

SYLLABUS – SPRING SEMESTER '18

Course: MVS 4441, Violin Performance; 3 credits

Instructor: Dr. Janna Lower, MUB 303

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Office Hours: Tuesday 7th Period, AND BY APPOINTMENT

Class Schedule: 1 hour private lesson TBA (Rm. 303), Studio Class Tuesday 6th period (Rm. 120)

PREREQUISITES FOR MVS 4441

Admission into MVS 4441 is approved only upon successful presentation of the Junior Recital, after two semesters of study at the 3000 level. Students must be passed by all members of their faculty committee, and the student will be notified as soon as the committee has conferred and reached an agreement. Two semesters of MVS 4441 are required for those students seeking the B.M. in Performance, as well as the Performer's Certificate.

COURSE CONTENT

Technique continues to be developed to accommodate the most advanced repertoire, and mature musicianship is expected in a broad diversity of repertoire for violin. 3 Studio Class performances are required, and performance experience continues to be stressed. It is expected that a student shall have performed in venues other than Studio Class, most notably, the Friday Convocation. For the jury in the first semester of 4000-level study, 2 contrasting works for a total playing time of 15 minutes must be presented. In the 2nd semester of study, a Senior Recital is required, with program notes on the repertoire being performed. The recital program must represent a diversity of styles and periods, and must include at least one memorized movement from the unaccompanied sonatas and partitas of Bach. The length of the program should not be less than 40 minutes. A jury is required two weeks before the recital, in front of all members of the student's committee. The entire program must be ready to be performed; the committee will listen, at its discretion, to 15 minutes of the program. The committee must include the student's professor, another faculty member from the String Area, and a faculty member from outside the String Area.

Typical Etudes: Rode 24 Caprices
Gavines 24 Studies
Paganini Caprices

Typical Repertoire: Unaccompanied Sonatas and Partitas of Bach
Sonatas of Ysaye and Debussy
Concerti of Sibelius, Dvorak, Prokofiev
Chausson "Poeme"

For all other information, please consult the accompanying Studio Policy which outlines all expectations and requirements for all levels of violin study.

STUDIO POLICY FOR ALL LEVELS OF VIOLIN STUDY

Grades will be based on four separate factors, each carrying equal weight:

- 1) attendance at lessons, studio classes and required performances/masterclasses;
- 2) lesson preparation, especially etude completion, and general improvement;
- 3) studio class performances;
- 4) the final jury.

1. Attendance:

Attendance at all lessons, studio classes, the professor's concerts, student recitals by members of the Violin Studio and special performances (you will be told about these ahead of time) is mandatory. An absence I don't know about at least 24 hours ahead of time is **UNEXCUSED**, and each unexcused absence automatically lowers your grade one whole letter grade for the attendance portion, as well as the lesson preparation portion (see below). It is almost impossible to receive an A if you are a "no-show". In cases of serious illness or other emergency arising the day of the lesson, leave a message at my home as well as try to reach me at my office. Absence two weeks in a row due to illness must be verified by a doctor's excuse. Always try to reach me at home first, anytime between 8 AM and 11 PM, and leave a message on the answering machine. **Email will not cover you, so do NOT email me that you will be missing a lesson.**

jlower@ufl.edu

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Students are required to monitor their ufl.edu email accounts daily for receipt of communications, announcements, etc. from the professor.

2. Lesson Preparation:

If you come to a lesson unprepared, it will be clear you have not practiced between lessons (which is doing the "homework") and you will receive an F for that lesson. Marked improvement must be demonstrated in the next lesson. (Each unexcused absence lowers your grade one whole letter grade in this category as well.) Etudes are expected to be completed and perfected within 1 week. If you take too long to perfect your etudes, that alone will lower this 25% of your final grade. In addition, you must be able to talk about everything you are studying; you should know: composer's dates, brief biographical sketch, form of each movement, musical definitions, etc. You are not being judged by how advanced you are, but by the effort you put into your assignments, regardless of your ability. If you practice carefully, and do your assignments, you will improve, which is essential to moving on to the next level of study. Those starting at MVS1411 must reach the standards of 2421 by the end of the first year; likewise, those studying at the 2421 level must meet the requirements of 3431 before they can move on. All music majors must pass the Pre-Professional Jury before they can be registered for 3431; registration for 4441 is upon successful presentation of the Junior Recital, and is determined by the recital committee of 3 faculty members.

3. Studio Class Performances

Performances in studio class are required of all repertoire studied, (except etudes) and will be graded. Works with piano accompaniment must be performed with accompaniment, and heard in a lesson prior to the class. Undergraduates at the 1000 and 2000 level must perform a minimum of two times per semester; 3000, 4000 and graduate students must perform a minimum of three. The grades will be averaged together to achieve this portion of your grade. It is in your best interest to perform as often as possible.

4. Final Jury:

You will be graded and critiqued by the string faculty at the end of the semester. All those registered at the 1000 and 2000 level need to prepare at least one work for a total of 10 minutes; those registered at the 3000, 4000, and graduate levels must play 2 contrasting works, for a total playing time of 15 minutes. Once a work has been performed for a jury, it may never be repeated in another. All works with piano accompaniment must be performed with a pianist; securing a pianist and getting him/her to show up on time for the jury is your responsibility. Your jury grade will be lowered one whole letter grade if you play without piano accompaniment, or if you are late. The grades assigned by each faculty member will be averaged together to arrive at this portion of your grade. If you do not show up, or you are unable to take the jury, you will receive an Incomplete for the semester; a jury will be held as early as possible in the succeeding semester, and the Incomplete removed. Juries are always the Monday after Reading Days.

For students with disabilities: to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-3008 (TDD).