Students are expected to arrive on time. You are permitted ONE unexcused absence in lecture and NO unexcused absences in section. Any additional absences and/or continued lateness in either aspect of the course will adversely affect your participation grade. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policy that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Classroom demeanor: No talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, emailing, noisy or smelly eating, etc., during class. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Course evaluations: Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

Academic Honesty
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (http://www.dso.ufl.edu/scr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask the instructor of the course.

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. For “guidelines for avoiding plagiarism,” consult http://guides.uflib.ufl.edu/copyright/plagiarism. If you have any questions, please ask the instructor of the course.

Grading Scale

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<tr>
<th>Grade</th>
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<tr>
<td>A</td>
<td>93.4 – 100%</td>
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<tr>
<td>A-</td>
<td>90.0 – 93.3%</td>
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<td>B+</td>
<td>86.7 – 89.9%</td>
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<tr>
<td>B</td>
<td>83.4 – 86.6%</td>
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<td>B-</td>
<td>80.0 – 83.3%</td>
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<td>C</td>
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<td>E (Failed)</td>
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See the following web page for UF policies for assigning grade points: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.
To pass this course, all assignments must be completed. No exceptions. To receive full credit, assignments must be turned in on time. Extensions will only be granted under special or extreme circumstances with valid documentation and, unless impossible, must be arranged in advance. Without an approved extension, late assignments will be marked down a full letter grade per day. No make-up exams will be given without documentation demonstrating that the scheduled exam date is impossible.

Course Requirements
This course has a web site accessible through UF’s e-Learning at http://elearning.ufl.edu/. This syllabus, class handouts, assignments, and other learning materials will be posted to the site.

Participation: 30% of the final grade
Midterm Exam: 25% of the final grade
Revision of Essay: 10% of the final grade
Final Exam: 35% of the final grade

Participation: Participation and engagement is key to this class. This grade is determined based on the submission of discussion posts responding to questions about your readings and short writing assignments. In most weeks you will be asked to read TWO ARTICLES (one long, one short) and write a few paragraphs on selected objects to practice visual analysis, a central skill in the studies of visual culture. For every incomplete or late discussion post, the participation grade will be marked down 4%.

The Midterm Exam consist of three parts: essay (50%), slide identifications (40%), and vocabulary questions (10%). A study guide will be provided for the latter two. The essay is a take-home assignment.

Revision: This assignment is designed to work on the essay for the midterm and to improve it with the help of the comments received for the first version.

The Final Exam is not cumulative and structured in the same way as the midterm exam.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
http://www.crc.ufl.edu/

Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
http://teachingcenter.ufl.edu

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
http://writing.ufl.edu/writing-studio/
**Week I**

Requirements:

**Writing Assignment:** Write a 200-word description of your favorite work of art or image from popular culture. Include a link or attach an image (your discussion post will be visible for other students).

**Readings:**

May 14: Early Renaissance
May 15: Renaissance (writing assignment due by 23:59pm)
May 16: Northern Renaissance
May 17: Mannerism (response to readings due by 23:59pm)
May 18: **Section:** Renaissance (at FAC 201)

**Recommended Videos:**
- [Assassin's Creed 2: Florence Architecture Tour](#)
- [The Medici - Godfathers of the Renaissance](#)
- [HISTORY OF IDEAS - The Renaissance](#)
- [Northern Renaissance: The Supreme Art](#)
- [Explore the Uffizi Gallery](#)

**Week II**

Requirements:

**Writing Assignment:** Write a 250-word description of Catharina van Hemessen’s *Self-Portrait* or Artemisia Gentileschi’s *Self-Portrait as the Allegory of Painting*. What do you think was the artist’s intention?

**Readings:**

May 21: Baroque
May 22: French Academy (writing assignment due by 23:59pm)
May 23: Art in the Age of Enlightenment (Rococo)
May 24: Enlightenment II (Rococo & Neo-Classicism) (response to readings due by 23:59pm)
May 25: **Section:** Art History and its Objects (at the Harn Museum, Asian Collection, with Assistant Curator Allysa Peyton / essay prompts for take-home part of the Midterm Exam)

**Recommended Videos:**
- [The Real Versailles](#)
- [Explore Versailles](#)
- [Friends and Rivals: Copley, West, Peale, Trumbull, and Stuart](#)
Week III

Requirements:
Writing Assignment: Take-home part of Midterm Exam due in class. The essay prompt(s) will be provided after section on May 25.

May 28: No class (Holiday)
May 29: French Revolution (**take-home part of Midterm Exam due in class**)  
May 30: Napoleonic Empire and Bourbonic Restoration
May 31: **Midterm Exam** (35min) & Romanticism (response to readings due by 23:59pm)
June 01: Section: Art, Collections, and Politics (at the Harn Museum, Jacob Lawrence’s Toussaint Louverture and modern Haitian art with Dr. Eric Segal)

Recommended Videos:
Égalité for All: Toussaint Louverture & The Haitian Revolution  
The French Revolution - Tearing Up History  
HISTORY OF IDEAS - Romanticism

Week IV

Writing Assignment: Write a 300-word description of one of the four selected works exhibited at the Harn Museum of Art. Provide one paragraph with directions for a possible interpretation.

June 04: Romanticism II  
June 05: Depicting Modern Life: Realism (writing assignment due by 23:59pm)
June 06: Depicting Modern Life: Impressionism, Post-Impressionism, and the early 20th Century
June 07: Orientalism, Symbolism, Fauvism, Expressionism (response to reading due by 23:59pm)
June 08: Section: Art and Labor (at the Harn Museum, Modern Collection, with Chief Curator Dulce Román)

Recommended Videos and Article/Podcast:
Minstrelsy "Uncorked": Thomas Eakins' Empathetic Realism  
HISTORY OF IDEAS - Capitalism / HISTORY OF IDEAS - Work  
Week V

Writing Assignment: **Revision** of the essay from the Midterm due in class.

June 11: Photography
June 12: Suprematism, Dada, and Surrealism (**Revision** due in class)
June 13: Arts and Crafts, Constructivism, Bauhaus, and Black Mountain College
June 14: Abstract Expressionism (response to reading due by 23:59pm)
June 15: Section: Identity and Portraiture (at the Harn Museum of Art, “Portraits of Faces/Places” and “Poetic and Political,” with Curator Carol McCusker (tbc))

Recommended Videos and Article/Podcast:
The Art of the Name: Soldiers, Graves, and Monuments in the Aftermath of the Civil War
Black Mountain: Shaping Craft + Design
Dada: The Original Art Rebels documentary (2016)
Marcel Duchamp interview on Art and Dada (1956)
John Berger / Ways of Seeing (1972)

Week VI

Writing Assignment: Take-home part of Final Exam due in class. The essay prompts will be provided after section on June 15.

June 18: Minimal and Conceptual Art
June 19: Art, Labor, Politics (**take-home part of Final Exam due in class**)  
June 20: Low Brow, New Aesthetic, and Post-Internet Art
June 21: Art History as Art: Exhibitions and Installations
June 22: **Final Exam**

Recommended Videos and Articles:
Martha Rosler Reads Vogue
Theaster Gates, Breathing (2010)
Kara Walker, Fall Frum Grace, Miss Pipi’s Blue Tale (2011)
Ana Mendieta, Selected Video Works (1972-1981)
New Ways of Seeing
Towards a Postinternet Sublime