Instructor: Dr. Raymond Chobaz, MUB 127, 392-273-3157, rchobaz@arts.ufl.edu
Credit: Three Semester Hours
Time/Room: Wednesdays, Periods 2-4 / MUB 232
Office Hours: Tuesdays and Thursdays, Periods 6 & 9

"You cannot teach a man anything; you can only help him find it within himself" – Galileo

Course Description: A historical survey of the literature for the orchestra from late Baroque to the present.

Course Outline:
- Antecedents of the Symphony
  - The Baroque - Baroque Instrumental Music - Antecedent Musical Forms
  - The Pre-Classic Symphony
  - The Classical Symphony
  - The Symphonies of Beethoven
  - The Nineteenth-Century Symphony and the Symphonic Poem
  - The Twentieth-Century Symphony and Other Symphonic Music


Final Grade:
- 25% Weekly Quizzes
- 25% Weekly Listening Test
- 25% Lecture Presentations and Papers On Assigned Topics
25%  Essays On Assigned Topics