

TPA 4021
Lighting Design 2
Tuesday / Thursday Periods 3 + 4
Course Syllabus

Instructor: Matthew Taylor	Semester: Spring 2016
Office: McGuire 207	Phone: 352-294-3937
Office Hours: M/W from 10:00 AM – 12:00 PM	Email: mtaylor@arts.ufl.edu

Text

The Lighting Art: The Aesthetic of Stage Lighting Design, by Richard Palmer, 2nd Edition
(REQUIRED)
A Practical Guide to Stage Lighting, by Steven Louis Shelley, 3rd Edition **(REQUIRED)**

Other Materials

- Computer or computer access with VWX and LW installed

Course Objectives

- Building on the success of Lighting Design 1, further refine and develop the technical skills necessary to effectively manipulate theatrical and mainstream lighting equipment.
- Develop an understanding of how elements of design apply to theatrical lighting.
- Develop an aesthetic language for lighting and design

Attendance and Class Participation

Attendance for Lighting Design is mandatory. The course is based in practical application. You will not be able to learn the information presented in this course from the textbook alone. You are allowed 2 unexcused absences. After the second absence, your grade will be reduced by one full letter grade for each absence.

Critiques

You are required to see all performances produced by the School of Theatre and Dance during the spring semester and write a detailed critique of the lighting design for each. I challenge you to focus specifically on how the design enhances the story being told by the creative team. What were the strengths and weaknesses of this particular design? Be prepared to discuss things that you may have done differently and defend your decisions. Each critique is due the **class meeting following the close** of the production. Please be prepared to discuss your critique in class.

Exercises

These projects are small, homework based projects that are designed to demonstrate your research and comprehension skills. There will be a total of 4 exercises over the course of the semester. The project is intended to have you integrate concepts and ideas discussed in class into your physical work.

Projects

The course will be heavily project based. The first project will focus on process and paperwork. The second will focus on design and aesthetic. The final will incorporate all elements of the course work to present a cohesive and solid conceptual lighting design project for a script of your choice. You must submit your script for approval by the instructor no later than **February 25**.

Grading

Your final grades will be based on a 100 point scale. You will be awarded points based on the following:

Attendance and Class Participation	10
Critiques	20
Exercises (X 4)	20
Project 1	15
Project 2	15
Project 3 / Final Exam	<u>20</u>
Total	100 pts

Final grades will be assigned in accordance with university policy which can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#grades>

Academic Honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Online Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

A few notes on housekeeping:

- We will be sharing the light lab this semester with two Introduction to Light and Sound Classes as well as Graduate Lighting 2. Because of this, the schedule for the light lab will be very, very tight. You will be required to sign up for times in order to use the space, so keep that in mind when you are planning timelines on your projects.
- In addition to scheduling, the light lab needs to be kept in peak order at all times. When you use the space, please clean after yourself. Also, take DETAILED notes about placement when working on projects. Someone will move your lights!

****Please remember that this syllabus and the course schedule are subject to change at any time during the course of the semester. However, I will ensure adequate notice well in advance of any changes.****