

**ARH 2050 Introduction to Principles and History of Art 1**  
University of Florida, School of Art + Art History, Fall 2017

Professor: Dr. Ashley Jones  
ajones@arts.ufl.edu  
Office Hours: tba  
and by appointment, FAC 115  
Lectures, Mon. and Wed., period 6  
12:50-1:40 p.m., FAB 103

Graduate Assistants: Mark Hodge  
mch22@ufl.edu  
Office Hours: tba  
FAC 125  
Section: Thurs., 6th & 7th period  
FAC 116a  
Allison Raper  
awraper15@ufl.edu  
Office Hours: tba  
Fri. 10:30-11:30 a.m., FAC 125  
Section: Friday, 3 & 4<sup>th</sup> periods  
FAC 116a

**Course Description:**

This course is an overview of the history of art from Prehistory through the Middle Ages. It aims to familiarize students with key monuments of the art of Europe, the Mediterranean, and the Near East, and to give them the tools to describe, analyze, and contextualize artworks.

**Course Objectives:**

- To gain familiarity with key monuments of art from the Prehistory to the Middle Ages.
- To identify and describe familiar monuments and artworks
- To compare and contrast familiar and/or unfamiliar monuments and artworks
- To describe and tentatively identify and contextualize unfamiliar artworks with reference to known artworks.
- To become familiar with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

**Requirements:**

- Attendance and Participation **10%**
- Section Activities **10%**
- Short Paper **15%**
- Midterm Exam **30%**
- Final Exam **35%**

The short paper will be a take home comparison, due in class **Monday, Nov. 6**. In preparation for the paper, you will read a brief text: Gordon Harvey, "Misuse of Sources," Chapter 3 of Writing with Sources, 2nd ed. (Indianapolis: Hackett, 2008), 29-44. You will then take a short online quiz.

The midterm exam will take place in class on **Monday, October 16**. The final exam will take place on **Wednesday, December 13, at 12:30 p.m. in FAB 103**.

Exams will include slide identifications, comparison questions that ask you to critically relate two or more art works, and longer essay questions. The final exam will include only material presented in the second half of the course. Images for exam study will be announced in advance and will be available via the E-learning site.

### Important Dates

August 21:	First Day of Class
August 25:	Drop/Add Deadline
September 4:	Labor Day, NO CLASS
October 5 and 6:	No Section, Homecoming
October 16:	Midterm Exam
November 6:	Short Paper Due in Class
November 9 and 10:	No Section, Veteran's Day
November 22, 23, and 24:	No Class and No Section, Thanksgiving
December 13:	Final Exam

### Email Policy

You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via the section list-serves. You are subscribed to the list-serve with your UFL email. Emails sent to the professor or to the graduate assistants will usually be returned within 48 hours.

### Class Attendance/Demeanor Policy

Your prompt attendance is mandatory. You will be required to sign in at the beginning of each lecture and section. Repeated unexcused absences or habitual tardiness will result in a lowering of your attendance and participation grade. Please also see the UF attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

### Deadlines and Making-Up Missed Materials

Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. **Please make note of the midterm and final exam dates and times and plan to be in attendance.** Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

### Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A 90–92 A- 87–89 B+ 83–86 B 80–82 B- 73–76 C 70–72 C- 67–69 D+ 63–66 D 59 and below F

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### Academic Honesty

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>; Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php> Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

### **Students with Disabilities**

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

### **University Counseling & Wellness Center**

3190 Radio Road P.O. Box 112662, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

**Provisional Course Outline:**

**WEEK 1**

**8/21 Monday: Is there an Art History of Prehistory?**

**8/23 Wednesday: The First Cities**

**8/24 or 8/25 Section: Introduction**

**WEEK 2**

**8/28 Monday: The Assyrians and their Palaces**

**8/30 Wednesday: The Royal Afterlife in the Old Kingdom**

**8/31 or 9/1 Section: Art and Politics in Assyria**

**WEEK 3**

**9/4 Monday: Labor Day NO CLASS**

**9/6 Wednesday: Continuity and Change in Egypt's Middle and New Kingdoms**

**9/7 or 9/8 Section: The Body in Ancient Egypt**

**WEEK 4**

**9/11 Monday: Egypt's New Kingdom Temples**

**9/13 Wednesday: Art of the Ancient Aegean**

**9/14 or 9/15 Section: Elements of Classical Architecture**

**WEEK 5**

**9/18 Monday: Vase Painting in Archaic and Classical Greece**

**9/20 Wednesday: Sculpture in Archaic and Classical Greece**

**9/22 or 9/23 Section: Style**

**WEEK 6**

**9/25 Monday: Greek Sculpture and Architecture**

**9/27 Wednesday: Athens and the Acropolis**

**9/28 or 9/29 Section: Art and Society in Classical Greece**

**WEEK 7**

**10/2 Monday: Alexander the Great and Hellenistic Art**

**10/4 Wednesday: The Etruscans, the Roman Republic, and the Age of Augustus**

**10/5 or 10/6: NO SECTION, Homecoming**

**WEEK 8**

**10/9 Monday: The Roman Villa and its Painting**

**10/11 Wednesday: Imperial Rome**

**10/12 or 10/13 Section: Midterm Review**

**WEEK 9**

**10/16 Monday: Midterm Exam**

**10/18 Wednesday: Constantine and Early Christianity**

**10/19 or 10/20 Section: Storytelling in Roman Art**

**WEEK 10**

**10/23 Monday: Early Islamic Art**

**10/25 Wednesday: Age of Justinian and Byzantine Ravenna**

**10/26 or 10/27 Section: Sacred Space**

**WEEK 11**

**10/30 Monday: Iconoclasm**

**11/1 Wednesday: Arts of the “Barbarians”**

**11/2 or 11/3 Section: Arts of the Book**

**WEEK 12:**

**11/6 Monday: Another New Rome: Charlemagne**

**\*SHORT PAPER DUE IN CLASS\***

**11/8 Wednesday: Istanbul and Al-Andalus**

**11/9 and 11/10: NO SECTION, Veteran’s Day**

**WEEK 13**

**11/13 Monday: The Crusades**

**11/15 Thursday: Romanesque Pilgrimage Churches and Monasteries**

**11/16 and 11/17 Section: Pilgrimage and Architecture**

**WEEK 14**

**11/20 Monday: Telling Stories in the Romanesque**

**11/22 Wednesday: NO CLASS, Thanksgiving**

**11/23 or 11/24 NO SECTION, Thanksgiving**

**WEEK 15**

11/27 Monday: The Gothic Cathedral  
11/29 Wednesday: Gothic Paris

11/30 and 12/1 Section: Final Exam Review

**WEEK 16**

12/4 Monday: Saint Francis

12/6 Wednesday: Catch-Up/Final Exam Review

**FINAL EXAM**

12/13/2016

12:30-2:30 p.m.

FAB 103