

Instrumental Conducting And Materials

MUG 4302 - 8406

Syllabus - Spring 2018

Time: Tuesday and Thursday, 4th period – 10:40-11:30AM

Room: Steinbrenner Band Hall – Stephen Stills Rehearsal Room

Instructor: Prof. John M. Watkins, Jr.

Office: 107 Steinbrenner Band Hall

Office Hours: By appointment

Phone: 352.273.3152

E-mail: watkins@ufl.edu

Course Objectives:

To prepare students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during each class meeting. Conducting times will be assigned for other ensembles outside of class.

Materials (required at every class unless otherwise announced):

Baton

Waybright, David A., “Conducting”

Labuta, Joseph A., “Basic Conducting Techniques”

Hunsberger, Donald & Ernst, Roy E., “The Art of Conducting”

Principle Instrument

Learning Activities and Grading:

A. Midterm Exam	TOTAL: 100 pts.
B. Conducting Rounds (5@20 pts. each)	TOTAL: 100 pts.
C. Final Project (score analysis)	TOTAL: 100 pts.
D. Attendance / Participation / Preparation	TOTAL: 100 pts.

POSSIBLE POINTS – 400

360-400	=	A
320-359	=	B
280-319	=	C
240-279	=	D

Calendar:

- January 9 Course explanation / Overview of rehearsal Techniques Assign: Review
- January 11 Attend FMEA / Assign: report on one all-state conductor & rehearsal techniques
- January 16 Technique review / **FMEA Paper Due**
- January 18 Introduction to score study / transposition study
- January 23 **Analysis**; Transposition / score study
- January 25 Conducting practice / Assign: Conducting Workshop Paper
- January 26 UF Conducting Workshop; 1:55 – 9pm
- January 27 UF Conducting Workshop; 8:45am – 4pm
- January 30 Conducting practice / **Conducting Workshop Paper Due**
- February 1 **Conducting Round #1**
- February 6 Rehearsal techniques
- February 8 Rehearsal techniques
- February 13 Rehearsal techniques
- February 15 Conducting / Rehearsal Techniques
- February 20 **Conducting Round #2**
- February 22 **Review**
- February 27 **Written Midterm**
- March 1 **Conducting Mid-Term**

SPRING BREAK

- March 13 Conducting / Rehearsal Techniques
- March 15 Conducting / Rehearsal Techniques
- March 20 Conducting / Rehearsal Techniques for MS Band
- March 22 **Clinic with Coral Springs Middle School Band**
- March 27 **Conducting Round #3**
- March 29 Conducting / Rehearsal Techniques
- April 3 Conducting / Rehearsal Techniques

April 5	Conducting Round #4
April 9	Conducting Round #5: Symphonic Band 4:00 – 6:00PM
April 10	Conducting practice - Play projects
April 11	Conducting Round #5: Symphonic Band 4:00 – 6:00PM
April 12	Conducting practice - Play projects
April 16	Conducting Round #5: Symphonic Band 4:00 – 6:00PM
April 17	Play projects/Conducting Final Rounds
April 19	Play projects/Conducting Final Rounds
April 23	Conducting Round #6: Symphonic Band 4:00 – 6:00PM
April 24	Final projects due / Final Review
May 3	Final Exam 3:00 – 5:00PM

***Caveat:** Work that is late may not be accepted. The instructor reserves the right to alter learning activities to benefit the students as necessary.

All students enrolled in this course will be expected to follow the University of Florida Honor Code: *We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.* On all work submitted for credit by students at the university, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”