

**MUE 2040 Introduction to Music Education**  
**University of Florida**  
**Course Syllabus Fall 2017**

Dr. Megan M. Sheridan  
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Office: MUB 356  
Office Hours: TW pd. 4 10:40am-11:30am; other times available by appointment

Credits: 2  
Class meeting time: MW Period 3  
(9:35-10:25am)

Graduate Teaching Assistant:  
Ms. Elizabeth Schultz  
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**Course Description**

An introductory course for candidates for the Bachelor of Music in Music Education that concentrates on the role and function of music education and music teachers.

**Course Goals and Objectives**

Through full participation in this course, students will:

- Describe the role of public school music teachers and the status of public school music education.
- Articulate how students learn and describe major learning theories.
- Describe student characteristics in diverse populations common in music classroom contexts.
- Demonstrate growth as a pre-service music educator through in class teaching experiences and discussions.
- Demonstrate musical skills through singing and playing classroom instruments, including ukulele and Orff instruments.
- Identify and describe music teaching methods in terms of historical and current applications in music classrooms, including Kodály, Orff, Dalcroze, and Modern Band.
- Write professionally about topics in music education using APA style.

**Textbooks**

*Required:*

Raiber, M. & Teachout, D. (2014). *The journey from music student to teacher: A professional approach*. New York: Routledge. ISBN: 9780415806855

*Strongly Recommended:*

American Psychological Association. (2010). *Publication Manual*, 6<sup>th</sup> ed. APA. ISBN: 9781433805615

**Required Membership**

All music education students must join the student chapter of the National Association for Music Education (NAfME). You must attend the monthly meetings. Attendance is taken at meetings. Information on how to join and the meeting schedule will be given during the first week of classes.

### **Required State Certification Test**

In order to pass this class, you must take the Florida General Knowledge Test before the end of classes on **Dec. 6, 2017**. Submit a copy of your registration confirmation to Dr. Sheridan. To register, go to <http://www.fl.nesinc.com/testPage.asp?test=GK> There is a fee of \$130. Schedule your test ASAP.

### **Required Background Check and Fingerprinting - Due Sept. 11, 2017**

As part of this course, and subsequent music education courses, you will be going out into the Alachua County Public Schools to observe teachers and interact with children. The State of Florida requires that you complete the background check and fingerprinting process prior to going into the schools. Your background check and fingerprinting will be valid in Alachua County for five years (which will get you through your degree program). It is not valid in other counties.

To make an appointment:

1. Visit [www.fieldprintflorida.com](http://www.fieldprintflorida.com)
2. Click the red "Schedule and Appointment" button on the right
3. Enter email address under "Newusers/Sign up" and click the sign up button. Follow instructions for creating a password and security questions and then click "sign up and continue."
4. Select "I know my Fieldprint Code" ***DO NOT use the drop down box for a choice. The results will not come to ACPS and students will not be reimbursed for this error.***
5. Enter code FPAlachuaintern (no spaces)

At this point, you are ready to enter your demographic information and schedule an appointment at the location of your choosing.

#### **Gainesville Area**

##### **UPS - Tower Square Shopping Center**

5745 SW 75th Street  
Gainesville, FL 32608

(Corner of Archer and Tower Rd.)

Hours are: M-F 10 a.m. - 6:00 p.m., Sat. 10 a.m. - 4:00 p.m.

#### **Mailboxes and More**

9200 NW 39th Ave #130  
Gainesville, FL 32606

Cost is \$50.75, All major credit cards accepted, no cash or money orders

6. At the end of the process, record your registration number and appointment date and time.

**\*\*Bring two forms of ID, at least one must be a valid, government issued photo ID.**

**\*\*If you do not show up for your appointment or cancel, you will be charged a rescheduling fee of \$12.**

**\*\*Results will be available with 2-4 business days after the appointment**

**\*\*This is good with our district for 5 years.**

You will then need to come to the Kirby-Smith Admin building (Human Resources - West Wing) to get a copy of your record (2-4 days after). You will need to make a copy of your results: 1. One for Dr. Sheridan, 2. One to travel with you to the school in the event you are asked for clearance.

