Dr. Brenda Smith  
302 Music Building  
(352) 273-3174  
gesang@ufl.edu  
bsmith@arts.ufl.edu

Course Description  
Singer’s Diction is a course for singers and choral conductors, intended to improve their capacity to respond with ease, accuracy and expression in foreign languages. French diction presumes an understanding of the International Phonetic Alphabet. Through poetic readings, culture study, musical performances, phonetic drills and grammar/vocabulary practice, students develop skill in presenting French texts set to music. Each student will be expected to perform regularly in class and complete all quizzes, homework and notebook assignments and a final take home examination. Grading for the course is based upon attendance, initiative and progress.

Student Learning Outcomes  
Using the International Phonetic Alphabet as a source, students will learn to pronounce poetic texts in French with accuracy. Students will become familiar with the historical and cultural events that influence the interpretation of French poetry. This knowledge will facilitate expressive interpretations of art song, operatic and oratorio repertoire in the French language. These skills will be evaluated in the presentations given at the conclusion of the course. The singer’s notebook will serve as a resource for future reference and learning.

Textbook and Materials  
The textbook for the course is Singing in French by Thomas Grubb (New York, NY: Schirmer Books, 1979). Each student must own a French-English dictionary. The Interpretation of French Song by Pierre Bernac (New York, NY: W.W. Norton, 1970) is recommended. Supplementary material will be distributed regularly in class. Each student should have a notebook dedicated to diction materials. The singer’s notebook forms a significant portion of the semester grade.

Measurement Tools  
Attendance, initiative and progress are the criteria for grading. Prompt attendance insures the maximum learning opportunity for the entire class. Please notify the instructor in advance of anticipated lateness or absence. Cell phones and laptops are not appropriate for use in class. In emergency, please inform the instructor that equipment has been set in the ‘vibrate” mode. Participation in class activities is required. No late work will be accepted.
Class Presentation
Each student will be expected to present one French text in spoken and sung form for the final grade. The presentation will include appropriate program notes, IPA transcriptions, word-by-word translations and poetic equivalents. The final presentation will be evaluated for the depth of preparation, accuracy of the diction and poetic analysis. Sources should be cited. An accompanist is available to assist in the preparation and presentation of the selection. Please dress respectfully when performing for the class.

Singer’s Notebook
The singer’s notebook is intended for the assembly and organization of material used in the study of lyric diction in French. The notebook should contain handouts, class notes, phonetic readings, word-by-word and poetic translations for all texts studied in the course. Historical information regarding each composer, poet, literary and musical period should be included.

Grading
The measurement tools will be calculated in the following way:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Attendance/Quizzes and Homework</td>
<td>15%</td>
</tr>
<tr>
<td>Class Presentation</td>
<td>25%</td>
</tr>
<tr>
<td>Singer’s Notebook</td>
<td>35%</td>
</tr>
<tr>
<td>Final Exercise and Dictation</td>
<td>25%</td>
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</tbody>
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Please consult the instructor at any time regarding expectations, progress and evaluation.

Office Hours
Office hours are posted on the door of MUB 302. Consultations at other times are available upon request. Feel free to communicate by e-mail or phone, if needed.