

**SYMPHONIC LITERATURE
MUL 6505 – SPRING 2018**

Instructor: Dr. Raymond Chobaz, MUB 127, 392-273-3157, rchobaz@arts.ufl.edu
Credit: Three Semester Hours
Time/Room: Wednesdays, Periods 2-4 / MUB 232
Office Hours: Tuesdays and Thursdays, Periods 6 & 9

“You cannot teach a man anything; you can only help him find it within himself” – Galileo

Course Description: A historical survey of the literature for the orchestra from late Baroque to the present.

Course Outline: Antecedents of the Symphony
The Baroque - Baroque Instrumental Music - Antecedent Musical Forms
The Pre-Classical Symphony
The Classical Symphony
The Symphonies of Beethoven
The Nineteenth-Century Symphony and the Symphonic Poem
Schubert - Mendelssohn - Schumann - Berlioz - Liszt - Dvorák -
Tchaikovsky - Borodin - Rimsky-Korsakov - Bruckner - Strauss - a.o.
The Twentieth-Century Symphony and Other Symphonic Music
Mahler - The Second Viennese School - Fauré - Debussy - Ravel - Les
Six - Messiaën - Hindemith - De Falla - Chavez - Ginastera - Ives -
Copland - Harris - Sessions - Barber - Diamond - Sibelius - Nielsen -
Vaughan Williams - Holst - Britten - Tippett - Scriabin - Rachmaninov -
Shostakovich - Prokofiev - Khachaturian - Bloch - Bartók - Kodaly -
Stravinsky - Del Tredici - Carter - Glass - Adams – Women
Composers – Film Music

Textbook: The Symphony (Second Edition) Preston Stedman
Prentice-Hall, 1992 - ISBN 0-13-880055-3 ©1992, 1979
A Guide to The Symphony, Edited by Robert Layton
Oxford University Press, 1995 - ISBN 0-19-288005-5 ©1995
The Orchestra, Origins and Transformations, Joan Peyser, Editor
Charles Scribner’s Sons, NY – ISBN 0-684-18068-5 ©1986

Additional Sources: The Symphony, A Listener’s Guide, Michael Steinberg
Oxford University Press, 1995 - ISBN 0-19-506177-2
The New York Philharmonic Guide To The Symphony, Edward Downes
Walker and Company, 1976 - ISBN 0-8027-0540-5

Final Grade: 25% Weekly Quizzes
25% Weekly Listening Test
25% Lecture Presentations and Papers On Assigned Topics

25% Essays On Assigned Topics