



APPLIED ORGAN
School of Music
University of Florida

Undergraduate: MVK 1413, 2423, 3433, 4443

Organ studio website: www.arts.ufl.edu/organ

SPRING 2018 -- CLASS MEETING TIMES

*Weekly **required** meeting times:*

Organ Studio Class: Wednesday, 9:35AM, University Auditorium
Individual Applied Lesson: TBA
Individual Practice Sessions: TBA

*All organ students are **required** to attend of the following events:*

Organ Demonstrations

This is our opportunity to share our love of the organ with others!

Saturday, March 17, 1:00PM (St. Patrick's Day!)

Organ Studio Recital

Each semester the Organ Studio will present an hour-long recital in the UMA for the general public.

Friday, April 20, 7:30PM

Studio Recitals

Stella Wiering: Saturday, February 24, 7:30PM

Lauren Wittine: (tentative: Saturday, April 7, 1:00PM)

Jasmine Hocutt: TBA

****Please let Dr. Ellis know as soon as possible if you have any conflicts with these dates. Alternate responsibilities will be assigned.*

All organ students are encouraged to attend any or all of the following events:

Guest recitals in the University Auditorium

Alex Pattavina, Monday, January 8, 7:30PM

Cody Meade, Friday, February 2, 7:30PM

Presentation for Oak Hammock Lecture Series

Tuesday, January 30, 9:30AM-11:00AM

Spring Studio Organ Crawl

We hope schedule a trip to Savannah this spring.

Greater Florida Recitals of interest

Lynne Davis, First Methodist, Orlando, Sunday, April 8, 4:00PM

UF Sacred Music Workshop

May 6-8, 2018

All organ students are encouraged to join the Gainesville Chapter of the American Guild of Organists (www.agohq.org). The chapter will host the following events this semester:

Guest Recital: The Chenaults (Duo Organists), First Presbyterian Church, Sunday, January 28, 4:00PM
Area Organ Crawl: Saturday, February 17, 9:00AM
Guest Recital: Joshua Stafford, Holy Trinity, Sunday, March 18, 4:00PM
Spring Celebration Series
 Abiding Savior, Tuesday, March 20, 12:15PM
 TBA, Tuesday, March 27, 12:15PM
 TBA, Tuesday, April 3, 7:30PM
 TBA, Tuesday, April 10, 7:30PM

Instructor: Dr. Laura Ellis, MUB 326
Phone: 352-273-3181
E-mail: lrellis@ufl.edu
Office Hours: TBA
(office hours will be announced following the scheduling of all applied lessons)

Auditorium Manager: Jason Degen Auditorium Phone: 352-392-2346
E-mail: jdegen@performingarts.ufl.edu

REQUIRED TEXTS

Throughout the course of the semester the student may be required to purchase organ literature books relevant to their level of expertise. *The Beginning Organist* by Roger E. Davis will be the required text for students in their first semester of organ study. All organ students must purchase organ shoes and have access to the hymnal of their denominational preference.

PURPOSES AND GOALS

Applied organ lessons are designed to provide the student with a solid foundation in pedal and keyboard techniques. The beginning organ student is required to have a piano performance level equivalent to Classical sonatinas and/or the two-part inventions of J.S. Bach. The course of study will include technical exercises and representative literature. In addition, the student will become proficient in the service music and hymnody relevant to their denominational tradition.

ATTENDANCE

STUDIO AND LESSON ATTENDANCE IS REQUIRED OF ALL STUDENTS. Students are required to attend studio class and lessons and are responsible for all information presented or assigned. Attendance will be taken and participation in class is greatly encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. When possible, lessons will be rescheduled. **If you anticipate a scheduled absence, please consider “trading” lesson times with a colleague in the studio. This will ensure that Dr. Ellis and the UMA organ will be available during the rescheduled time.** Any student missing studio class for any reason is responsible for getting notes and handouts from a fellow student, not the instructor. Tardiness and leaving early will affect attendance record. On certain days, some class sessions will not be in the regular classroom, so be sure to listen to announcements and read studio e-mails promptly!

If you must be absent, please contact me prior to lesson or studio time:
Phone: 352-273-3181; E-mail: lrellis@ufl.edu

JOURNAL

All students taking applied organ lessons are encouraged to record their progress in a “Goal Journal.” This journal will list daily, as well as long-term goals. Entries in your journal will be a constant reminder to keep you focused on your short- and long-term goals. Maintain a separate notebook for this journal and be prepared to bring it to each lesson! Seven areas should be recorded:

- 1) Long-range Goals --- Five to Ten Years
- 2) Medium-range Goals --- One to Five Years
- 3) Short-range Goals --- Two to Fifteen Weeks
- 4) This Week’s Goals
- 5) Today’s Goals
- 6) Next Week’s Goals
- 7) Practice Log

*As time goes by and various goals are met -- make sure to keep your journal up to date. Add new pages -- put a line through goals that have been achieved -- but don't throw out your old lists.

*Your long-term goals may change -- update them. This journal is for your use and growth.
***Items #3, #4, #5, and #7 are the goals that will allow us **to use your lesson time most efficiently**. If these goals are clear, you will find that you will soon be identifying the problem areas and making progress toward solving them. Bring your journal to your lesson every week.