## **Communications**

Students are expected to check their UFL email account daily for course announcements. All communication is expected to be professional and courteous. When contacting a professor, TA, or classmate, begin your email with a greeting and sign your name at the conclusion of the message. If you send an email to Dr. Sheridan or Ms. Schultz during the week (M-F), you can expect a reply within 24 hours (barring any extenuating circumstances). We will reply on weekends as we are able.

## **Electronic Use Policy**

Laptops and tablets may be used for taking notes during lectures at the discretion of the professor and teaching assistant. Cell phones must be silenced and put away in a pocket or bag. Students found to be using electronics for purposes not related to the class (e.g. checking Instagram or texting) will no longer be permitted to use it during class time.

## **Attendance**

Class attendance is expected and reflective of professional interest and commitment. **For each unexcused absence, a student's course grade will be lowered by five percentage points.** Absences may be excused when accompanied by a doctor's note, in the event of a documented emergency or death in the family, or for other events when arranged in advance with the professor. You must notify Dr. Sheridan of your absence prior to the start of class. *Extenuating circumstances will be considered on an individual basis.*

Students are expected to be prompt and ready to begin at the designated start time. Attendance will be taken at the beginning of class and those arriving after the start of class will be marked late. **Three late arrivals will equal one unexcused absence.**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

## **Students Requesting Accommodations due to Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## **Academic Honor Policy**

Students are expected to do their own work, use their own words, and provide proper citations when using outside sources. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code."

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA in this class.

### **Additional Resources**

If you are in need of help, contact the following:

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>

Phone: 392-1575

University Police Department: 392-1111 or 9-1-1 for emergencies.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

### **Assignments & Assessments**

<u>Assignment</u>	<u>Description</u>	<u>Weight</u>
Participation	Actively participate in class activities and discussions; Attend field observations	20%
Observation Reflections	Written reflection of observations; Guiding questions will be shared in class	10%
Most Influential Teacher Essay	2 pg. essay on your most influential teacher See pg. 15 of textbook	5%
Article Review and Lightening Talk	Review and/or talk of assigned articles Specific requirements will be shared in class	10%
In-Class Teaching/Assignment	Teach three mini music lessons; submit a lesson plan and reflection; Directions given in class	20%
Philosophy of Music Education	Write your philosophy of music education Directions given in class	10%
Midterm Exam		10%
Final Exam		15%

Any grade discrepancy should be brought to the instructor's attention immediately. Keep all original copies of assignments and grading documentation, hardcopy or electronic copies as distributed to students.

***It is each student's responsibility to submit assignments on time, check grades online, and monitor his/her course grade throughout the semester.***

As music education majors, students will be video recorded on many occasions, most commonly when peer teaching. Video files are for used for classroom assessment, which qualifies as a public record according to Florida law.

Written assignments must be typed and use good writing style, correct grammar, spelling, and punctuation. Papers should use 1-inch margins, double spacing, and 12pt Times New Roman font.

Assignments must be submitted online through Canvas unless otherwise instructed. Hand written assignments will not be accepted.

Information on current UF grading policies may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

#### *APA Format*

For formal writing in your music education courses, use the *Publication Manual of the American Psychological Association, 6<sup>th</sup> edition*. Listed below are some basic items from the format. Please consult the text for full explanations on these and other topics. Additional information may be found at <https://owl.english.purdue.edu/owl/resource/560/01/>

#### Basic Items:

- One-inch margins
- Times Roman Font 12pt
- Double spaced *without* extra spacing between paragraphs
- Cover page (document title, your name, course title)
- In-text citations and a reference list, all formatted correctly

#### Exceptions to APA format:

- Unless you are planning to submit the document for publication, *you do not need a running head* on the cover page.
- You do not need an abstract.

