

Arts in Healthcare Practicum 2

HUM 4941L

Independent Study, 3 credits

Instructor: Ferol Carytsas, M.M.

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Office Hours: by appointment

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Course Description

This course will engage the student in individual and in-depth practice of arts in medicine in a clinical or community environment. The student will engage in the practice of arts in medicine with an emphasis in a primary discipline, and will deepen understanding of the practice through documentation, reflection, and a culminating paper.

Objectives

By the end of the course, students will be able to:

1. Examine the use of one or more art forms to enhance healing as a complement to health, wellness, or the healthcare experience.
2. Demonstrate an understanding of the shared creative process in such work.
3. Articulate the individual's/artist's approach to and/or discoveries made through the facilitation of the arts in a healthcare context.
4. Develop an advanced level of self-directed clinical practice evidenced by instructor and supervisor evaluation.

Course format and content

The course uses an individual contractual format for specific clinical and academic requirements. The general scope and content is as follows:

- Complete Volunteer Services procedures as necessary
- Complete UF Health Shands Arts in Medicine volunteer requirements as necessary
- Complete a minimum of 120 clinical hours supervised by the instructor or an approved Artist in Residence/Clinical Supervisor
- Proposal: your goals and expected outcomes for your clinical work
- Log: submit a time sheet of your clinical hours at the end of the semester signed by your Artist in Residence/Clinical Supervisor
- Journaling: minimum of 3 pages per week
- Complete Clinical Interaction Records for all clinical/community interactions (please note that if you choose to complete the PHI information at the bottom of the clinical interaction record form, you must keep these forms in a secure location. PHI cannot be removed from the hospital or be stored in a location where it can be accessed by others)
- Evaluation of clinical work by mentoring artist
- Volunteer Rounds: attend 2 volunteer rounds sessions
- Analysis Paper: 4000-5000 words complementing, focusing and articulating the clinical experience as supported through the clinical interaction records. It will involve literature and/or clinical research, data gathering and analysis.

Procedures

1. Develop specific contract with instructor to include: clinical activities, due dates and meetings with mentor. The specific nature of the work must be approved by the instructor and the healthcare or community program and should include provisions for monitoring quantity and quality of the clinical work.
2. Complete Volunteer Services procedures of the Healthcare facility as necessary (e.g.; orientation, PPD screening, immunization records, interview). Summary of UF Health procedures are available from UF Health Volunteer Services Office (265.0360).
3. Contact the Arts in Medicine Volunteer Coordinator (UF Health #: 733.0880) to set up your clinical schedule and purchase your uniform if necessary.
4. Maintain terms of your contract
5. Submit all required documents, assignments, and a print-out of your clinical hours to your supervisor on contracted due dates.

Evaluation: 300 points

- Clinical work: 120 points
- Analysis Paper: 100 points
- Clinical Interaction Records: 25 points
- Mentor evaluation: 20 points
- Journaling: 15 points
- Clinical Proposal: 10 points
- Volunteer Rounds: 10 points

Grading Scale

| Letter Grade | % Equivalency | GPA Equivalency |
|--------------|---------------|-----------------|
| A | 94-100 | 4.00 |
| A- | 91-93 | 3.67 |
| B+ | 88-90 | 3.33 |
| B | 84-87 | 3.00 |
| B- | 81-83 | 2.67 |
| C+ | 78-80 | 2.33 |
| C | 74-77 | 2.00 |
| C- | 71-73 | 1.67 |
| D+ | 68-70 | 1.33 |
| D | 64-67 | 1.0 |
| D- | 61-63 | .67 |
| E | 60 or below | 0.00 |

Policies

Late assignments: Late submissions will receive a grade deduction of 10%. Work submitted later than one week following the deadline will not be accepted except in extenuating circumstances and with prior approval by instructor.