For more information about journals and their effectiveness, read The Inner Game of Music, by Barry Green with W. Timothy Gallwey (Doubleday, 1986). While the entire book is useful for music performance, chapter 5, entitled "The Power of Will" can encourage all of us to use our time wisely.

WEEKLY LESSON GRADE

The following elements will be assessed to determine the weekly lesson grade:

- 1) Attendance at weekly lesson
- 2) Attendance of required events
- 3) Progress on assigned literature and exercises
- 4) Development of technique
- 5) Studio class attendance and participation

GRADE DISTRIBUTION

Weekly Lesson Grade:	---	60%
Practice Hours:	---	20%
Jury:	---	15%
Portfolio:	---	5%

GRADING SCALE

The following scale will be used to determine final lesson grade:

Letter Grade	% Equivalency	GPA Equivalency
A	93 – 100	4.00
A-	90 – 92	3.67
B +	87 – 89	3.33
B	83 – 86	3.00
B-	80 – 82	2.67
C +	77 – 79	2.33
C	73 – 76	2.00
C-	70 – 72	1.67
D +	67 – 69	1.33
D	63 – 66	1.00
D-	60 – 62	0.67
E, I, NG, S-U, WF		0.00

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

PRACTICE HOURS

Practice time in the University Auditorium, MUB 332, MUB 337, and MUB 338 is available to all organ students. Practice sessions in the auditorium will be coordinated through the auditorium manager. Practice times in other facilities will be coordinated through the instructor. Keep track of practice hours in your journal and strive to schedule consistent practice throughout the week. To truly see improvement, daily practice is essential!

Practice session protocol:

- 1) Utilize your assigned time. If you have a consistent conflict and need to reschedule, please notify me so that an up-to-date schedule can be reprinted.
- 2) If you can't make your posted time, notify your colleagues during studio class. Perhaps someone else can use the time!

Regarding rehearsal in the University Auditorium:

- 1) Auditorium schedules will be coordinated with the auditorium manager. You may sign up for hour slots throughout the week. Please keep your colleagues in mind – sign up for what you need, but leave some slots available for others. Availability of practice hours will vary each week. Try to be flexible!
- 2) If there are any problems, please contact Dr. Ellis. Keep in mind that some events have priority over organ practice.
- 3) Rehearse only during your scheduled times. The auditorium staff is responsible for having the organ console out and available for your use.
- 4) **Call** the auditorium office if you will be late or unable to utilize your assigned practice time. **E-mail** the studio (copied to Dr. Ellis and the auditorium contact) if you know in advance that you can't make your time. First come, first served for anyone that can use the time. The auditorium staff will let us all know if there is a change in the schedule. Chronic cancellations and/or 'no-shows' for practice times may result in forfeiture of UA practice privileges.
- 5) The organ will remain "on" during the day to minimize stress to the blower. If you have the last practice session of the day please be sure that organ is turned off when you leave.
- 6) **Be sure to properly cancel organ stops and open boxes when you complete your practice! If you are the last person scheduled to use the UA organ for the day, please turn off the blower.**

Regarding rehearsal in the facilities in the Music Building:

- 1) Practice times will be coordinated with the instructor.
- 2) Open times on the schedule are on a first-come, first-served basis.
- 3) If someone is practicing during your scheduled time, don't be afraid to politely enter the practice area to begin your session!
- 4) If someone is not using their posted time (surely, this won't happen) the practice time is forfeited and the facility is open for use by others.
- 5) **Be sure to properly cancel organ stops, turn off organ, turn out all lights, and check that the door is locked as you leave the organ studio and practice rooms!**

JURY

All organ students will be expected to perform a jury at the end of the semester. Juries will most likely be held on Tuesday, May 1, 2018). Literature will be determined in consultation with the instructor. Jury sheets will be available on the organ studio website and must be e-mailed to the instructor 24 hours **prior** to the day of jury. Jury sheets are available on the organ studio website as a downloadable Word document – please complete the form, e-mail to Ellis, and save a copy for yourself.

PORTFOLIO

At the end of the semester, all students will be required to turn in a "portfolio" that outlines the achievements of the semester. The portfolio must contain the following items:

- 1) student journal and/or practice chart
- 2) jury sheet
- 3) repertoire sheet
 - a. don't forget to list date of performance in studio or recital
 - b. if you have prior study on the organ, please make this a cumulative repertoire sheet!

PERFORMING IN STUDIO CLASS

All students are encouraged to perform in studio class when literature is performance ready. Please be prepared to share information about your piece and composer when you perform.

PRESENTATIONS IN STUDIO CLASS

All students are encouraged to develop one presentation each semester for studio class. This could include a short biography of a composer, analysis of an organ work, hymn study, or related information. Please consult with Dr. Ellis regarding appropriate topics.

STUDIO WEBSITE

The organ studio website is <http://www.arts.ufl.edu/organ>. Students are encouraged to visit the site regularly. Concert programs and pictures of recent events and field trips will be posted. Studio pictures will be posted and student bios are welcomed.

COURSE EVALUATION

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Communication is a two-way street: like me, you should check your ufl.edu mail daily!

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

UNIVERSITY COUNSELING CENTER

Contact information for the **Counseling Center**

Address: 3190 Radio Road
P.O. Box 112662, University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counseling.ufl.edu