#### **Make-Up Policy**

Assignments missed due to personal illness or emergency may be made up with the professor's consent, but on the student's initiative.

**Assignments not submitted on the due date will receive a zero.**

#### **Grade Distribution:**

A+ = 100 – 98%	A = 97 – 93	A- = 92 – 90
B+ = 89 – 88	B = 87 – 83	B- = 82 – 80
C+ = 79 – 78	C = 77 – 73	C- = 72 – 70
D+ = 69 – 68	D = 67 – 63	D- = 62 – 60
E = 59 and Below		

**MUE 2040 Introduction to Music Education  
Outline of Classes**

<b>Date</b>	<b>Topic</b>	<b>Assignments Due by 9:35am (unless otherwise noted)</b>
8/21	Your Role as a Music Teacher	
8/23	Teacher Characteristics & Professionalism	Read: Ch. 1 <b>Due: 2 pg. response to discussion prompt on pg. 15</b>
8/28	Beliefs About Learning & Teaching Video #1 – Elementary Music	Read: Ch. 2
8/30	What Do You Need to Know and Do as a Music Teacher? Objectives Scholarly Writing and APA Video #2 – Middle School	Read: Ch. 3 Article Assignment for Article Review
9/4	<b>No class – Labor Day</b>	
9/6	In-Class Teaching 1	<b>Due: Teaching Assignment 1</b>
9/11	In-Class Teaching 1	<b>Due: Fingerprinting</b>
9/13	Observation @ PKY	<b>Due: Article Review</b>
9/18	Your Classroom History of the Profession	Read: Ch. 4 <b>Due: Observation Reflection</b>
9/20	Presenting Instruction	Read: Ch. 5 Discuss In-Class Teaching 2
9/25	Observation @ PKY	
9/27	Presenting Instruction, cont.	Read: Online <b>Due: Observation Reflection</b>
10/2	In-Class Teaching 2	<b>Due: Teaching Assignment 2</b>
10/4	In-Class Teaching 2	<b>See above</b>
10/9	Review for Midterm	Study
10/11	<b>MIDTERM EXAM</b>	Study
10/16	Designing Instruction Ukulele	Read: Ch. 6 Article Assignments for Lightening Talks
10/18	Observation @ PKY	
10/23	Teaching for Musical Competence Ukulele	Read: Ch. 7 and Woody (Online) <b>Due: Observation Reflection</b>
10/25	Guest Speaker: Dr. Timothy Brophy	Read: Ch. 11
10/30	Who are Your Students? Student Characteristics Culturally Responsive Teaching	Read: Ch. 8 Read: Shaw (The Skin that we Sing)
11/1	Group Lightening Talks	<b>Due: Article Lightening Talk</b>

11/6	What Do Students Learn? Ukulele	Read: Ch. 9 <b>Due: Observation Reflection</b>
11/8	Guest Speaker: Dr. Joanne Rutkowski	
11/13	How Do Students Learn? Ukulele	Read: Ch. 10
11/15	Philosophy of Music Education	Read: Online <b>Due: GHS Observation Reflection</b>
11/20	Wrap-up Discussion Ukulele	<b>Due: Philosophy of Music Education</b>
11/22	<b>No Class - Thanksgiving Break</b>	
11/27	In-Class Teaching 3	<b>Due: Teaching Assignment 3</b>
11/29	In-Class Teaching 3	<b>See above</b>
12/4	In-Class Teaching 3	<b>See above</b>
12/6	Review	Study <b>Due: Proof of GKT</b>
12/13	<b>FINAL EXAM</b> <b>3:00pm -5:00pm</b>	

**Due** = submit through Canvas

Chapter Assignments (ex. Ch. 4): Raiber & Teachout text

Additional reading assignments will be posted on Canvas.

This calendar is an outline of topics to be covered. You will be notified of any changes.