

**ARH 4471 / GRAD 6917 / Section 1E21 / 2112  
LATE 20<sup>th</sup> CENTURY ART**

Spring 2017

M | Period 9 - 10 (4:05 PM - 6:00 PM)

W | Period 10 (5:10 PM - 6:00 PM)

FAC 201

**Professor Kaira M. Cabañas**

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College of Fine Arts

School of Art and Art History

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Office hours: Wednesday 4:00-5:00pm, and by appointment

**U Matter, We Care:** If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 so that a team member can reach out to the student.

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**Sexual Assault Recovery Services (SARS),** Student Health Care Center, (352) 392-1161.

**Important dates to remember:**

January 18: Exhibition review due in class

February 20: Response paper due

March 1: Exam 1

April 19: Exam 2

April 24: Group project due

**Course description:**

This lecture course addresses key artistic practices and movements from the mid-1960s to the 1990s.

**Course requirements:**

Exam 1 + Abstract and bibliography (25%)

Exhibition review (10%)

Response paper (10%)

Exam 2 (25%)

Group project (25%)

Attendance and participation, questions (5%)

- Readings must be completed before lectures; this is essential to the course.
- A written question concerning the reading is required each week on Monday. I will call on a few students to pose their question during each week's first session.
- Monday session will include time for questions and group discussion.

Completion of all assignments and exams is necessary to pass the course.

### **Readings:**

Readings will be placed on RESERVE or E-RESERVE by the Fine Arts Library.

PDFS listed in the weekly program will be uploaded to CANVAS, e-learning, and listed with the author's surname first in the file name.

Students may purchase textbooks at their discretion. The primary volumes include:

Hal Foster et al., eds., *Art Since 1900*, vol. 2, Thames and Hudson, 2004/5;

[or: 2<sup>nd</sup> edition, 2011. Volume 2.]

C. Harrison and P. Wood, eds., *Art in Theory: 1900-2000*, Wiley, 2002.

Alexander Alberro and Blake Stimson, eds., *Conceptual Art: A Critical Anthology* (Cambridge: The MIT Press, 1999).

### **Written Assignments:**

With the exception of the final group project, all written assignments must be submitted in the form of hard copies on the date they are due. All texts should be double spaced, and use 12 point Times New Roman font and 1" margins. Your name should appear on the first page.

A. Review of the exhibition at the Harn Museum

B. Response paper

C. Abstract and preliminary bibliography

D. Video-Performance Proposal (See also appendix for more details)

1 – Group component: For the final project you are to imagine that you are asked to curate a small show at MoMA

2 – Individual component: Provide a 500-word description of a work, as if it were an extended label in a museum or an artist's entry in a catalogue.

## **Weekly Schedule:**

January 4: Enrollment, attendance

### **Week 1**

January 9: Minimalism  
January 11: *Intra-Action*

### **Week 2**

January 16: HOLIDAY NO CLASS  
January 18: Post-Minimalism and the Task Oriented Performance  
DUE: Exhibition review in class

### **Week 3**

January 23: Conceptualism  
January 25: – rescheduled for guest lecture on 26<sup>th</sup>  
January 26: Attend lecture by Yissel Arce Padrón on Video Art in Cuba

### **Week 4**

January 30: Global Conceptualism: Venezuela  
February 1: Global Conceptualism: Brazil

### **Week 5**

February 6: Performance and Body Art  
February 8: – rescheduled for performance on 9<sup>th</sup>  
February 9: Attend *Guerrilla Girls performance*

### **Week 6**

February 13: Performance  
February 15: Arte Povera

### **Week 7**

February 20: Earthworks  
DUE: Response paper to performance  
February 22: Site-Specific Art

### **Week 8**

February 27: Site-Specific Art (continued) / Review for Exam  
March 1: EXAM 1

### **Week 9**

March 6: Spring Break  
March 8: Spring Break

### **Week 10**

March 13: Land Art  
March 15: – rescheduled for lecture on 16<sup>th</sup>  
March 16: Attend Paul Ramirez-Jonas, Visiting Artist Lecture

**Week 11**

March 20: Institution Critique

March 22: Feminist Art and Criticism

**Week 12**

March 27: Postmodernism

March 29: The Aesthetics of Appropriation

**Week 13**

April 3: Activist Art

April 5: Global exhibitions: Documenta and Venice

**Week 14**

April 10: In class group research

April 12: Global exhibitions (cont.)

**Week 15**

April 17: In class group research / Review for Exam

April 19: Exam 2

April 24: FINAL PROJECT DUE by 5pm;

Each group submits one single PDF

## **COURSE POLICIES:**

Class Attendance. Attendance will be taken. Unexcused absences will adversely affect the Attendance and Participation portion of your grade as well as your performance on Assignments and Exams. Each student will be granted two documented excused absences over the course of the semester. You need to provide a note from your doctor or other appropriate individual. Among the reasons for excused absences are: Death or major illness in the immediate family; religious holiday; injury.

Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Cabañas in advance.

If you have more than 3 unexcused absences, your final grade will drop by one letter grade. If you are late 3 days (not in class by the time attendance is taken) this will count as one absence.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Late Assignments. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours after the deadline.

### Missed Exams.

If you miss an exam without a valid excuse, you will receive a 0 for that exam. Make-up exams will be coordinated with the professor.

### Classroom demeanor.

NO SCREENS. Choose a writing notebook for taking notes during class. No use of computers or other electronic devices. Thus: no talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, or emailing during class. No noisy or smelly eating. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Use of Electronic Devices. Laptops may be used during schedule “in class group research” sessions. The instructor reserves the right to ask that they be put away if they disrupt the work toward the assignment.

*Cell phone use is not permitted, and phones' screens should not be visible during class time.*

Recording Classroom Sessions. To ensure the free and open discussion of ideas, students may not record classroom lectures, discussion and/or activities without the advance written permission of the instructor, and any such recording properly approved in advance can be used solely for the student's own private use.

Email. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis.

Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

### **Academic Honesty:**

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me (the instructor, Dr. Cabañas).

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html>. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

### **Grading Scale:**

<b>Letter Grade</b>	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
<b>% Equivalent</b>	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

See the following web page for UF policies for assigning grade points:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

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