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Book STEAM: Science, Technology, Engineering, Art and Mathematics in Contemporary Artists’ Books
Feb. 19 - March 26

Gainesville, Fla. — Please join us in the Constance and Linton Grinter Gallery located in Grinter Hall for Book STEAM, an exhibition curated by artist Ellen Knudson that features her work as well as others, which shows parallels between the skills artists and scientists use. Artwork by Molly Kempson, Peter Malukzti, Emily Van Kley, Melanie Valera, Catherine Alice Michaelis, Emile Bess Shelton, Judy Rushin, Denise Bookwalter, Allison Milham, Michelle Ray, AB Gorham, Julie Chen, Lee Emma Running, Stephanie Wolf, Radha Pandey, Sarah Bryant and David Allen is included.

On the surface it may appear that scientists and artists have little in common, but the truth is that success in either area requires creativity, talent, dedication and hard work. Scientists seek answers via evidence and data; artists use intuition and aesthetics to tease out the truth. The fundamental aim of both is to understand the universe and humanity's place in it. The works on display in the exhibition demonstrate the artists' interpretations of the basic nature of our existence via literal and figurative translations of scientific concepts. They may or may not be "true" in a scientific sense, but these books make us feel something. Who can argue that is not just as important as a technological advance?

About University Galleries
University Galleries is comprised of three art galleries that play an integral role in the teaching mission of the School of Art + Art History, College of the Arts at the University of Florida, as well as serving the entire UF and Gainesville community.

University Gallery (UG) UG’s primary mission is to provide the greater Gainesville community with a contemporary venue that continually explores new directions in visual art, sometimes incorporating historical perspectives as well. UG also collaborates with myriad UF colleges, community and regional entities in creating a trans-disciplinary venue for artwork that is relevant to education at UF, and the greater region.
Exhibitions feature nationally/internationally known artists in the fall, and a bi-annual studio art faculty exhibition, juried student art show, and MFA graduating thesis project exhibitions in the spring.

**Gary R. Libby Gallery** presents art exhibitions that are organized by graduate student curators, in conjunction with the director of the galleries, providing an opportunity for students to learn experientially about curation, exhibition design, and presentation, and visitors to view professionally presented shows that primarily feature contemporary art.

**Constance and Linton Grinter Gallery of International Art** presents exhibitions organized by graduate student curators, in conjunction with the director of the galleries that feature international and multicultural artworks. This venue allows graduate students to learn experientially about curation and exhibition design, and visitors to experience art and artifacts from across world cultures.

**Parking Information**
Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13th Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at [www.arts.ufl.edu/galleries](http://www.arts.ufl.edu/galleries).

**About the College of the Arts**
The College of the Arts is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master’s and Ph.D. degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately than 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit [www.arts.ufl.edu](http://www.arts.ufl.edu).

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