

Stagecraft

TPA 2202C TU/TH 4/5 PERIOD 10:40—12:30 SPRING 2018-- Room 219

Course credit: 4 hours

Instructor: Zak Herring Email: zak@ufl.edu

Office Hours MWF 9:30-11:30 – Production Office (G-016) Phone: 273-0524

COURSE OBJECTIVE:

This course is designed to bring the student into the world of technical theater through lecture, hands on projects and backstage experience. The student will gain knowledge of the stage equipment and safety rules that are essential and mandatory. Basic construction techniques for stage scenery and tool use will be mastered. The production experience, by means of being a member of a backstage crew is not only a requirement of the course, but also a wonderful opportunity for the non-technical students to gain valuable insight into the commitment and dedication required to support the actors on stage.

GRADING:

Class projects, lab hours, and backstage crew assignments are graded on the student's skill, independence, accuracy, shop manners and above all, the ability to follow safety procedures. A student taking any type of medication that would affect their performance or safety must notify the instructor before the use of any equipment.

POINT SYSTEM:

Test #1	10 pts
Test #2	10 pts
Test #3	10 pts

ALL TESTS ARE CUMULATIVE

GRADING SCALE:

		A	93-100
		A-	90-92
		B+	87-89
		B	83-86
		B-	80-82
		C+	77-79
		C	73-76
		C-	70-72
		D+	67-69
		D	65-67
		E	Below 65
Power tool project	5 pts		
Hard flat project	5 pts		
Soft Flat project	10 pts		
Caddy project	10 pts		
Lab grade	20 pts		
Backstage crew	<u>20 pts</u>		
Total	100 pts		

CLASS PROJECTS:

Each student will complete the four projects listed above on their own. Any "assembly line" work will result in the complete loss of all points for the project for all students involved.

COURSE SUPPLIES: (required to bring to every class and lab – or lose one point off final grade):

- 1) Architect scaled ruler
- 2) # 2 pencil
- 3) a “Sharpey “ fine point permanent marker
- 4) your own copy of The Backstage Handbook, by Paul Carter, Broadway Press ISBN 0-911747-39-7
- 5) Personal safety glasses (provided by instructor)
- 6) Hard hat (provided by instructor)
- 7) Clothing that is suitable to work in during class time and lab. These clothes are likely to get sawdust, paint, oil, or other types of dirt on them. Closed-toed shoes (tennis shoes or work boots, not flimsy shoes) are required to enter the shop. Long pants, no shorts or skirts. No exceptions.
- 8) A copy of this syllabus

ATTENDANCE:

The class will be divided into two groups on various days due to the limited number of tools, space and to provide a safer working condition. You must attend class the days marked for your group or you will lose ten (10) points off your final grade for each class missed. Only 2 excused absences can be made up, any addition “excused” will count ten (10) points off final grade. Make up work or exams will not be accepted without a doctor’s or clinic’s excuse. Students must provide the original excuse to the instructor to be copied and to keep for the records. Any student more than 5 minutes late to class or lab will lose one (1) point off their final grade. The Instructor must be notified by Jan. 13th of any holidays or religious days that interfere with classes, labs or backstage crew assignments.

USE OF EQUIPMENT:

Safety rules must be obeyed at all times (see shop rules painted on the wall in the shop). Any student that feels uncomfortable in the operation of any piece of equipment or job task at any time must immediately discuss the situation with the instructor.

LAB HOURS:

Lab hours are designed to give the student addition stagecraft experience on a realized production. Students are given assignments according to observed skill level and production’s needs. An unexcused absent will result in a loss of three (3) points off final grade. Class room projects are not to be worked on in Lab. Labs will begin on Monday, January 16th and end on April 25th.

ONLINE COURSE EVALUATION:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <http://evaluations.ufl.edu/results/>.

STUDENTS WITH DISABILITIES:

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentations to the student who must then provide these documentations to the Instructor.

