

FLAT PATTERNING

Fall 2017

Course Title	TPA 4239 COSTUME PATTERNING
Meeting Room	McGuire Pavilion Costume Studio
Meeting Time	Mon & Wed 8:30 am – 10:25 am
Instructor	Associate Professor Stacey Galloway Nadine McGuire Pavilion Room 205 Office Hours – Tue & Thur 9:30 -11:00 am or by appointment Office Phone: 273-0508 Costume Studio Phone: 273-0525 E-mail: sgallowa@ufl.edu
Required Text	Joseph- Armstrong, Helen, <i>Patternmaking for Fashion Design</i> , Pearson Prentice Hall, 2009

There will be assigned reading from this text

Course Description

The course is designed to teach students basic flat patterning techniques through both lecture/ demonstration and hands- on participation. Students will complete projects both in- class and outside of class time to acquire patterning skills and to demonstrate their mastery of those skills.

Course Objectives

- The student will learn the proper method for taking measurements for use in constructing costumes.
- The student will learn pattern drafting and modification through the flat pattern process.
- The student will learn the basic principles of mock-up construction and costume fitting.
- The student will apply the techniques learned in class to realize garments from 2 dimensional designs to 3 dimensional mock-up forms.

Attendance

Absences:

Due to the laboratory style and cumulative nature of the knowledge and skill acquired in this class, attendance is mandatory. Students will be graded on individual projects as well as class participation. Therefore each student will be allowed 2 unexcused absences. **Each absence beyond 2 will result in the lowering of the student's attendance grade by 5 points.** If a student must be absent due to illness, please e-mail or phone me at my office or the costume studio. An absence may be excused if appropriate documentation of an illness or extenuating circumstance is provided. Students are responsible for making up any missed information or in-class projects that were covered during each absence. Arrangements must be made with the instructor for the making up of missed in-class projects.

Tardiness:

All classes start at the specified time. Students are expected to be ready for instruction or class work at the beginning of each class period. **Each late arrival will result in a ½ point reduction of the attendance portion of the student's grade.**

Due Dates

Projects are due as stated on the course schedule and should be ready at the start of class. Critique and discussion of projects will occur within class time for that day. Failure to have a project ready reduces the effectiveness of the student's class participation and demonstrates the student's inability to meet deadlines. If a student foresees being unable to have a project ready, please contact me and a possible extension can be considered. As deadlines are extremely important in a professional setting and we are striving to prepare you to be working professionals, the need for extensions should be avoided.

Grading

The course is designed to allow the student to gain skill as a patternmaker. The successful patternmaker must be extremely accurate and produce patterns on a scheduled deadline. Therefore, grading is based on attendance and class participation, as well as the accuracy and timeliness of individual projects.

Attendance and Class participation	20 pts
3 slopers @ 5 pts each	15 pts
6 In-class projects @ 5 pts each	30 pts
2 Outside projects @ 10 pts each	20 pts
<u>Final project</u>	<u>15 pts</u>
Total	100 pts

A = 94 – 100 pts
A- = 90 – 93
B+ = 87 – 89 pts
B = 83 – 86 pts
B- = 80 – 82

C+ = 77 – 79 pts
C = 73 – 76 pts
C- = 70 – 72
D = 68 – 69 pts
E = Below 68 pts

Information on UF grading policies for assigning grade points can be found at <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

Special Needs

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodations.

Counseling and Mental Health

Please be aware that there are people on campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center
3190 Radio Rd.
352-392-1575
www.counseling.ufl.edu/cwc/

The course schedule is subject to change at the instructor's discretion.

Course Schedule

	<u>Classroom Activity</u>	<u>Reading Assignment</u>
Mon 8/21 Wed 8/23	Introductions & Measurements Measurements & Bodice Sloper	Ch 1 The Workroom
Mon 8/28 Wed 8/30	Bodice Sloper Bodice Sloper	
Mon 9/4 Wed 9/6	NO CLASS – LABOR DAY Dart Manipulation	Ch 4 Dart Manipulation
Mon 9/11 Wed 9/13	Princess seams In- class project 1 – Princess Seam	Ch 6 Stylelines
Mon 9/18 Wed 9/20	Slash & Spread In- class project 2 – Added Fullness	Ch 7 Added Fullness Ch 8 Yokes, Flanges, Pin Tucks...
Mon 9/25 Wed 9/27	Sleeve Sloper Propose & discuss Bodice Project Sleeve Sloper Work on Bodice Project	
Mon 10/2 Wed 10/4	Sleeve manipulation In-class Project 3 – Sleeve Manipulation	Ch 14 Sleeves
Mon 10/9 Wed 10/11	Collars Bodice Project due In-class Project 4 - Collar	Ch 10 Collars
Mon 10/16 Wed 10/18	Skirt Sloper Skirt sloper	
Mon 10/23 Wed 10/25	Waist & silhouette manipulation In- class project 5 – Skirt Silhouette	Ch 13 Skirts/Circles & Cascades

Mon 10/30	Gores & Pleats	Refresh Ch 13 on Gores & Pleats
Wed 11/1	In-class Project 6 – Gores & Pleats	
Mon 11/6	Finishing Details	Ch 16 Buttons, Buttonholes...
	Propose & Discuss Skirt Project	Ch 17 Plackets & Pockets
Wed 11/8	Work on Skirt Project	
Mon 11/13	Work on Skirt Project	
Wed 11/15	Work on Skirt Project	
Mon 11/20	Skirt Project due	
	Propose & Discuss Final Project	
Wed 11/22	NO CLASS - THANKSGIVING	
Mon 11/27	Work on Final Project	
Wed 11/29	Work on Final Project	
Mon 12/4	Work on Final Project	
Wed 12/6	Work on Final Project	
Wed 12/13	7:30 – 9:30 am Final Exam Schedule	
	Final Project due	
	(unless another time is unanimously selected by the class)	

Bodice Project

Find a picture of a bodice that incorporates the techniques of dart manipulation and/or slash & spread. Create a full muslin mock-up of the design (bodice only, no sleeves, collars, etc). In making your selection you should consider both the front & back of the garment. The garment must incorporate either both dart manipulation and slash & spread or advanced dart manipulation. Please have 2-3 options available for proposal. Through discussion of the difficulty and approach we will select the best option to use in this project.

Skirt Project

Find a picture of a skirt that incorporates the techniques of waist manipulation, silhouette manipulation, gores or pleats. Create a full muslin mock-up of the design. In making your selection you should consider both the front & back of the garment. The garment must incorporate at least 2 types of manipulation. Please have 2-3 options available for proposal. Through discussion of the difficulty and approach we will select the best option for use in this project.

Final Project – Garment

Find a picture of a garment or outfit that incorporates the techniques covered in this course. Create a full muslin mock-up of the design. In making your selection you should consider both the front & back of the garment(s). The outfit must incorporate at least one manipulation each of the bodice, sleeves, collar or neckline, and skirt. The outfit should have finishing details, as appropriate, such as facings, plackets, and hems. It does not need closures. You may not use previous projects in creating this project. Please have 2-3 options available for proposal. Through discussion of the difficulty and approach we will select the best option for use in this project.