

DAA 4685-2207 – DANCE ENSEMBLE SP 18

Instructor of Record:

Assistant Professor Elizabeth Johnson, ejohnson@arts.ufl.edu

*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi are posted at CFA website under: *Student & Parents*: <http://arts.ufl.edu/syllabi/>

Lab Fees can be located at: <http://registrar.ufl.edu/soc/201608/all/theadanc.htm>

Office: Room 234, Nadine McGuire Theatre & Dance Pavilion

Office Hours: T/TH: 11 AM -1 PM, F by appointment

Office Phone: 352-273-0522

Course Description

This course is designed to give you an experience that prepares you for the professional dance field. You are dancers in the piece but also collaborators in the choreography. During this process, your job will be to adapt to the physical and philosophical demands of my particular aesthetic and this particular dance. You will collaborate and experiment in these areas: movement invention/vocabulary, theatrical expression (may include talking, singing, manipulation of props), and performance quality. This process will culminate with the performance of a dance work in Dance 2018, February 2018.

Expectations and Grading Criteria

- You will be prompt and on time to rehearsals warm up, review choreography, and be ready to dance. I should never have to ask for any of the above.
- You will conduct yourself in a professional and courteous manner which includes:
 - Limited talking – talking should be related to the actual rehearsal.
 - Working only on material that is related to the choreography (no comp assignments or other peoples' work).
 - Staying active and involved in the process—no lying down, sleeping, or isolating one's self from the group/class community.
- You will not miss rehearsal except under the extreme exceptions of personal emergency or sickness (fever, vomiting, flu).
- You must be present at all spacing and technical rehearsals on stage as well as on time for call during performance week.
- **If you do miss rehearsal, you must contact me by phone or e-mail. My cell phone is 217-390-0016. More than one missed rehearsal may result in your removal from the piece as will not notifying me. Do not test this.**

COURSE OBJECTIVES:

- To expand the dancer's expressive and qualitative range in movement during the rehearsal and performance process.
- To develop musicality, dynamics, clarity and articulation; to take specific direction from a choreographer and adapt appropriately to the specific demands of the work.
- To expose the student to new and novel dance making approaches.
- To provide students with clear parameters and experiences that reinforce the ethos of discipline and strengthen their sense of commitment, maturity, and responsibility within a university setting, ultimately training them for professional work.
- To relate the student's work in technique class to rehearsal and performance contexts.
- Students gain experience and develop an understanding of professional work ethic in an ensemble format.
- To empower the person/dancer/ thinker/choreographer in each student.

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement.

COURSE POLICIES

ATTENDANCE:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the work consistently.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2017-18 Handbook (SoTD website) and included in this syllabus.

Class Absence Policy

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See Make-up Policy for more information on excused absences.)
- UF approved religious days are excused and do not need to be made-up. (Travel time not included.) You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

In the UF Dance Program, three unexcused absences will reduce your grade one letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF's physical and mental health resources:

<http://shcc.ufl.edu/> (Student Health Care Center)
<http://shcc.ufl.edu/forms-records/forms/> (excuse note policy)
<http://dso.ufl.edu/> (Dean of Students)

UF POLICIES

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Counseling and wellness center contact information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

GETTING HELP

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support