

**COSTUME HISTORY**  
**THE 6265**  
**Spring 2014**

**Tuesday & Thursday 9:35-11:30**  
**Room 218 McGuire Pavillion**

**Instructor: Steven Stines**  
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**SYLLABUS**

**OBJECTIVES:** This course is a survey of Western Costume History, viewed in the context of social and political history, and of movements and trends in arts and culture. Because of time limitations, this cannot be a comprehensive, chronological survey; instead students will investigate significant periods and movements prior to the 20<sup>th</sup> Century. The class also emphasizes development of research skills and how research is applied and adapted by theatre designers.

**PROGRAM OUTCOMES:** This course addresses the following program outcomes:

1. Giving students background and developing skills necessary to address project work in the departmental curriculum.
2. Providing students with training and information required to complete work in the practical production program.
3. Teaching students how to compile, apply and present research during the design process as an essential component of professional assignments.
4. Allowing students the opportunity to apply costume history in a practical sense to design projects.

**LEARNING OUTCOMES:** After completing this course, students will be able to:

1. Address historical periods and clothing as they are utilized in creating theatre design, and understand the social and artistic movements which shaped the century.
2. Compile research in costume history, placing it in an historical, social and geographical context.
3. Utilize research in period style as a basis for formulating the design concept for theatrical costumes.
4. Present and justify research and concept for theatre design based in specific times and places.
5. Create written and verbal presentations of research and conceptual work, both as a general skill and specifically in preparation for completing course work.
6. Use costume history research as the basis for a historically-based design concept and completed costume renderings.

**GRADING:** The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including artistic/conceptual work, application of feedback, presentation, and adherence to deadlines. In theatre, time is money, and opening night is unlikely to be delayed until a designer manages to complete work.

The grading scale will be as follows:

A	94-100 %	A-	90-93%	B+	87-89%
B	83-86%	B-	80-82%	C+	77-79%
C	73-76%	C-	70-72%	D	68-69%
		E	0-67%		

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

Research Projects (averaged grade)	45 %
Quizzes (averaged grade)	15 %
Final Presentation	30 %
Class Participation	10 %

Late work will be reduced by one letter grade per day.

NOTE: Any project for which no work is submitted will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

It is not possible to pass this class without submitting work for each assignment.

**ATTENDANCE REQUIREMENTS:** This class consists of material presented during lectures and presentations; students will also present project work at various stages of completion for discussion and review, which will include the entire class. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval.

Four unexcused absences will result in a failing grade in this class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**ATTENDANCE AT PERFORMANCES:** Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required.

**USE OF ELECTRONIC DEVICES:** The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

**ONLINE COURSE EVALUATIONS:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

**HONESTY POLICY:** UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

**STUDENTS WITH DISABILITIES:** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**COUNSELING AND WELLNESS CENTER:**  
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

**UNIVERSITY POLICE:** 392-1111 or 911 for emergencies

**REQUIRED TEXTS:**

Survey of Historic Costume by Phyllis G. Tortora and Keith Eubanks, Fairchild Publications, 5<sup>th</sup> Edition  
A History of Costume by Carl Köhler, Dover Publications  
Fashion: A History from the 18<sup>th</sup> to the 20<sup>th</sup> Century, edited by the Kyoto Costume Institute, Taschen Books  
Othello by William Shakespeare  
The Taming of the Shrew by William Shakespeare

**RECOMMENDED TEXT:**

Victorian Fashions and Costumes from Harper's Bazar by Stella Blum, Dover Publications  
Corsets and Crinolines by Nora Waugh, Routledge Publications  
The Cut of Men's Clothes 1600-1900 by Nora Waugh, Theatre Arts Books

**SUPPLIES:** Students will need materials as preferred for archiving and presenting costume history research.

Rendering supplies in the preferred medium will be required for the final project.