Attire: Follow the UF Health or other Healthcare institution dress code that you will receive at your orientation. At UF Health, you will need to purchase an AIM apron for \$10. This fee must be paid before you will be allowed to begin your clinical work! You must also wear your name tag that you will receive from Volunteer Services.

Clinical hours: Only officially recorded hours will be credited. Use the approved manner of recording hours of the institution. Before you have completed Volunteer Services, or if you are involved in special off-site activities, keep a log of your work with signature verification by the artist in charge. If you cannot work with patients due to illness, you must make up the time later. Use procedures appropriate to the institution. At UF Health, contact the AIM Volunteer Coordinator or arrange other experiences with the instructor.

Confidentiality: It is extremely important for you to adhere to the hospital's code of patient confidentiality. In discussing, or writing about your clinical experiences, you must avoid using patient names or identifying information. This is a federal law and is seriously enforced by the hospital.

Consent: If your work involves making any patient information, photographs, videotape, or artwork of any kind public in any way, you must gain official written patient (or parent/guardian) consent. A parent must give consent for a child under 18. At UF Health, consent forms are available in the AIM Administrative office. You must have your supervisor or another AIM Artist in Residence help you administer the consent form.

Immunizations/Immunity: For your protection, the hospital requires that all volunteers have received standard immunizations, including chicken pox (which may not have been available when you were a child) and influenza. If you anticipate or encounter any issues concerning immunizations and immunity, please contact the instructor immediately.

Hospital policies: You must comply with all hospital policies as delineated in the orientation and with all posted precautions. If you have any questions regarding specific precautions posted on a patient's door, ask the nurse for information or assistance.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty>
- Honor Code: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>
- Student Conduct: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct>

Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office (352.392.8565, www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the instructor when requesting accommodation.

University Counseling Services:










3190 Radio Rd.
Gainesville, FL 32611-2662
352-392-1575
www.counsel.ufl.edu

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations typically open during the last two or three weeks of the semester.

This syllabus is subject to change at the discretion of the instructor.

Arts in Healthcare Practicum 2 Contract

Requirements:

-  **Clinical hours:** minimum of 120 hours
-  **Volunteer Rounds:** attend at least one session of AIM Volunteer Rounds (see below for scheduled dates)
-  **Clinical Schedule:** To be set with AIM Volunteer Coordinator/Clinical Supervisor within the first two weeks of the semester
-  **Clinical Proposal:** a statement indicating your anticipated goals and expected outcomes for your clinical work (see clinical proposal form)
-  **Journal:** personal reflection on your weekly clinical experience; 3 pgs./week
-  **Log:** a supervisor signed written record of your total number of hours
-  **Clinical Interaction Records (CIRs):** documentation of patients/clients seen and activities provided (see sample form)
-  **Analysis Paper:** 4,000-5,000 words essay (see self-study guide)
-  **Meetings/due dates:**

| Assignment or Activity | Due Date |
|---------------------------------|---------------------------------------|
| Initial meeting w/ instructor | Week of January 5, 2016 |
| Initial meeting w/artist mentor | By January 15, 2016 |
| Clinical Proposal | By midnight January 15, 2016 |
| Weeks 2 & 3 Journal | By midnight February 12, 2016 |
| Weeks 4–8 Journal and Log | By midnight March 18, 2016 |
| Mid-term meeting w/instructor | Week of March 14, 2016 |
| Mid-term meeting w/mentor | Week of March 14, 2016 |
| Volunteer Rounds | March 14, 2016 from 3-5pm |
| Volunteer Rounds | March 15, 2016 from 1-3pm |
| Weeks 9–14 Journal and Log due | By midnight April 20, 2016 |
| Final meeting w/mentor | TBA, but no later than April 20, 2016 |
| Final meeting w/instructor | TBA, but no later than April 20, 2016 |
| Analysis Paper | By midnight April 24, 2016 |

I have carefully read this syllabus and I agree to all the rules and regulations of the class as outlined in this syllabus.

Print Name

Signature

Date