CLASS SCHEDULE: Please notice that you are required to come to all “GROUP A+B” meetings regardless on which day they fall.

JAN	9	CLASS MEETING
	11	HAND TOOLS—GROUP A+B
	16	POWER TOOLS—GROUP A
	18	POWER TOOLS—GROUP B
	23	POWER TOOLS—GROUP A
	25	POWER TOOLS—GROUP B
	30	POWER TOOLS—GROUP A
FEB	1	POWER TOOLS—GROUP B
	6	TEST #1—POWER TOOL PROJECT DUE
	8	HARDWARE—GROUP A+B
	13	STAGE EQUIPMENT—GROUP A+B
	15	HARD FLAT DEMO—GROUP A+B
	20	HARD FLAT—GROUP A
	22	HARD FLAT—GROUP B
	27	TEST # 2—HARD FLAT PROJECT DUE
MAR	1	SOFT FLAT DEMO—GROUP A+B
	13	SOFT FLAT PROJECT—GROUP A
	15	SOFT FLAT PROJECT—GROUP B
	20	SOFT FLAT PROJECT-- DUE
	22	SOFT GOODS AND KNOTS—GROUP A+B
	27	INSTRUMENTS AND CABLES—GROUP A+B
	29	HANG AND FOCUS—GROUP A
APR	3	HANG AND FOCUS—GROUP B
	5	PAINTS AND GLUES—GROUP A+B
	10	CADDY DEMO—GROUP A+B
	12	CADDY PROJECT—GROUP B
	17	CADDY PROJECT—GROUP A
	19	CADDY PROJECT—GROUP A+B
	24	TEST #3—CADDY PROJECT DUE

BACKSTAGE CREWS:

A backstage crew contract with a list of the required times for the production will be sign by the student and turned in to the instructor. A copy will be given to the student upon request.

Assignments on the crews are determined by the needs of the production. The stage manager will be instrumental in your grade for your backstage crew. You are required to be on time for all call times. Anyone who is going to be more than 5 minutes late must call the stage manager and inform them of their tardiness. Students are required to wear all black clothing for their backstage assignment. You must attend the strike of the production that you are attending for your backstage crew. The crew assignments typically will require the student to be available for 16 consecutive days including 3 weekends. **If a student cannot accommodate this requirement, they should drop the course.**

BACKSTAGE CREW DATES

DATES AND CALL TIMES ARE SUBJECT TO CHANGE

COLORED MUSEUM-“X” CREW

JAN. 11 **OR** 12—7PM-11PM

JAN. 13—11AM-11PM

JAN. 14—1PM-6PM

JAN. 16-20—6:30PM-11PM

JAN. 21—1PM-5PM

JAN. 23-26—6:30PM-11PM

FEB. 4—4PM-8PM

COLORED MUSEUM-“Z” CREW

JAN. 11 **OR** 12—7PM-11PM

JAN. 13—11AM-11PM

JAN. 14—1PM-6PM

JAN. 16-17—6:30PM-11PM

JAN. 26-27—6:30PM-11PM

JAN. 28—1PM-5PM

JAN. 30-FEB. 3—6:30PM-11PM

FEB. 4—1PM-8PM

DANCE 2018

FEB. 2—7PM-11PM

FEB. 5-10—6:00PM-11PM

FEB. 11—1PM-4PM

FEB. 14-17—6:30PM-11PM

FEB. 18—1-8PM

LUNA GALE

MARCH 16—7PM-11PM

MARCH 18—5PM-11PM

MARCH 19-24—5:30PM-11PM

MARCH 25—1PM-5PM

MARCH 27-30—6:30PM-11PM

BEAUX STRAT

APRIL 5 **OR** 6—7PM-11PM

APRIL 11AM-11PM

APRIL 9-14—6PM-11PM

APRIL 15—1PM-5PM

APRIL 18-21—6:30PM-11PM

APRIL 22—1PM-8PM