Instrumental Conducting And Materials  
MUG 4302 - 8406  
Syllabus - Spring 2018

Time: Tuesday and Thursday, 4th period – 10:40-11:30AM

Room: Steinbrenner Band Hall – Stephen Stills Rehearsal Room

Instructor: Prof. John M. Watkins, Jr.

Office: 107 Steinbrenner Band Hall
Office Hours: By appointment

Phone: 352.273.3152
E-mail: watkins@ufl.edu

Course Objectives:
To prepare students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during each class meeting. Conducting times will be assigned for other ensembles outside of class.

Materials (required at every class unless otherwise announced):
Baton  
Waybright, David A., “Conducting”  
Labuta, Joseph A., “Basic Conducting Techniques”  
Hunsberger, Donald & Ernst, Roy E., “The Art of Conducting”  
Principle Instrument

Learning Activities and Grading:
A. Midterm Exam TOTAL: 100 pts.
B. Conducting Rounds (5@20 pts. each) TOTAL: 100 pts.
C. Final Project (score analysis) TOTAL: 100 pts.
D. Attendance / Participation / Preparation TOTAL: 100 pts.

POSSIBLE POINTS – 400
360-400 = A
320-359 = B
280-319 = C
240-279 = D
Calendar:

January 9  Course explanation / Overview of rehearsal Techniques Assign: Review
January 11  Attend FMEA / Assign: report on one all-state conductor & rehearsal techniques
January 16  Technique review / **FMEA Paper Due**
January 18  Introduction to score study / transposition study
January 23  **Analysis; Transposition / score study**
January 25  Conducting practice / Assign: Conducting Workshop Paper
January 26  UF Conducting Workshop; 1:55 – 9pm
January 27  UF Conducting Workshop; 8:45am – 4pm
January 30  Conducting practice / **Conducting Workshop Paper Due**

February 1  **Conducting Round #1**
February 6  Rehearsal techniques
February 8  Rehearsal techniques
February 13  Rehearsal techniques
February 15  Conducting / Rehearsal Techniques
February 20  **Conducting Round #2**
February 22  **Review**
February 27  **Written Midterm**

March 1  **Conducting Mid-Term**

**SPRING BREAK**

March 13  Conducting / Rehearsal Techniques
March 15  Conducting / Rehearsal Techniques
March 20  Conducting / Rehearsal Techniques for MS Band
March 22  **Clinic with Coral Springs Middle School Band**
March 27  **Conducting Round #3**
March 29  Conducting / Rehearsal Techniques
April 3  Conducting / Rehearsal Techniques
April 5  Conducting Round #4
April 9  Conducting Round #5: Symphonic Band 4:00 – 6:00PM
April 10 Conducting practice - Play projects
April 11  Conducting Round #5: Symphonic Band 4:00 – 6:00PM
April 12 Conducting practice - Play projects
April 16  Conducting Round #5: Symphonic Band 4:00 – 6:00PM
April 17  Play projects/Conducting Final Rounds
April 19  Play projects/Conducting Final Rounds
April 23  Conducting Round #6: Symphonic Band 4:00 – 6:00PM
April 24  Final projects due / Final Review
May 3  Final Exam  3:00 – 5:00PM

*Caveat: Work that is late may not be accepted. The instructor reserves the right to alter learning activities to benefit the students as necessary.

All students enrolled in this course will be expected to follow the University of Florida Honor Code: *We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.* On all work submitted for credit by students at the university, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”